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Avonte's mom remains bitter one year later

BY BILL PARRY

Avonte Oquendo was remembered by his mother, Vanessa Fontaine, and a small circle of friends on the first anniversary of his disappearance Saturday. The gathering took place in Hunters Point South Park near where the 14-year-old autistic boy was believed to have entered the water of the East River after he vanished from the Riverview School in Long Island City last Oct. 4.

His body was discovered on the shore of College Point in January. The cause of death has yet to be determined by the medical examiner's office.

"I'm here to honor him today because he was an amazing kid," Fontaine said. "And I just want everyone to know that you know he

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Avonte's mother Vanessa Fontaine holds back tears as she remembers her son. Photo by Jorge de la Barra

Neglected Qns parks get face-lift

De Blasio pledges funds to fix up city green spaces

BY ALEX ROBINSON

Mayor Bill de Blasio wants to turn over a new leaf on how funding for the city's parks is doled out.

The mayor came to Flushing Tuesday morning to launch a new initiative that will provide \$130 million in capital funding to 35 parks and playgrounds he said were neglected during the Bloomberg administration.

"From children and parents to athletes and students, every New Yorker deserves access to clean and safe public parkland - no matter what neighborhood they live in," he told reporters standing in PS20's playground. "Through targeted investments and programming, we will engage New Yorkers by re-creating parks in communities that need open space improvements the most."

The Community Parks Initiative identified parks in densely populated low-income areas that had received less than \$250,000 in capital funding over the last two decades.

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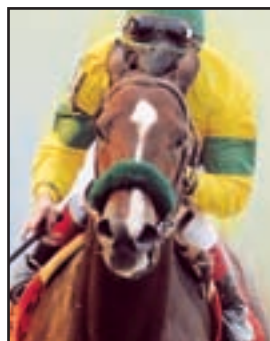


Mayor Bill de Blasio paints a baseline at Bowne Playground in Queens after a press conference to announce the launch of the Community Parks Initiative. The multi-faceted program will invest in under-resourced public parks in the city's densely populated neighborhoods with higher-than-average concentrations of poverty.

Photo by Chris Palermo

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Flushing targets abuse

Hundreds join Korean nonprofit's annual rally against domestic violence

BY ALEX ROBINSON

A few weeks after murder suicides claimed five lives in downtown Flushing, hundreds of purple-wearing marchers weaved through the neighborhood's streets to take a stand against domestic violence.

The Korean American Family Service Center organized the annual demonstration, which took place last Friday, for Domestic Violence Awareness Month.

Two separate murder suicides rocked Flushing's Asian community in two days in early September. A man shot and killed his girlfriend in broad daylight before taking his own life in downtown Flushing on the afternoon of Sept. 8, according to the NYPD. Early the following morning, police found the burned remains of a father who had slit the throats of his wife and son before cutting his own wrists and setting their Roosevelt Avenue apartment on fire.

A number of community leaders and elected officials marched in the demonstration to join the fight against domestic abuse.

U.S. Rep. Grace Meng (D-Flushing) announced last week that she helped secure \$300,000 in federal funds for KAFSC and the Garden of Good Hope, another Flushing-based group that provides services to victims of domestic violence.



Korean American Family Service Center Executive Director Grace Yoon speaks to the crowd.

Photo by Nat Valentine

"These critical funds will significantly help these two organizations continue the great work they do to help victims of domestic violence," Meng said. "It is critical that groups like these have the resources they need, and I am pleased to help bring these federal dollars back here to Queens."

KAFSC, which recently marked its 25th anniversary, helps low-income victims of domestic violence and sexual assault in the Korean and Asian immigrant community. The organization provides

domestic violence counseling as well as a scholarship program for struggling mothers. It also offers a number of different educational programs for adults, children and youth seeking refuge from violence and helps victims get back on their feet.

"This timely funding will enable us to outreach to local businesses such as nail and beauty salons and continue providing a directly accessible, culturally familiar, safe haven of support and resources towards healing and self-sufficiency," said KAFSC

Executive Director Jungsook "Grace" Yoon.

The organization, which has a bilingual 24/7 hotline at 718-460-3800, said it served 1,800 individuals in fiscal year 2013.

KAFSC, which is based in Flushing, recently merged with another Korean organization called the Women In Need Center, which has served as an emergency shelter for battered women and children for 21 years.

Reach reporter Alex Robinson by e-mail at arobinson@cnglocal.com or by phone at 718-260-4566.

CB 11 OKs variance for auto repair shop

BY JUAN SOTO

An auto repair business at Francis Lewis Boulevard got what it was looking for during this month's Community Board 11 meeting.

By a 19-vote-margin (28-9), the board extended an approved variance from five to 10 years to Prela Enterprises, which was set to expire in November 2017.

The Auburndale Improvement Association opposed the extension, arguing that the 10,020-square-foot shop's lot has excessive signage and commercial vehicles park overnight.

"We oppose the extension at this time," said Terri Pouymari, president of the Auburndale Improvement Association. "If they meet the conditions in 2017, then we will be okay for a 10-year extension."

The business opened in 1957, when the board granted a variance to permit the construction of

the service station at 42-42 Francis Lewis Blvd.

According to a representative from the business, Prela Enterprises had a letter of support from about 300 residents of the community.

"Prela is a good neighbor," he said. "And it is a good business."

The approval of the extension comes with the condition that parking on the site be limited to vehicles waiting for service, signage be limited to the city Board of Standards and Appeals requisites, and a no parking sign be installed in the shop's fence.

"We addressed those issues," said Prela, adding that the only concern now is getting the certificate of occupancy.

During the CB 11 meeting held at Middle School 158, at 46-35 Oceania St., the board asked neighbors to submit ideas for the capital and expense budget for fiscal year 2016.

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CB 11 gives approval to a 10-year variance extension for Praela Auto Repair at Francis Lewis Boulevard.

Photo by Chris Palermo

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Queens Restaurant Week grows as it enters 11th year

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More than 200 eateries from across borough partake in two and a half-week promotional bonanza

BY SARINA TRANGLE

Dozens gathered in Atlas Park's lawn Monday to sample dishes from participants in Queens Restaurant Week.

Close to 200 eateries have joined the 2-1/2-weeklong promotion, which offers diners three-course prix fixe meals for \$28 at most restaurants and \$14 lunch specials on weekdays, weekends or both, according to Queens Economic Development Corp. spokesman Robert McKay.

The event runs from Oct. 13 through Oct. 31.

McKay said the borough's annual promotion is in its 11th year and the leadership of the Economic Development Corp. board was inspired by the Manhattan-centric New York City Restaurant Week that features meals far pricier than those in Queens.

"Their prix fixe is \$38 for a dinner and only one Queens restaurant participated and that's

Water's Edge," McKay said of the Long Island City American restaurant. "It's really taken off here in Queens. This is my fourth year doing it. We had 100 back then and now we're at about 200."

For a \$100 fee, Queens Restaurant Week participants get marketing and promotion ahead of event through the EDC and many see a roughly 20 percent uptick in customers, according to McKay.

This year's roster of eateries ranges from family ventures such as the Bayside Italian restaurant Flamma 41 to chains such as California Pizza Kitchen and Chili's.

Cuisines from a number of countries will be dished out, including Greece, Italy, Ecuador, Argentina, Brazil, Mexico, Dominican Republic, Peru, India, Pakistan, China, Tibet, France, Columbia, El Salvador, Korea and Japan. A full list of participating venues can be found at www.itsinqueens.com/dq/RestaurantWeek/participants.



Residents gather and enjoy the food as Queens Restaurant Week kicks off at The Shops at Atlas Park in Glendale.
Photo by Chris Palermo

Borough President Melinda Katz and state Sen. Joseph Addabbo Jr. (D-Howard Beach) hailed the event as a tribute to Queens' diversity.

"We are excited to show off.

We consider it our gift to the rest of the city of New York and that is why we call ourselves the world's borough," Katz said.

Most of the restaurants that set up booths and handed out

samples outside the mall said they were new and opted into restaurant week as a way to introduce themselves to diners.

"We're new so we wanted to get more known," said Lesley Tinishanay, whose father is the chef and owner of Il Falco, a fine Italian restaurant in Long Island City. "It's hard, but little by little we're getting there."

Similarly Loycent Gordon, a firefighter who purchased Neir's last year to prevent the storied Woodhaven tavern from closing, said he was trying new tactics to draw new customers to the 1829-era bar and restaurant.

Colleen LaRusso, manager of Austin's Steak and Ale House, said restaurant week, which was previously held in September, helped revive the Kew Gardens business during the slow season.

Reach reporter Sarina Trangle at 718-260-4546 or by e-mail at strangle@cnglocal.com.

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Queens hospitals prepare to battle Ebola

Medical execs staff up emergency facilities, upgrade isolation rooms and build special laboratory

BY BILL PARRY

Elected officials at the city, state and federal levels are urging calm in the face of increased tension since the Ebola virus reached U.S. soil with the sole case in Dallas of a Liberian man who died Wednesday. Mayor de Blasio said Monday that he was “very confident” in the city’s preparation for an outbreak of the virus.

“We are very blessed in New York City to have the strongest public health apparatus in the country,” de Blasio said. “I feel very bad for what happened in Texas, but I can safely say that we have a much more aggressive and coherent game plan.”

U.S. Sen. Charles Schumer (D-N.Y.) said, “The federal government, led by the Centers for Disease Control and Prevention, has done good work

thus far, but more common sense at our airports, ports and hospitals should be taken to tighten up protections against the deadly virus’s spread in the United States.”

Tougher screening procedures for the Ebola virus at all U.S. airports will be instituted within days, according to Dr. Thomas Frieden, the director of the Centers for Disease Control. He added that the CDC has quarantine stations at major airports around the country which can detain passengers who show signs of Ebola while aboard inbound flights.

John F. Kennedy International Airport has one of the CDC’s quarantine stations. The U.S. government said it will start enhanced screening of passengers arriving from West Africa at Kennedy Saturday and then four other U.S. airports.

Jamaica Hospital, the



A licensed clinician sanitizes his hands after a simulated training session on Monday in Anniston, Ala. The Centers for Disease Control and Prevention (CDC) has developed an introductory training course for licensed clinicians. According to the CDC, the course is to ensure that clinicians intending to provide medical care to patients with Ebola have sufficient knowledge of the disease.

AP Photo/Brynn Anderson

closest to JFK, is working closely with the CDC and the city Department of

Health in case the spread of Ebola reaches New York.

“All patients with

signs consistent with Ebola will be properly screened, isolated and treated,” said

Jamaica Hospital spokesman Michael Fink, who pointed out the hospital has ongoing exercises to train the staff so they all can recognize the symptoms of the contagious disease.

The city Health and Hospitals Corporation, which oversees two hospitals in Queens — Elmhurst Hospital Center and Queens Hospital Center — has also been training their staffs on CDC guidelines. As of earlier this week 24 people had been placed in isolation at some of the 11 city hospitals, although none had Ebola — just other illnesses with similar early stage symptoms like malaria.

Early identification of the signs is the key to fighting the spread of Ebola, Dr. Ross Wilson, HHC’s chief medical officer, told the Wall Street Journal. “If a patient does not get iden-

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City to restore open wetlands surrounding Flushing Airport

BY ALEX ROBINSON

The city is set to restore 12 acres of wetlands surrounding Flushing Airport as part of a plan to extend 132nd Street in College Point.

The city Economic Development Corporation released a public bid last week to find a general contractor to work on the project, which will restore the open wetlands that are home to many plant and animal species.

The restoration work is required by the state Department of Conservation and will also form a stable foundation for the roadway, the EDC said.

The restored wetlands

will also provide a habitat for wildlife life to thrive and will filter toxins from water which drains into Mill Creek and Flushing Bay.

The Flushing Airport was once one of the city’s busiest airplane hubs before it was closed in 1984, but has since sat idle and vacant.

Part of the site, which is not protected as wetlands, came close to being redeveloped in 2004, but plans pushed by the Bloomberg administration to build a 585,000-square-foot wholesale distribution center were scuttled amid significant community opposition.

A few years later, a

number of community leaders tried to convince the EDC to build a soft recreation site there. It would have included baseball fields, a driving range, an education center and nature trails, all designed with green infrastructure in mind, but the city did not approve the plan.

A spokesman said EDC continues to explore possibilities for the site.

James Cervino, a marine scientist who pushed for the soft recreation site and the chairman of Community Board 7’s Environmental Committee, said that if the land is redeveloped for industrial use, it will require a buffer zone

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MTA should fix stations in boro faster: DiNapoli

BY ALEX ROBINSON

Queens is home to two of the city’s bottom five subway stations in dire need of structural repairs, state Comptroller Thomas DiNapoli said last week.

The Seneca Avenue station in Ridgewood on the M line ranked second to last and the 52 Street stop in Woodside on the No. 7 line was fifth from the bottom, according to a report released by DiNapoli, which slammed the Metropolitan Transportation Authority for being too sluggish in making structural and architectural fixes to the city’s subway stations.

“New York City Transportation



The 52 Street stop on the 7 line is one of many stations that is in dire need of structural repairs, says state Comptroller Thomas DiNapoli.

sit reports it is making progress on repairing stations, but the pace is too slow and much more work needs to be done,” DiNapoli

said. “Worn or damaged stairs and platform edges pose risks for riders, while broken tiles, lights and peeling paint leave riders with a low opinion of the transit system.”

More than 85 percent of the Seneca Avenue station’s structural components — such as stairs, columns and platform edges — required repair and more than 79 percent of the 52 Street’s parts needed fixes, the report said.

Brooklyn and Queens’ stations make up a third of the stations with defects and not a single Manhattan station made it onto the list of 10 stations with the most structural problems.

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Stringer audit finds odd library spending

BY ALEX ROBINSON

All onboard Thomas Galante's gravy train.

Under the leadership of its suspended president, the Queens Library spent thousands of dollars on luxurious meals, expensive furniture and even Maroon 5 concert tickets, City Comptroller Scott Stringer said last week.

Stringer revealed some preliminary findings of an audit his office has been conducting in a letter to the nonprofit's board.

In fiscal year 2013, the library bought lavish monthly dinners for trustees and senior management, which cost an average of \$1,000, Stringer said. Attendees feasted on filet mignon and soft shell crab, and sipped fine wines and fancy cocktails.

More than 60 meals were bought for internal library staff and booked as work meetings, Stringer said.

The nonprofit was also billed for four tickets to a Maroon 5 concert, worth \$1,962.95, an autographed ball for the president's office signed by Bill Buckner and Mookie Wilson, and a Mahogany Carleton desk, which cost more than \$2,000, the comptroller said.

Galante also bought multiple room service charges, guest rooms and minibar items when he was on out-of-town travel, ac-

cording to Stringer.

The comptroller called for an overhaul of the library's fiscal policies as many of these questionable expenses also lacked supporting documentation.

"The information that has just been provided reflects a disturbing pattern of expenditures," Stringer said in the letter. "I urge the board to direct the library to immediately promulgate responsible policies that will ensure the prudent fiscal practices."

The Library's board of trustees voted to suspend Galante with pay in September months after allegations of improper spending spurred several investigations into the nonprofit's expenses.

The board also voted to open its books to Stringer, who launched his audit of the library's finances.

The changes came after a new state law gave Borough President Melinda Katz and Mayor Bill de Blasio the power to remove trustees before the end of their terms. Katz and de Blasio removed eight trustees, who had stood by Galante and refused to open the nonprofit's accounts to the comptroller for an audit.

More than 85 percent of the library's funding comes from public coffers, according to Katz.

"We must not let the board's recent action to

Continued on Page 50



Suspended Queens Library President Thomas Galante was forced to take paid leave in September. Photo by Christina Santucci

Museum hires new prez

Laura Raicovich tapped to head leading art institution

BY ALEX ROBINSON

The Queens Museum named Laura Raicovich as its new executive director and president last week, replacing Tom Finkelpearl, who is leaving to join Mayor Bill de Blasio's administration.

When Raicovich, 41, joins the museum Jan. 1, she will bring a wealth of knowledge in overseeing arts organizations.

She served as the director of global initiatives at Creative Time, a nonprofit that commissions public art around the world, since 2012. Before that, she was deputy director of the Dia Art Foundation, which supports ambitious artists seeking to undertake visionary projects.

"I really believe that artists have the capacity to really help us see the world in ways we wouldn't have otherwise imagined," she said in an interview. "One of the reasons I'm super interested in taking on this extraordinary role at the Queens Museum is that



Laura Raicovich has been selected as the Queens Museum's new president. Photo courtesy Timothy Greenfield-Sanders

given the museum's history and programs, it's the perfect place to intersect artists with the things normal people are confronting in their everyday lives."

Raicovich lauded the Queens Museum's community-based programs

and its ability to reach out to the neighborhoods surrounding it.

"There are many artists working in a socially engaged mode who want to connect with people, and the Queens museum is in this unique position

because it has great deep relationships with the communities around the museum."

While Raicovich is currently a resident of Manhattan, she has strong connections to Queens. She lived in Long Island as a child and visited her grandparents in Astoria every Friday. She recalled sitting in traffic on the highway near Flushing Meadows Corona Park and the museum she would one day oversee.

"I would stare out the window at the Unisphere and try to figure out what that was," she said.

Raicovich's predecessor, Finkelpearl, was recruited to become de Blasio's commissioner of cultural affairs back in April after 12 years at the museum.

Finkelpearl is credited with overseeing a \$69 million expansion, which spurred a 50 percent increase in the institution's attendance.

"Tom Finkelpearl brought an incredible

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Few Queens electeds face challengers

BY SARINA TRANGLE

The majority of Queens' state and federal legislators do not face a challenger this Election Day, but the redistricting process that culls candidates is on the ballot.

The first of three referendums asks voters to sign off changing the makeup of a group charged with using census data to propose new state and federal legislative districts. Ultimately, lawmakers and the governor have the final say.

Albany currently convenes a task force of four lawmakers and two non-

legislators selected by majority and minority state Senate and Assembly leaders to draw up plans.

If the referendum passes, a 10-member panel of non-legislators appointed by both chambers' leaders would tweak the proposed lines every decade, beginning in 2020.

The other referendums involve allowing digital distribution of bills to satisfy the requirement that legislators see them three days before votes and authorizing up to \$2 billion in bonds for school technology and facilities.

Five state legislators



U.S. Rep Steve Israel AP File Photo/Evan Vucci

from the borough will face opponents.

State Sen. Tony Avella (D-Bayside) is up against the Green Party's Paul Gilman, who previously described his main policy priority as legalizing mari-

juana.

Democratic Senate Deputy Minority Leader Michael Gianaris (D-Astoria) will face StopCommonCore's Anthony Aldorasi, a former IS 141 principal.

Michael Conigliaro, a Rego Park resident and real estate law firm office manager, has the Republican and Conservative parties' backing in his bid against state Sen. Joseph Addabbo Jr. (D-Howard Beach).

State Assemblywoman Catherine Nolan (D-Ridgewood) will vie with a Libertarian candidate for her western Queens district. Her opponent, John Kevin

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New tech school opens at Martin Van Buren



Students and faculty participate in the official inauguration of the BTECH school at Martin Van Buren High School. Photo courtesy Queensborough Community College

BY JUAN SOTO

Technology is the sole religion being taught at the new school located within the walls of the Martin Van Buren High School in Queens Village.

With a 124-student enrollment for its first class, the BTECH school will allow students to earn a high school diploma, an associate degree and gain work experience in technology in a six-year educational track.

The early college high school academic center in Queens Village is part of Queensborough Community College's and the city Department of Education's efforts to educate the next generation of STEM (science, technology, engineering and mathematics) leaders.

"We are very proud to guide BTECH students through their early high school years," said Diane Call, president of Queensborough Community College, during the official inauguration of the school last Friday.

The school, which opened in September, wants to create opportunities in

STEM education and foster entrepreneurship "to meet the important demands of today's and tomorrow's job market."

BTECH is based on the IBM P-Tech model (pathways in technology), an innovative high school program spanning grades 9 to 14. Within those six years of academic work, students graduate with a non-cost associate degree.

Denise Ward, vice president at the CUNY college, said BTECH students who complete the program will get their high school diplomas and an associate degree in either computer information systems or Internet technology.

The first one is geared toward how to operate a business, run its information systems and understand its technological needs and services. The second one focuses on programming, coding, big data and technical development.

"Students will be able to choose two career paths," said Ward, adding that there are nine public schools in the city which offer similar options.

BTECH and two others opened their doors

this year, one school is associated with Borough of Manhattan Community College and the other one with Guttman Community College. The other six are already in operation.

The school is a partnership between the city Department of Education, City University of New York and SAP, a global business technology company.

Students follow a curriculum that includes college-level courses beginning in their sophomore year.

The schools days are longer than usual. Students walk in the door at 8:30 a.m. and don't leave until 4:10 p.m.

"They have a lot to study," said Ward,

The public-private effort wants students to be ready for STEM jobs. According to experts, occupation in the technology sector is expected to grow nearly two times faster than the average markets in the next few years.

Reach reporter Juan Soto by e-mail at jsoto@cnglocal.com or by phone at 178-260-4564.

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POLICE Blotter

Glendale train derailment leads to fuel spill

GLENDALÉ — Nearly 60 firefighters responded to the Fresh Pond rail yard Tuesday when a locomotive derailed, spilling 100 gallons of diesel fuel on the Glendale tracks, the FDNY said.

The Fire Department said nobody was injured, but it spent about 4 1/2 hours soaking up the gas and disposing of it in accordance with Hazmat protocols.

Two engines swerved off the railway, according to the Metropolitan Transit Authority.

The MTA said New York and Atlantic Railway, a freight operator, was driving the derailed freight train. However, New York and Atlantic President Paul Victor disputed this, saying the LIRR was using it to haul equipment.



Crews work to cleanup after a train derailment in Glendale Tuesday
Photo by Chris Palermo

Suspect dies after chase with police: NYPD

RIDGEWOOD - The NYPD's Internal Affairs Bureau was investigating why a man died in police custody in Ridgewood Wednesday just after 2 p.m.

Plainclothes officers from the 104th Precinct Anti-Crime Team were traveling northbound on Grand View Avenue when they saw a 46-year-old man sitting on a motor scooter in front of a home, the NYPD said. The man, who police say had an active arrest warrant, noticed the officers and began to flee southbound on northbound Grand View Avenue in the wrong direction.

With the officers in pursuit in an unmarked car, the man collided into the side mirror of a white Hyundai SUV, the NYPD said. The suspect fell off his scooter and began to run down Grand View Avenue until he was apprehended by officers in the vicinity of Menihan Street where he was placed into custody, the NYPD said.

The suspect informed police that he had a pre-existing medical condition and was having difficulty breathing. He told the officers that he was in possession of medication for his condition. The officers quickly administered the medication to the suspect who stood up and moments later became unconscious, according to the NYPD.

The handcuffs were immediately removed as an officer began to administer chest compressions, the NYPD said.

EMS responded to the location and took the man to Wyckoff Hospital, where he was pronounced DOA.

The medical examiner will determine the cause of death and the Internal Affairs Bureau is reviewing the matter.

Contractors dig up bones in Richmond Hill: Cops

RICHMOND HILL — The medical examiner's office is studying five human bones police said gas line workers dug up in Richmond Hill Tuesday.

The Police Department said it was called to a 108th Street home across the street from PS 90 at 11:11 a.m., where Hallen Construction Company employees preparing to install a gas line had uncovered what appeared to be human remains.

The digging halted as the NYPD said it established a crime scene. Five bones between approximately 6 and 8 inches were recovered, according to the NYPD.

Police said they could be up to 50 years old and the NYPD's investigation was ongoing.

Got tips?

Call Crime Stoppers at 1-800-577-TIPS (8477), text 274637 (CRIMES)
and enter TIP577 or log on to nypdcrimestoppers.com.

City funds legal aid for young migrants

BY JUAN SOTO

Help is on the way for hundreds, if not thousands, of unaccompanied minors facing deportation at immigration court.

In Queens alone, between Jan. 1 and Aug. 31 of this year, 676 minors were settled with family members or sponsors, according to the Office of Refugee Resettlement, a federal agency. In New York City, the number of juveniles, most of them escaping gang violence or poverty in Central America, who were reunited with their families in the same period reached 1,552.

Most of them are facing deportation hearings.

In response, the New York City Council, the Robin Foundation and the New York Community Trust will provide legal and other services to these minors facing removal under an accelerated process.

According to the City Council, the new process by the U.S. Justice Department began on Aug. 13. With the "surge docket," the federal government tries to expedite the legal hearings of the minors.

The City Council "will not stand by as this humanitarian crisis unfolds," Speaker Melissa Mark-Viverito (D-Manhattan) said. "This innovative initiative will go a long way towards alleviating the overflow at the surge docket while also providing quality representation to thousands of children."

The City Council will fund the project with \$1 million, while the Robin Foundation, the largest poverty-fighting organization in New York, will donate \$550,000, and the New York Community Trust, which has funded city's nonprofit for decades, will contribute \$360,000.

"In 2014, more than 2,500 children will flee violence in Central America," said Eric Weingartner,

managing director for the Robin Foundation. "Without legal representation, these children are four times as likely to be sent back to the dangerous countries they fled."

Since the middle of August, the number of these court removal proceedings went up from about 100 unaccompanied minor cases a month to about 30 per day, according to the City Council.

The New York Community Trust "is proud to show New York leading the nation with government and nonprofits working together for children who are seeking a better life," said Shawn Morehead, program officer of the group.

The \$1.9 million effort will provide minors with access to legal counsel. Some of the service providers that will ensure due process for minors are The Legal Aid Society, The Door, Catholic Charities Community Services, The Safe Passage Project, Make the Road NY and Central American Legal Assistance.

Lenni Benson, director of The Safe Passage Project at the New York Law School, said that in July, August and some September days, about 800 lawyers attended free training sessions.

Continued on Page 50



A man holds up a sign against deportations during a protest in support of immigration reform.

AP Photo/Jacquelyn Martin

Chamber looks at energy

Queens commerce group to examine issues after the '13 vortex

BY BILL PARRY

With winter approaching, the Queens Chamber of Commerce has formed an Energy Committee to inform and educate members who are responsible for thousands of jobs in the borough and region about energy-supply challenges facing Queens, promote solutions to meet demand with local resources, and accelerate regional economic growth.

The committee held its inaugural meeting Oct. 1 at its headquarters in the Bulova Building in East Elmhurst.

"The Queens Chamber of Commerce, through its Energy Committee, is looking to become the city's thought leader when it comes to energy policy and education," Executive Director Jack Friedman said. "All businesses can benefit by taking advantage of new energy saving measures and programs that will not only help our environment, but also increase their bottom lines."

The meeting also launched a speaker series focusing on current energy trends and topics relevant to the borough. Former state Assemblyman Arthur Kremer, who authored the state's original power plant siting law and is now chairman of the New York Affordable Reliable Electricity Alliance, was the featured speaker.

"Queens carries the bulk of the load for the metropolitan area, Kremer



The Queens Chamber of Commerce's Energy Committee gathers during its inaugural meeting.

Photo courtesy Queens Chamber of Commerce

said. "The borough is home to more than 50 percent of the energy manufactured within New York City."

Kremer added that, according to the City Finance Department, "Queens has the most utility properties and receives the most tax revenues from these assets, exceeding \$1 billion annually."

Kremer identified ensuring a reliable energy supply as a critical issue facing Queens due to the increased dependence on electronic devices, such as smart phones and tablet computers as well as electric vehicles, which are raising demand for electricity but New York is failing to create more supply.

"New York has become No! York' on energy matters," Kremer said. "Communities and environmental groups say no to all forms of power. This in-

cludes solar, wind projects, nuclear and infrastructure upgrades to increase access to natural gas on land or out in the sea."

Kremer also noted last year's brutally cold winter, caused by the polar vortex, resulted in spot-market natural gas prices skyrocketing by as much as 1,200 percent because of pipeline constraints. One way to reduce these weather-related spikes and lower gas prices overall, he said, is the Point Ambrose project, a proposed energy platform 20 miles off the coast that would tap into an existing gas pipeline that enters New York via Long Beach.

According to Kremer, the project would generate \$500 million in economic development and dramatically increase natural gas supplies, while saving consumers at least \$300 million annually.

"The bridge to a bright energy future involves utilizing the electricity generation assets we have today and looking towards new projects like Port Ambrose, while working with incubators and thought leaders to assemble all the pieces to find and nurture the next big thing to meet our energy needs," Kremer said.

The Chamber and the Energy Committee anticipate holding an energy conference in the winter to connect businesses, policymakers and stakeholders to achieve the shared goals of increasing access to affordable, reliable energy sources to fuel economic growth in the borough.

Reach reporter Bill Parry by e-mail at bparry@cnglocal.com or by phone at 7198.260.4538.

CB 11

Continued from Page 2

"It is time to file requests," a board member said.

CB 11 made proposal forms available for residents to be included in the New York City capital or expense budget. It reminded

the residents that capital projects must cost more than \$35,000, such as land acquisitions and major construction projects.

Residents must return the forms with their ideas, including a title and a description of each proposal, by the end of the month.

During the hourlong meeting, Phil Konigsberg,

an anti-smoke advocate, called on CB 11 to adopt measures pushing for smoke-free co-ops and condos. He made a similar request for smoke-free housing during a CB 7 meeting, which covers Flushing, Bay Terrace and other areas. Konigsberg is a member of the Health Committee at CB 7.

"I would like the board to consider this," he said at the meeting.

In his monthly address, 111th Police Precinct Commanding Officer Jason Huerta said overall crime in the area was down about 40 percent so far this year, compared to the same period in 2013.

Building boom in west not slowing down

BY BILL PARRY

Capacity crowds have filled three public forums for residents of Community Board 2 in the past week, while more than a thousand people sought information on the application process for units of affordable housing at Hunters Point South. The buildings, still under construction on Long Island City's waterfront, will begin moving in residents in the spring and when the project is completed, Hunters Point South will have 5,000 units.

Meanwhile, CB2 approved a long-delayed \$1 billion expansion plan by Silvercup Studios that would add a thousand more apartments at the LIC waterfront. Then the board voted to begin a feasibility study to put a deck over the Sunnyside Rail Yard to provide space for more affordable housing development.

With the Hallets Point project about to begin construction on 1,921 apartments and the Astoria Cove development plan awaiting approval from the City Council with its additional 1,700 units, the Department of City Planning Chairman Carl Weisbrod knew something would have to be done with the transportation system in order to move many thousands of new residents to the area in the coming years. Just days after approving the Astoria Cove project, DCP released online a preliminary report entitled "Western Queens Transportation Study."

"For more than a year, the Department of City Planning has been examining western Queens' current and future transportation needs as population in the area continues to grow and new developments are envisioned, especially along the East River water-



The nearly finished Hunters Point South housing complex is expected to be occupied in the spring.
Photo by Bill Parry

front," a DCP spokesman said.

In consultation with various city and state agencies like the city Department of Transportation, the MTA and the Roosevelt Island Operating Corporation, among others, the study explores linking existing and new develop-

ment from Steinway Street west to the East River and from Astoria Cove south to Newtown Creek.

Special attention was paid to linking business centers with the emerging technology sector plus a potential additional crossing over Newtown Creek into Brooklyn. Street alignment

changes, bus re-routing, extension of East River Ferry Service to Hallets Point and to the future Cornell Tech campus on Roosevelt Island are all covered in the study.

NYC Transit is encouraged to run express service on the Astoria subway line and the 10-5-page draft recommends traffic calming measures on 21st Street, Vernon Boulevard and Crescent Street. The plan includes a bike network and creating a more pedestrian-friendly environment throughout western Queens.

"The study puts to paper what we have known for a long time - we need to redefine the way we think about a street," City Councilman Costa Constantinides (D-Astoria) said. "A dedicated transit route between LaGuardia Airport, along 21st Street and into downtown Brooklyn would

link existing commercial centers with emerging technology hubs and residential developments. That means ferry service as well as Select Bus Service or creating an above-ground light rail.

The study's recommendation to expand ferry service to Hallets Peninsula would also add transit options to the growing corridor and utilize a new resource - our water. Creating a dedicated technology corridor transit route between western Queens and Central Brooklyn would be a boon to our local economy and develop our assets on the waterfront."

The DCP spokesman said, "The potential improvements being discussed are predicated on further study and consensus-building among shareholders. In the coming months, DCP planners will continue this

Continued on Page 50

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THEATER IN THE DARK

Another opening, another church basement.

As Queens raises the curtain on its 2014-15 theater season with productions ranging from Shakespeare to Chekov to modern-day American farce, it becomes clear the performing arts remain low on our elected official's to-do list.

It is time to renew our call for a bricks-and-mortar location — or more likely locations — complete with marquee, rehearsal space and 21st-century light and sound systems for the borough's professional and amateur thespians.

More specifically, as the TimesLedger theater columnist Ron Hellman wrote earlier this year, "we need in Queens more theater buildings and venues with the look and feel of [and] state-of-the-art technology of real theaters."

Now, many may argue it is not the government's place to house a group of actors, who otherwise would be performing on the sidewalk.

And there are plenty of private and quasi-public entities paying attention and pulling out their checkbooks to keep theater alive in the borough.

We applaud the Queens Theatre's move in adopting Titan Theatre Co. as its resident troupe, and are happy to see Richard Mazda's Secret Theatre in Long Island City secure enough funding to carry on his work.

Queens is lucky to have Councilman Jimmy Van Bramer fighting toward this goal — he recently pushed through an extra \$23 million for arts and education in the city budget — even if the trickle-down effect of the funding never makes it to Douglaston, Middle Village or Bayside theater groups.

So it is time to focus on the borough's smaller community theater groups.

Although each of these theatrical companies remains grateful to the churches and synagogues that provide a place to create their art, anyone who has had to sit under a basketball net or been stuck in the last row of folding chairs all on the same level knows that has the makings of a so-so night at the theater even before the (non-existent) curtain goes up.

Without the support of these congregations, many of the groups would be hard-pressed to find a suitable or affordable location.

Hellman is correct in his assertion that Queens' civic and artistic leaders need to take their cues from their Brooklyn and Manhattan counterparts and offer up naming rights to pay for these new theaters.

If it's good enough for Lincoln Center and Theatre for a New Audience, it is perfectly reasonable to do it here.



OTHER VOICES

Police officer ignored disabled man

An Open Letter to Deputy Inspector Jason Huerta of the 111th Precinct:

I am writing to you regarding an incident that happened to me on Monday, Sept. 22, between 3 p.m. and 4 p.m.

I had just gotten off of the Q13 bus on the corner of Northern Boulevard and Corporal Kennedy Street in Bayside after returning from Bay Terrace. I was on my Hoveround scooter because of my disability and advanced age. A police officer (he was an African-American) had parked his unmarked car in part of the bus stop and he was out of his vehicle giving out tickets to drivers that he had pulled over.

I told the officer that I would need his assistance to cross Northern Boulevard since my battery was getting low on my scooter. He did not respond to my request in any way, although I know that he saw and heard me.

I then proceeded to the corner to wait to cross Northern Boulevard. When the light was with me, I pressed the lever to move forward. Unfortunately, the scooter died and lurched and I was thrown from my seat to the ground. The police officer continued to ignore me and did not come to help me.

Luckily, a gentleman came along and helped me get up. He then pushed me out of danger to the south side of the boulevard and continued to push me home. I was not seriously injured.

I am at a complete loss to understand the callous in action of the police officer that I asked for help. I would request an investigation of this incident. I am sure that there are records that show which police officer was on duty that day at that time at that location.

It is my belief that disciplinary action is in order for this officer because of his complete lack of concern and respect for my dangerous and potentially deadly situation.

I am sending this letter to my elected officials and the local papers. Police officers like the one that I encountered that day reflect badly on the department. This officer needs to be dealt with by your agency.

Thank you for your anticipated response.

Sincerely,

Mandingo Osceola Tshaka Bayside

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GOP says let's get beyond the partisan divide

In his rebuttal to my letter on political divisiveness, Robert LaRosa proves my point that partisan rancor has intensified since the 2000 presidential elections. My message to LaRosa and the small vocal minority, who still feel cheated after 14 years, is to move on. Bush vs. Gore is an outdated political dispute involving a complex Supreme Court decision that would go on forever if the hapless souls who felt embittered by the outcome of our Democratic process had their way, as well as the dubious claims that voters were stricken from the roles which were later proven false. My point was, instead of continuing a campaign of malice to destroy the opposition by falsely

accusing the GOP of racism, extremism, a "war on women," and an "illegal takeover of the White House," as LaRosa declares, let's move on. It's a distraction and we've got bigger fish to fry.

Let's get beyond the partisan bitterness that has led to the present impasse in the political life of our nation, which has turned people off to politics, spread lies about principled Republicans and led to the present disillusion and apathy. The outcome is that only 24 percent of NYC voters came out to vote in the last election, perhaps the lowest turnout in a century. Queens has become a corrupt one-party system with over 50 Democrat elected officials and only one Republican. Rather than

name-calling and ad hominem attacks, let's try to have a civil exchange on real issues in order to best inform voters.

I registered as a Republican 10 years ago. I did not leave the Democrat Party, the party of my parents' generation, the party of Truman, JFK, Al Smith and other great leaders. Rather "the Democrat Party left me," as Ronald Reagan famously said. The progressive left seized control of the party and turned it into a road to hell paved with good intentions. Since the progressives took over, the lives of minorities and the poor are much worse, just the people they claim to help.

LaRosa asked for facts. According to U.S. Census Bureau

data, the four poorest cities in America are Detroit, Buffalo, Cincinnati and Cleveland, all run by big government Democratic mayors for decades. Their progressive policies attacking Republicans, Conservatives and the rich have turned these once proud and prosperous cities into slums of human misery and decay. Detroit, once the wealthiest city in America, has been run by a progressive socialist monopoly for over 50 years. One of those Democrat mayors, Coleman Young, was also a member of the Communist Party. Today as a result of decades of progressive policies, Detroit has suffered the largest public bankruptcy in U.S. history, and is the poorest and most

dangerous large city in the nation. Yet hypocritical politicians continue to attack Republicans as enemies of the poor and minorities.

Under Democrat administrations, New York City suffered a long spell of crime and chaos which peaked during the Dinkins administration to over 2200 murders in a year, causing millions of people to flee. Crime was drastically reduced and prosperity restored under Republican administrations for the past 20 years, making NYC the safest large city in America. Under Republican Mayor Giuliani's proactive crime reduction policies and Mayor Bloomberg, who built on that progress, the city has been flourishing as people redis-

covered the joys of living in the Big Apple. Now, the progressive anti-law enforcement, anti-business policies of Mayor de Blasio who said, "I am not a free-marketeer... I believe in the heavy hand of government," threaten to undo all that progress. Already we see shootings surging throughout the city and New Yorkers fleeing for sunnier destinations in business-friendly, income tax-free states, the states run by Republican governors. According to the annual CNBC study, 13 of the top 14 best states for business and economic competitiveness are led by Republican governors.

Rather than splitting hairs over long past elections, a little less partisan rancor

will go a long way toward solving current issues and crises that affect all of us. As a proud Republican, I believe in individual freedom, limited government, free markets, merit, hard work and pursuit of the American dream and that choosing leaders who uphold these values will lead to a great new era of freedom, security and prosperity. As I mentioned in my original letter, I believe these are the values that made America great and are shared by the vast majority of Americans.

*Phil Orenstein
President
Queens Village
Republican Club*

Statistics show speed cameras cut traffic deaths

Speed enforcement cameras save lives and are an essential tool in New York City's effort to reach "Vision Zero" by eliminating traffic deaths and serious injuries. The use of speed cameras has been authorized near city schools because statistics show that the deterrent helps reduce the number of crashes by as much as 27 percent and the number of serious injuries and deaths by up to 40 percent. But Bob Friedrich ignores these facts in his recent Op-ed, "Speed Cameras Masquerading as Mayor's New Cash Cow," choosing instead to recycle the tired and incorrect accusation that speed cameras are nothing more than a revenue-generating scheme.

Friedrich employs a twisted logic. By claiming

that speed cameras are a "cash cow," he acknowledges that there are in fact a large number of people who regularly exceed the speed limit by more than 10 mph, thereby indirectly admitting that the city has a speeding problem. The city would make little money, and few people would feel threatened by these cameras, if more drivers were complying with the law. Friedrich fails to grasp this fact and instead attempts to make readers sympathize with the speeders and view them as "victims" of a nefarious government scheme. However, these drivers are breaking the law and placing us all in danger, our children in particular.

If you are speeding you deserve the ticket. Next time you will drive slower and we will all be

safer for it.

Further, notwithstanding Mr. Friedrich's claim that "[m]ost serious accidents are caused by drinking or road rage recklessness," the truth is that road-rage incidents account for just 3.5 percent of collisions and alcohol is responsible for 11.2 percent, whereas, speeding is the No. 1 killer on our streets, killing more New Yorkers than drunk driving and cell phone use at the wheel combined.

DOT statistics show that a pedestrian hit by a car going 40 mph is four times more likely to die than a person struck at 30 mph, while a pedestrian hit at 20 mph has a 98 percent chance of surviving. That's a huge incentive for decreasing speed limits and then doing everything possible to ensure that people obey

those limits. How many lives is Friedrich willing to risk so that he and other critics of these cameras can avoid the inconvenience of a \$50 ticket?

During a recent trip to England I got to see firsthand how the widespread placement of speed cameras affected my behavior and that of other drivers, ensuring that we slowed down when directed. In fact, even where there were no signs indicating the presence of a camera, I and other drivers made sure to follow the posted speed limits. We need more cameras as they are the single best way to change driver behavior and make our streets safer.

*Peter W. Beadle
Member CB 6
Rego Park*

Something for nothing?

The headline "Some students not receiving free lunches" (Bayside Times, Sept. 19-25, 2014) is a sad commentary. Some people will remember the fact that "there is no free lunch." In

their search for votes, politicians have forgotten (suppressed) the truth. Where does it end?

Signed, a taxpayer,
*J S. Hettrick
Little Neck*

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Hindu relics from Jamaica Bay featured in exhibit

Extended until Nov. 2 at the Queens Museum of Art is a unique exhibit that combines faith and environmentalism. The museum exhibit, "Sacred Waters,"



Prem
Calvin
Prashad
■
New Voices

is a display of some of Hindu religious icons pulled from the shores of Jamaica Bay and restored. Sadhana: A Coalition of Progressive Hindus, was founded in October 2011 and includes members of the borough's Indian and Indo-Caribbean communities.

In April, the group launched Project Prithvi, a grassroots green initiative that pledges to reduce waste stemming from traditional Hindu religious rites as well as take part in the stewardship of Jamaica Bay. The group meets on the first Saturday of every month until November for beach cleanups.

Jamaica Bay is in close

proximity to South Queensm a s - sive Indo-Caribbean community. The act of worship at the water's edge, called a puja, is a set of rites that involves the offering of food and items, such as saris and murthis (idols) to patron deities. The intention of this practice is to return these items to the Earth. Another common form of puja involves offerings made into agni—a sacrificial fire. Many Hindus seek a natural balance between fire (destruction) and water (soothing).

The exhibit features idols, some whole and some broken, pulled from the shore during the course of these cleanups. The exhibit, located in a hallway on the museum's second floor, compares the idols to a new



store-bought idol, giving visitors a sense of what the statuette looked like prior to its dumping. A plaque next to each idol explains that deity's significance to Hindus. In addition, there is a diorama of debris found at the bay and an excerpt of documentary about cleanup efforts, playing on a loop.

A week into the exhibit, on Sept. 14, Sunita Viswanath, one of the co-founders of Sadhana, moderated a museum panel of community members and experts on the significance of the exhibit as well as the need for continued involvement in stewardship of the

bay. Viswanath noted that the Hindu concept of seva (service) inspired Sadhana members to launch their clean-up initiative.

Sadhana co-founder Aminta Kilawan described the inspiration for Project Prithvi striking during an earlier cleanup of the bay.

"We saw the vast amount of Hindu offerings left at Jamaica Bay...it was very jarring," she said.

Kilawan described their dismay at the sight of broken murthis and other materials, such as saris and aluminum pans.

"Part of Hinduism is to protect the environment, a lot of our pujas are meant to respect the environment," she said.

The group has released some guidelines for "eco-friendly" worship that they hope local houses of worship will adopt. This includes using murthis of clay and taking offerings of fruit and rice back home, instead of leaving them in

the bay. The group has also pledged to recycle bamboo sticks and saris.

Charles Markis, an interpretive specialist at Gateway National Recreation Area, explained the progress on clean-up efforts, from a veritable junkyard at the establishment of Gateway, to improving conditions. In his capacity as acting site manager, Markis works with local communities to accommodate worshipers of various faiths that utilize the bay.

"We want people to come and enjoy the bay," he said. "However, leave no trace - take nothing, leave nothing."

When asked about the impact on wildlife, Markis noted, "some of the offerings are fruit, which are not part of the natural diet of any of the wildlife in the bay." Due to the preponderance of cantaloupe, pineapple and coconuts, "there is a huge colony of rats that thrive at the North

Channel Bridge," he said. These rats, as well as raccoons, lured by the fruit, adversely affect the natural wildlife of the bay through predation. Earlier this year, Sadhana "adopted" this beach as part of a partnership with the National Parks Service.

"We could be going out and ticketing people...but that isn't really the relationship we want with the community," Markis told the panel.

Dan Hendrick, a documentarian working on a project about the bay, described early photographs discovered in course of his research. "It looked like an underground parking lot," he said.

Hendrick noted, however, that through awareness and the **stewardship of the federal government**, the bay has improved dramatically since then. A clip of Hendrick's film currently plays as part of the exhibit.

NE Queens residents take up cause against plane noise

On a pleasant Sunday afternoon a couple of weeks ago a large crowd

of people gathered in Cunningham Park to protest the problems caused by airplane traffic in Queens. For more than

two years a group called Queens Quiet Skies has been pressuring to make our skies quieter and less full of aviation fuel pollution. Their representatives have been attending civic and all other kinds of meetings to raise awareness.

Many Queens legislators came to Cunningham Park last month and told of their concern of the new takeoff patterns from the

metropolitan area airports which have planes flying closer to the ground and thus emitting more noise. Students from various schools came to complain of airplane noise,

which makes learning hard. People told of being able to smell the aviation fuel as it settles to the ground and covers houses, lawns and cars and affects people's health and quality of life.

There are now roundtables being set up comprised of residents, airline officials, the Port Authority and the FAA, but it has not yet been decided if one

roundtable will address all of the airports or if each one will have its own roundtable.

It seems that one roundtable can address all the problems over our whole area. This column has pointed out in the past that these are not new problems. The large outpouring of people should convince involved officials that solutions should finally be implemented.

On another front, the Queens Civic Congress, the New York City Audubon Society, civic associations and legislators have been fighting a proposal of the city Department of Parks to classify the old Ridgewood Reservoir as a dam and a hazard because it might fill up with water, which could crash through the walls.

The reservoir was an actual reservoir serving the city until about 1990. It has three separate compartments.

Happily, the area has turned into a wilderness with all types of wildlife and trees. A few years ago some officials decided that the compartments might somehow fill with water and so roads should be cut into the berms and about 500 trees should be cut down. All this would cost about \$6 million and have an impact on the wildlife and the natural area it has become. The Highland Park-Ridgewood Reservoir Alliance wants parts of the reservoir preserved as protected wetlands.

With pressure building to preserve what nature has created, Parks now

says it wants to petition the state Department of Environmental Conservation to classify the reservoir as a "low hazard" dam. This seems to be a good solution and one which would save money to be used for things which the community wants.

Kissena Park Civic Association arborist Carsten W. Glaeser has complained that a capital construction project using heavy equipment will compact the soil and damage large old trees. He has raised a red flag about such activities in the past and asked for a Tree and Landscape Protection Plan from Bowne Park in Queens to the Ridgewood Reservoir to Washington Square Park in Manhattan. Sounds reasonable!

Good and Bad News:

We, the average people, pay our taxes and are thankful for the services our levels of government provide us when they do provide needed services. Yet, we middle-class families are cheated because multibillion-dollar corporations pay very little in taxes or pay none. Sometimes they receive federal grants which go back decades and we don't receive the same tax breaks which low-income workers receive.

Yes, the governments have the right to encourage new industries in the ways they do, but giving the oil companies tax breaks or paying giant farm industries subsidies is bad fiscal policy. Why are we letting giant corporations reincorporate overseas and thus not pay any taxes here?



Bob
Harris
■
The Civic Scene

Robber barons can make fine philanthropists

15

TL

TIMESLEDGER, OCT. 10-16, 2014 TIMESLEDGER.COM

won't get involved in the current problems of the Queens Public Library, but the investigations involving it gave rise to a great many thoughts, which may seem to be disconnected at first.

QPL is one of the largest library systems in the country. Certainly it serves the most diverse population. It has been one of the treasures of Queens. I hope it will continue to be so for many years and that whatever results from the current investigations will mean an even better system for Queens.

As I've written before,

the Elmhurst branch of the library was a wonderful resource for me when I was growing up. I found out later that from the age of 6 (I have a few years on him), Antonin Scalia, an only child, lived with his parents in a home up the hill from the library and around the corner from Newtown High School. His father taught Romance Languages at Brooklyn College. Antonin's elementary school was PS 13.

Kenneth Kowald

I Sit and Look Out

In that column, I wondered whether the future Supreme Court justice and I might have passed each other in the library. It was

a great place and continues to be.

It is one of seven Queens libraries underwritten by Andrew Carnegie, a poor boy from Scotland who made a fortune in the steel business. In retirement, Carnegie endowed thousands of libraries, half of them in this country, including 67 in New York City.

One of the greatest music halls in the world was built with his money and it bears his name, although he had to be persuaded to have that done.

He wrote about "The Gospel of Wealth" and said that "the man who dies rich dies disgraced." His Carnegie Foundation to this day is a remarkable and vibrant institution.

Before I knew much

about Carnegie, I learned that he was a "robber baron," a term coined it seems in 1870 in the Atlantic Monthly. Here are some other robber barons you might recognize:

John Jacob Astor, Jay Cooke, James B. Cooke, Marshall Field, James Fisk, Henry Clay Frick, Jay Gould, Andrew Mellon, J. P. Morgan, John D. Rockefeller, Leland Stanford, Cornelius Vanderbilt.

These were business titans who were considered ruthless in their rise to riches. Perhaps, like Carnegie, many of them became philanthropists so that their legacy would not be one of evil. Guilt complexes?

Some of the Koch family members are listed as robber barons today. One

of two brothers has been a benefactor of culture in New York City. You may not agree with their politics or their business ethics, but what was the New York State Theater has been properly renovated because of Koch money. The new four-block-long plaza in front of the Metropolitan Museum of Art is thanks to Koch money.

Look at it this way: If Koch money goes into "good works," it means less for politics, although with their wealth, that seems to matter little.

This raises the question of how to take "tainted" money for a good cause. Should funds be turned down because the proposed giver is not anyone you would want to have as a friend? Perhaps they may

even be convicted felons.

I leave it to others to decide the ethical response, as the occasion warrants.

I am not sure that the questions were raised when Carnegie set out on his philanthropic career. I do know that two of the wonderful branches he endowed — the other that I know personally is Richmond Hill — are important to thousands of people in our borough.

When the current problems are resolved, I hope the Queens Public Library will continue to be a beacon of wisdom and hope to all Queens residents.

I think Andrew Carnegie would be pleased.

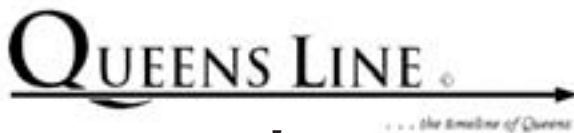
(Please see my blog, No Holds Barred, at TimesLedger.com)

Lindbergh baby kidnaper cremated in Maspeth in 1936

On Oct. 24, 1934 Bruno Richard Hauptmann, a Bronx carpenter, pleaded not guilty at his arraignment in Flemington, N.J., on charges of murdering the 20-month-old infant son of Charles A. Lindbergh, the first man to fly solo across the Atlantic. The child was kidnapped from Lindbergh's home in Hopewell, N.J. on March 1, 1932. Lindbergh paid a \$50,000 ransom, which was a fortune in 1932. The child's body was found in woods near the Hopewell-Princeton road on May 12, 1932. Later \$14,000 of the ransom cash was found in Hauptmann's garage when he was arrested.

The trial was set to be-

gin Jan. 2, 1935, and it ended on Feb. 13, 1935, when a jury of eight men and four women took 11 hours to reach a



The Greater Astoria Historical Society

unanimous verdict: Guilty, despite Hauptmann's ongoing claim of innocence. There were appeals, and stays of execution by a new New Jersey governor, Harold Hoffman. But in the end, Hauptmann, still refusing to confess, went to the electric chair at Trenton State Prison on April 2, 1936.

On April 6, 1936, Hauptmann's remains were cremated at the Fresh Pond Crematory in Maspeth. By the time of the memorial

service, a crowd of about 2,000, mostly women and children, had gathered. They were kept off the crematory grounds by 28 policemen and six detectives. Secrecy attended the services

because New Jersey law did not permit a public funeral for an executed felon, and Mrs. Hauptmann had agreed not to hold a public funeral in order to get her husband's body out of the state. She hoped to return his ashes to his native Germany.

In a speech, Public Works Commissioner John J. Halleran pointed out that the opening of the Triborough Bridge would open a new homebuilding

era in Queens. At current speed limits, one could easily drive from a job in the Bronx home for lunch and return, if your home were in central Queens. When, in addition, the Bronx-Whitestone Bridge was completed with the required connecting highways, all parts of Queens would be within an hour's drive of Manhattan.

Walter Johnson of the real estate firm of Quinlan, Terry and Johnson in Flushing proposed that owners of some mansions convert part of their partially empty houses into apartments. He was aware of "as many as 200 such houses within walking distance of the subway." According to Johnson, many owners had come to his office hoping to sell their property for apartment house sites. But the lack of mortgage money made such a sale unlikely. In fact, no new apartment

buildings had been built in Flushing in the last year. Johnson further said "not only would this plan be beneficial to the mansion owners, for there is a real demand for such apartments, but it would beautify Flushing. These old mansions would be improved in appearance. The work done upon them would give local employment. And the renters of these new homes would increase our population."

Metro-Goldwyn-Mayer's elaborate traveling movie studio visited Loew's Prospect Theater in Flushing on its world educational exhibition tour. Borough President George U. Harvey officially welcomed the studio to Queens. The studio on wheels combined the facilities for both the recording and projection of sound motion pictures. The studio's visit was brief, but

during that time, the public could enter the studio and see the equipment which made "talkies" talk and the operations required for both filming and projection on the screen. One of Hollywood's outstanding makeup artists, Miss Ruth Webb, gladly answered any questions about makeup asked by visitors to the studio. MGM was sending the studio around the world with two purposes in mind: to educate about the movie-making process and also to discover new screen personalities for MGM Pictures and Hal Roach "Our Gang" comedies.

For further information, call the Greater Astoria Historical Society at 718-278-0700 or visit our website at www.astorialic.org.

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Jazz musicians serenade Jamaica AirTrain commuters

Every Thursday until Nov. 20 artists to perform in station mezzanine as part of new program

BY JUAN SOTO

Every Thursday until Nov. 20 jazz will make a delightful sound in the mezzanine of Jamaica's AirTrain station. After all, jazz is to Jamaica and Queens as Elvis is to Memphis.

Jazz musicians will perform at the busy station as part of the AirTrain Jazz Festival, a music program organized by the nonprofit A Better Jamaica and others.

"The music is basically for the people traveling and passing by the station," said Greg Mays, president of A Better Jamaica. "It's a cultural greeting, something like the calypso bands greeting you at airports in the Caribbean."

Count Basie, Ella Fitzgerald, John Coltrane, Louis Armstrong, among others, had strong ties to Jamaica and Queens. Their

names appear in the wall and on the kiosk located in the first floor of the station.

"This is about bringing back to life all those names in the wall," Mays said.

The series was inaugurated Oct. 2 by one of the local bands, The Eric Lemon Trio.

"This is an spectacular idea," said Freddy Dugard, leader of the local Freddy Dugard's Hit Squad, "This keeps jazz music alive, it keeps alive all the great masters."

Dugard grew up in Cambria Heights, one of the so-called Jamaica funks neighborhoods. "Music is the best relief from a day of work," he said.

Freddy Dugard's Hit Squad will be performing with Dugard on drums, Yayoi Ikawa on keyboards along with Japanese saxo-



The Eric Lemon Trio performs at the Jamaica AirTrain Station as part of a jazz series program.

Photo by Nat Valentine

phonist Yaz and bassist Dave Pelligrino.

"Jazz is the American music," the Queens drummer said. "But jazz is universal, all cultures enjoy it."

Dugard invites ev-

eryone to enjoy the performances.

"One should take 10 or 15 minutes, have a drink or a soda, and listen to some music."

Other locals bands that will be featured in the

music series, among others, are the Bills Jacobs Ensemble and the Bayo Fayemi Group.

"Both Jamaica and the rest of Queens are steeped in jazz history," Mays said. The AirTrain Jazz Festival

"gives us a chance to share some of this rich history with folks traveling to and from New York City."

The music series is also organized by the Sutphin Boulevard Business Improvement District, the Port Authority and the Jamaica Arts Council.

"Bringing to life the rich history of jazz in Queens just made sense," said Simone Price, executive director of the Sutphin Boulevard BID.

"It is a nice program," said Mays.

The performances will be live every Thursday between 6 p.m. and 8 p.m., some of the busiest times at the AirTrain Station. Each band will play two sets, with a break in between.

"There is nothing better than listening to jazz music from the neighborhood," Mays said.

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– Sara Berkovics

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Art brings concrete barrier to life along street safety path

Some 20 volunteers help Greek artist Eirini Linardaki with 150-foot project in Jackson Heights

BY JUAN SOTO

A passerby simply admired the barrier as it was being painted and said "thank you."

Andrea Duarte pointed out "just for that, it's nice to be here."

Duarte, a college student at Baruch, was one of the 18 volunteers painting a mural along a pedestrian walkway at the intersection of 69th Street and 37th Avenue in Jackson Heights.

She and the others were helping Greek artist Eirini Linardaki paint her "Composition in blue, yellow and red, homage to Piet Mondrian" in a 150-foot concrete barrier as part of the city's Department of Transportation's Barrier Beautification program.

"We try to grab people's attention by doing this kind of work in public spaces," said Linardaki. "For

artists, getting neglected public spaces is like getting a new canvas."

The idea behind the DOT's program is to transform concrete barriers from traffic safety measures into "extraordinary canvases for art."

Linardaki said that her work is inspired by Mondrian, a Dutch painter who was part of the so-called De Stijl movement, or neoplasticism.

"The idea is to see how randomness is used in the process of making art," explained Linardaki, as the volunteers were given form to her art piece. "The colors and the patterns create rhythm."

Armed with seven gallons of paint, gloves and paintbrushes, the group finished the task in a day.

"It draws people's attention," said the artist, who worked on similar



Volunteers paint the barrier at 69th Street and 39th Avenue in Jackson Heights. Photo by Juan Soto

projects in, among others places, Paris. "We want art to be accessible for everyone," she said.

The art program was

put into place by DOT in 2008, and so far, about 100 urban art projects have been created. In addition to the Barrier Beautification

program track, the others are Arterventions, Community Commissions and Site to Site.

Linardaki said "Com-

position in blue, yellow and red, homage to Piet Mondrian" acts as an illustration of the game, a colorful abstraction.

It resembles the traditional kids' pick-up sticks, a game of physical and metal skills. The aim is to pick up the most blue, yellow and red sticks that are randomly distributed.

The art lovers who gave life to the mural were part of New York Cares, the largest nonprofit volunteer organization.

As part of its Barrier Beautification, DOT has painted over 23 barriers spanning more than six miles throughout the five boroughs.

"This program caught my eye because I am a creative person," said Duarte, who is studying entrepreneurship at Baruch College in Manhattan. "I just love being here."



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Retired Qns cop found guilty of killing wife

BY ALEX ROBINSON

A retired cop has been found guilty of murdering his wife inside their Briarwood apartment, the borough's top prosecutor announced last week.

Clarence Cash, 52, shot his 42-year-old wife, Tracy Young, 13 times in the head and torso after the two engaged in a heated argument in December 2011, according to Queens District Attorney Richard Brown.

"The defendant had spent his life working in law enforcement and knew well the destructive power of firearms," Brown said. "Yet by his actions, he displayed a total disregard for human life and irreparably shattered his own family by robbing them of a loved one."

One of the attorneys representing Cash declined to comment other than to say they are planning on appealing Cash's conviction.

On the night of Young's murder, neighbors said they had heard arguing and then a loud noise as the

shots were fired.

Cash fled after the shooting, but ultimately turned himself in to police at a Manhattan precinct the next morning with two loaded hand guns in his possession, the DA said. The retired cop, who had worked in the 32nd Precinct in Harlem, had been a per diem federal court officer at the time of his arrest.

Several neighbors reacted with shock at the news of Young's murder as they had never seen the couple fight and Cash seemed like a caring husband.

Before she died, Young worked as a tax enforcement agent who investigated illegal cigarette sales for the state Department of Taxation and Finance.

Cash was convicted of second-degree murder after a three-week jury trial and could face 25 years to life in prison, the DA said.

He was set to be sentenced Oct. 21.

Reach reporter Alex Robinson by e-mail at arobinson@cnglocal.com or by phone at 718-260-4566.



Crime scene tape hangs from the fence around a Briarwood apartment building, where Clarence Cash's wife was found shot to death.

Photo by Christina Santucci

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Police dogs need home

City legislators want to protect police dogs from housing discrimination.

City Councilmen Rory Lancman (D-Hillcrest) and Paul Vallone (D-Bayside) said that officers assigned to the K-9 unit are required to live with their police dogs, but some landlords consider the dogs as pets instead of working animals.

The lawmakers introduced a bill calling for a stop to this kind of housing and public accommodations discrimination at the request of Officer Matthew Wicelinski, whose co-op board denied his request to live with his canine.

The bill "will keep our community safer by keeping police officers and their K-9 partners living in the city in which they serve, rather than forcing them to move to the more affordable suburbs," said Wicelinski.



Councilman Paul Vallone introduces legislation to prevent housing discrimination against police dogs.

Lancman said this legislation would recognize "the critically important role that the K-9 unit and its counterparts in state and federal government play in keeping our city safe from terror and drug-trafficking."

The bills intends to amend the city's Human Rights Law to protect the

dogs.

"These dogs and their officers spend their lives keeping us safe, the least we can do is make sure they are treated with the same dignity other service animals receive," said Vallone.

—Juan Soto

Auburndale station to be fixed

The LIRR Auburndale station is getting a makeover.

State Sen. Tony Avella (D-Bayside) said because of pigeon issues, the Metropolitan Transportation Authority will spray-wash the sidewalks and install netting.

"I observed large number of pigeons nesting underneath the tracks,

an eroded staircase and sidewalks badly in need of cleaning," he said.

As a response, LIRR President Patrick Nowakowski promised in a letter to the lawmaker to inspect the eroded stairs of the structure.

"While there is no evidence of structural issues... the cosmetic concrete coating showed evidence of

being affected by weather conditions and normal wear and tear."

The damaged concrete was removed, said Avella.

The legislator thanked the LIRR "for their swift action in addressing these issues."

—Juan Soto

112th Precinct plans town hall on Forest Hills concerts

Capt. Judith Harrison, who oversees the 112th Precinct in Forest Hills and Kew Gardens, told Community Board 6 she plans to hold a town hall meeting ahead of next summer's concert series in the Forest Hills Tennis Stadium.

Harrison said the precinct received 10 complaints about the six shows in the 2014 season, but she noted that police had encountered no major incidents or injuries during the

performances.

"Considering that there was six concerts last year, I don't think it's excessive," she said. "But I do understand there are some noise complaints and we are working with the DEP on that."

She said the precinct hoped to hold a forum where residents, the city Department of Environmental Protection charged with enforcing noise code violations and the concert

organizers can address concerns.

No upcoming concert dates have been announced yet.

Harrison noted the 112th Precinct had recorded about seven more crimes this month when compared to this time last year and blamed the rise on a spate of telephone scams.

—Sarina Trangle

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Four borough restaurants merit coveted Michelin Stars

Long Island City's Cafe Enrique becomes only Mexican eatery in all of New York City to win honor

BY BILL PARRY

When New York City's 2015 Michelin Guide was released last week, four Queens establishments were among the 73 city-wide that earned the coveted Michelin Star. Danny Brown Wine Bar in Forest Hills, Zabb Elee in Jackson Heights and M. Wells Steakhouse in Long Island City were not a surprise among foodies.

But the selection of Casa Enrique, also in Long Island City, surprised everyone including the restaurant's owners.

"We couldn't believe it," said Luis Aguiar, who owns the Mexican eatery with his brother Cosme and Winston Kulok. "Everyone from the neighborhood has been stopping by to congratulate us and they all say how pleasantly sur-



Everyone from the neighborhood has been stopping by to congratulate us.

Luis Aguiar

prised they are."

Casa Enrique is the only Mexican restaurant in the entire city to be awarded a star. Luis credits his brother Cosme for his Chiapas-influenced menu. "Cosme is the real star here," he said.

Last year Casa Enrique was on Michelin's

Bib Gourmand List that recognizes restaurants with high-quality cuisine at reasonable prices, generally two courses and a glass of wine or dessert for \$40 or less.

"When I checked the Bib Gourmand List and saw we weren't on it, I was very upset," Cosme said. "But later in the week we found out we got a star, so I wasn't upset anymore."

The Michelin Star has already translated into a steady flow of new customers at 5-48 49th Ave. "The phone's been ringing off the hook," Luis said. "They're calling from Manhattan and they're even coming down from Astoria to check us out."

Chef Cosme Aguiar (c.) and his brother Luis (r.) were surprised to learn their restaurant was awarded a coveted Michelin star.

Photo by Bill Parry



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Avonte Oquendo Memorial

A memorial service was held in honor of the remembrance of Avonte Oquendo. The gathering took place in Hunters Point South Park near where the 14-year-old autistic boy was believed to have entered the water of the East River after he vanished from the Riverview School in Long Island City last Oct. 4. (Clockwise from top l.) Councilman Robert Cornegy joins other supporters in a moment of silence; a supporter wears an Avonte pin while holding a pinwheel, which is a symbol for children's protection; a picture of Avonte is framed by a wreath of his favorite flowers; a member of the Avonte Oquendo search team shows her support during the memorial; organizer Wandell Saavedra (l.) comforts Oquendo's mother, Vanessa Fontaine, while she fights back tears. Photos by Jorge de la Barra





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SculptureCenter cuts ribbon on \$4.5 million expansion

Purves Street renamed to honor cultural organization's influence in western Queens art community

BY BILL PARRY

Hundreds of art lovers gathered for a ribbon-cutting ceremony celebrating the SculptureCenter's 14-month, \$4.5 million expansion in Long Island City. The popular cultural institution, which opened in 2001 in a former trolley car repair factory at 44-19 Purves St., now has a modern entrance lobby with several amenities.

"It's been a hugely successful decade and this project is part of the SculptureCenter's growth," Director Mary Ceruti said. The 2,000-square-foot structure, built on a vacant lot, provides room for ticketing, orientation and visitors services such as a bookshop, seating and restrooms as well as an enclosed courtyard for outside exhibitions.

The non-profit institution is dedicated to the advancement of the careers of emerging sculptors. The gallery has displayed the works of more than 700 artists after moving to the dead end, underdeveloped street after being in Manhattan's Upper East Side for 70 years.

Queens Borough President Melinda Katz gave credit to her predecessor, Helen Marshall, for investing over \$2 million in the project. City Councilman Jimmy Van Bramer (D-Sunnyside) hailed investment in the arts saying, "Nothing big happens in New York City without culture and the arts being at the center of it, driving the city to excellence every single day."

The SculptureCenter's impact on Purves Street will serve as an example of



The SculptureCenter is surrounded by new luxury high-rise residential towers.

Photo by Bill Parry

that.

The gallery's former associate director, Frederick Janka, explained that there was virtually nothing on Purves Street when the SculptureCenter moved into the former Derrick and

Hoist Co. Inc. Building. "It was pretty desolate here -- nothing but rats and hookers back then," he said.

Now the SculptureCenter is surrounded by the construction of several luxury high-rise residen-

tial towers with a hotel planned for the street as well. City Cultural Affairs Commissioner Tom Finkelpearl said, "I worked in Long Island City for 12 years. Back in the '80s the entire Jackson Avenue area was rough and a little dangerous at night. It is so much better now."

Feniosky Pena-Mora, the commissioner of Design and Construction, agreed saying, "This area was difficult and rough, but that's part of our history." He pointed out that the old trolley repair shop with a modern entrance lobby creates a portal into the past.

"When you come here, you see that you are in a different place because if all of these buildings were glass towers, it might be Beijing, Shanghai or London," Pena-Mora said. "This design and expansion project

helps maintain our past and future all in one place and I find that highly significant."

Just prior to the ribbon-cutting ceremony, Van Bramer unveiled a new sign on the corner co-naming Purves as "Sculpture Street" recognizing the SculptureCenter's role in the area's rebirth.

"Everytime people look at that new sign they'll want to know what's going on here," BP Katz said. "It will show the rest of the city that Long Island City has taken the lead in many cultural events. We're showing that folks come from all over the world to show their works right here in this great borough."

Reach reporter Bill Parry by e-mail at bparry@nyc.com or by phone at 718-260-4538.

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Acclaimed novel stars Woodside and Jax Hgts

BY BILL PARRY

A first time novelist raised in Jackson Heights has set the book publishing world on fire with the Aug. 19 release of "We Are Not Ourselves", an epic chronicle of a multi-generational Irish family in Woodside.

Matthew Thomas' book, 10 years in the making, was published by Simon and Schuster for a \$1 million advance and immediately hit the bestsellers list with reviews and interviews from coast-to-coast, a national book tour, and comparisons to the literary likes of Jonathan Franzen and Chad Harbach.

The book has since been translated into 14 languages and last week the movie rights were sold to Hollywood producer Scott Rudin.

"I'm thrilled," Thomas said in an interview. "You have to be surprised at the reviews. I wrote it in long-hand on legal pads, throwing out hundreds of pages along the way. After a decade you just hope to finish a project like that."

Thomas' family settled in Woodside as Irish immigrants in the 1950s before moving to a Jackson Heights co-op apartment to raise a family in what was considered to be "the bedroom community of the professional class," he said. But Thomas was always drawn back across the BQE. "I went to Woodside for Irish step dancing classes in the rectory basement at St. Sebastian's. I was always uncomfortable wearing that powder blue outfit. My family often went to dinner at Donovan's," he said.

Woodside power brokers the likes of Martin Trainor would convene nightly in the restaurant's bar area. In fact, the street outside, 58th and Roosevelt Avenue was co-named Martin M. Trainor Way in



MATTHEW THOMAS

Photo courtesy Beowulf Sheehan

2012 for the co-founder of the respected non-profit Woodside on the Move and a longtime member and chairman of Community Board 2.

Big Mike, a central figure in "We Are Not Ourselves" is that type of man. "Big Mike is a local fixer and a sage that helps integrate the neighborhood," Thomas said. "People will recognize that character as a gravitational force that organizes a changing neighborhood becoming the center of people's lives."

The story of the Leary Family, named as a tip of the hat to Shakespeare's King Lear, follows Ed, Eileen and their son Connell as they move from several Queens neighborhoods to Bronxville in pursuit of the American dream. Eileen is the daughter of Big Mike, the unofficial patriarch of Woodside, and falls in love with a scientist and professor, Ed Leary. The journey goes awry with Ed's gradual deterioration due to Alzheimer's.

"It presents the very reality of these characters not being at their best, not being allowed to be themselves," Thomas said. "They're always learning

and evolving. People can learn from their experiences, they learn we need each other to exist, we are not ourselves. I find that richly evocative."

The story unfolds in such a way that columnist John Podhoretz called it the first great novel of Queens. "That's a huge compliment, but let's face it, there haven't been too many books that feature Queens," Thomas said. "Novels are always about Manhattan and Brooklyn, but I see Queens as a well-kept secret, a great and organic backdrop for fiction."

Thomas' debut novel is also deeply personal in that he lost his father to Alzheimer's.

"I tried to preserve my father's humanity in the character," he said. Thomas has since given up teaching at Manhattan's Xavier High School so he can dedicate more time to his future projects. "That job took 80 hours a week," he said.

The 39-year old married father of twins is determined to produce more novels quickly because he is very aware that Alzheimer's is hereditary.

"I'm certainly trying to be as productive as I can because there may be a time when I don't see things as clearly," Thomas said. "So now I get to spend more time with my family and work on my next project, I promise it won't take me a decade. I should be able to turn out one every two years."

Reach reporter Bill Parry by e-mail at bparry@cnglocal.com or by phone at 718-260-4538.

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Business

Indian street food finds home indoors

Fresh Meadows' new Dhruv's Kati Shack Factory serves up savory and sweet Eastern treats

BY SARINA TRANGLE

Kati roll lovers no longer have to schlep to Manhattan for the savory snacks.

Bijoy Dutta, a Floral Park engineer who spent a year flipping kati after emigrating from West Bengal, India, and his family friend Alice Joseph teamed up to open a Fresh Meadows kati roll shop last month.

Dhruv's Kati Shack Factory, located at 180-10 Union Turnpike, serves the Indian street food fare pioneered in the early 1930s by wrapping flat bread around seasoned meat, vegetables and cheese fillings.

Dutta's son, Rana Dutta, described the business as a venture to ease his father into retirement, but acknowledged he had inherited this fondness for kati rolls.

"If you go now, it's very popular because it's cheap, it's tasty... it's the equivalent of picking up a hot dog," Rana Dutta said of kati rolls' prominence in India and their growing base in the United States "Kati rolls are like a cult. People still go into the city until 1, 2 a.m. to get it."

At Dhruv's, vegetable rolls go for \$5.25 and their meat counterparts range from \$4 to \$7.25.



Owners Rama Dutta and Alice Joseph prepare food in the kitchen of their newly opened restaurant Kati Shack.

Photo by Chris Palermo

Rana Dutta said keema rolls, cubed chicken cooked with masala and other spices, are a popular item that most find palatable. He also praised the aloo masala roll, with its seasoned mashed potatoes, its lamb counterpart and an off-menu item in the works — the

chili cheese kati roll.

"It almost tastes like a breakfast burrito," Rana Dutta said.

Diners can start with masala fries, badaam chaat, seasoned peanuts with red onions, cilantro and lime, and puchka, puffed potato pastries made to be cracked

and doused in tamarind infused water with mint and coriander.

For dessert, Dhruv's offers gulab jamun, a ball of milk solids, similar to cottage cheese, fried and dipped in honey.

Dhruv's caters to the nearby St. John's students with their noc-

turnal hours. The shop is open from 11 a.m. to 2 a.m. Sunday through Wednesday and from 11 a.m. to 4 a.m. Thursday through Saturday.

The elder Dutta handles the flatbreads, which are purchased from nearby stores and warmed without oil, while Joseph cooks the fillings fresh each day, Rana Dutta said.

Some of the other cooking tips Rana Dutta said he covertly picked up while studying a kati roll stand feet away from his grandmother's house.

"If I gave them \$1,000, they still wouldn't give me the recipe for it, not even one iota. And I appreciate that because it's a tradition," Rana Dutta said. "My dad surprised me by saying, 'I know you've always wanted to do this.'... and then he made it better by naming it after my son, his first grandson." Rana Dhruv said his 4-year-old Dhruv was elated to see his name outside the beige and blue shop.

"He kept saying, 'Dad, look, my name,'" Rana Dutta said.

Reach reporter Sarina Trangle at 718-260-4546 or by e-mail at strangle@cnglocal.com.

BUSINESS CALENDAR

Center for the Women of New York — The group announces its annual World of Working Women Conference and job fair.
When: Friday, Oct. 31, from 9 am - 4 pm
Cost: Free, but registration is encouraged
Where: Sheraton LaGuardia East Hotel, 135-20 39th Ave., Flushing
Contact: (718) 793-0672 or centerwny@yahoo.com
Website: www.cwny.org

Powerful You! Women's Network — A new Queens chapter of the national organization that empowers and supports women in their business, personal and spiritual lives.
When: Third Tuesday each month, noon

to 2 pm
Cost: Members and first-time attendees \$30, nonmembers \$40; includes lunch
Where: Giardino, 44-37 Douglaston Pkwy., Douglaston
Contact: Gayle Naftaly, gnaftaly@accessoffice.net, (718) 217-0009
Website: powerfullyou.com

Power Networking Group — Led by Harvey G. Beringer
When: Every Wednesday, 7 am
Cost: \$10 for breakfast
Where: Jackson Hole Diner, 35-01 Bell Blvd., Bayside
Contact: Harvey G. Beringer at HGBCPA@aol.com or (718) 423-0427

BNI T.N.T. (The Networking Titans) Weekly Meeting — BNI is a business and professional networking organization that allows only one person per professional classification or specialty to join a chapter. BNI provides positive, supportive and structured environment to further business through word of mouth marketing. Contact chapter president Martin Koos to arrange a visit.
When: Thursdays, 7-8:30 am
Where: Clearview Park Golf Course, 202-12 Willets Point Blvd., Bayside
Contact: Martin Koos (516) 488-8877, Ext. 15

BNI Peak Professionals Chapter — BNI

is a business and professional networking organization that allows only one person per professional classification or specialty to join a chapter. BNI Provides positive, supportive and structured environment to further business through word of mouth marketing. Contact Lydie Pellissier, chapter president, to arrange a visit.
When: Wednesdays, 7-8:30 am
Where: Fame Diner, 176-19 Union Tnpk., Fresh Meadows
Contact: Lydie Pellissier, (718) 276-8986
Website: bniouterboros.com

FUND-RAISERS

Queens Symphony Orchestra — The group unveils its newest program, "An Instrument in Every Hand," during a cocktail reception at the Kuperferberg Center for the Arts.
When: Monday, Oct. 20, at 6:30 pm
Where: Colden Auditorium, 65-30 Kissena Blvd., Flushing
Cost: Minimum donation is \$100
Contact: RSVP by Oct. 16 by calling (718) 570-0909
Website: www.queenssymphony.org

Friends of Ozanam Hall — Join the 24th annual Ozanam Hall 300 Club Drawing, which raises money for the Ozanam Building Renovation Fund. Participants are limited to 300, improving everyone's odds of winning.
When: Thursday, Nov. 6, at 7:30 pm
Where: Ozanam Hall, 42-41 201st St., Bayside
Cost: \$100

Two young brothers killed in St. Albans fire

BY TIMESLEDGER STAFF

A St. Albans fire that killed two young brothers Monday was caused by an unattended candle, fire officials said.

The FDNY said more candles were found throughout the house, “which witnesses said the family used for prayer ceremonies.”

The fire broke out on the first floor of a two-story frame house on Tioga Drive near 188th Street Monday evening.

John Kavanaugh, 11, and his brother Andrew, 6, died when the candle ignited a sofa in the first floor living room of the home, the FDNY.

According to the New York Post, they were home alone.

The FDNY received the call at 7:09 p.m. and when firefighters arrived, they found the home engulfed in flames.

Firefighters arrived at the scene two minutes and 39 seconds later.

A total of 12 units responded and brought the “all hands” fire under control at 7:54 with 60 firefighters on the scene.

“Bystanders reported to the arriving units that there were children inside” the house, the fire commissioner said in a statement.

John and Andrew were discovered in the second floor of the house and were taken to Queens Hospital Center, where they were pronounced dead, officials said.

There were no smoke detectors on the first or second floor of the St. Albans home, the FDNY said. Smoke detectors in the basement of the house failed to activate.

“All too often our members respond to fires where our children are victims,” said Fire Commissioner Daniel Nigro. “Our



Two young brothers died in the fire that engulfed a St. Albans home.
Photo by Bill Parry

mission is to make certain all New Yorkers learn from this tragedy and obtain a working detector for their home.”

Fire marshals said they found a melted candle in the floor close to the sofa.

During the blaze, Orlando Saunders, 33, a tenant in the building, dove out an attic window, landing on the porch roof before rolling on to the ground. He injured a leg and his wrist, according to a neighbor who did not want to be identified.

Saunders was treated at the Queens Hospital Center for the injuries he sustained jumping from the window.

Three firefighters were also treated for minor injuries.

Emily Knowles, a next door neighbor, said “that fire was something you can’t really explain. There are just no words to de-

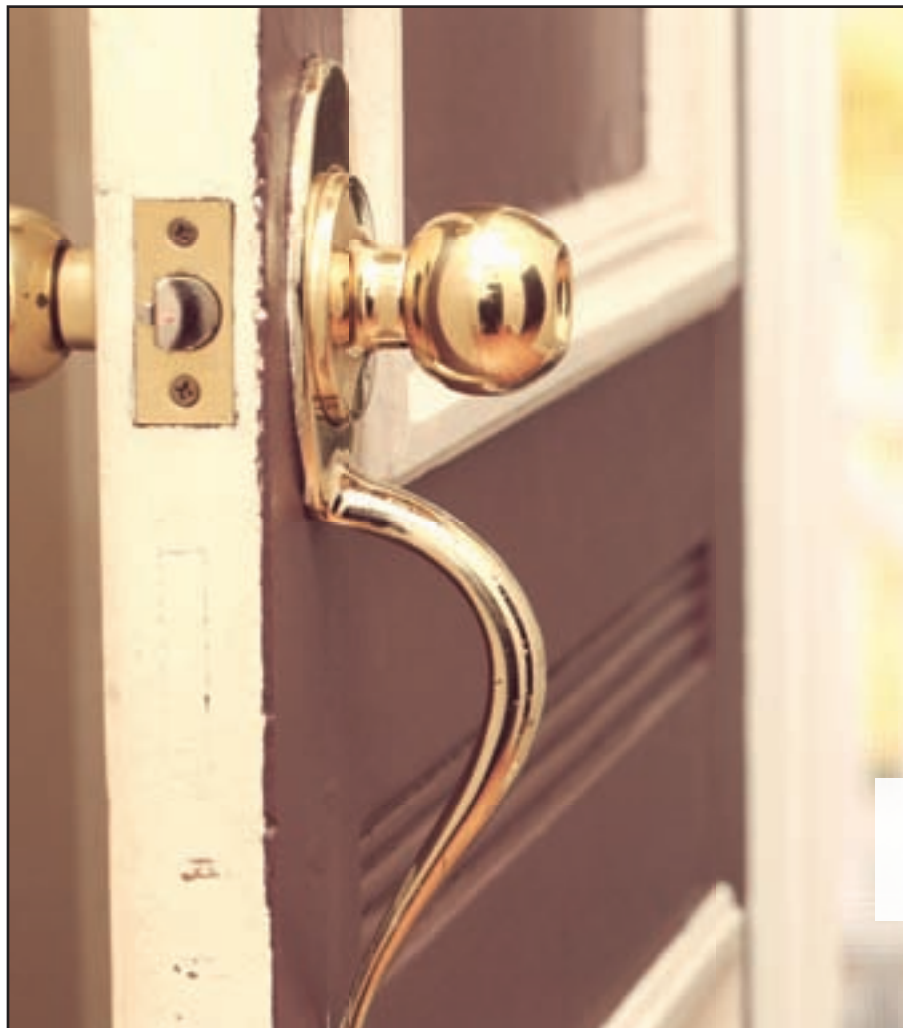
scribe it. The house was completely engulfed in flames.”

Knowles added that she never spoke with her neighbors beyond pleasantries on the way to and from work. Another neighbor from across the street said, “I’d see the family and say hello from time to time, but that’s about it. I didn’t know them.”

Inspectors from the Department of Buildings were on the scene Tuesday morning. Later in the day, fire officials said the fire was caused by a candle that melted in a sofa in the living room of the first floor apartment of the house.

“We always hear about incidents like this, but are never quite prepared to witness them so close to home,” said City Councilman I. Daneek Miller (D-St. Albans).

Reach the newsroom at 718-260-4545.



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2013	Dodge Grand Caravan, 43k	3793	\$12,995	2012	Dodge Charger, 8k	1030	\$15,995
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PUBLIC MEETING

On the Long Term Plan to Improve the Health of Flushing Creek

Thursday, October 23rd 2014
6:00pm to 8:00pm

AI Oerter Recreational Center
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*A tour of the CSO Retention Facility will be provided at 6:00pm.
DEP will provide a brief presentation at 6:30pm.*

Sometimes when there are heavy rains and the sewer system is at full capacity, a very diluted mixture of rain water and sewage, also known as combined sewage, is released into local waterways. To address combined sewer overflows (CSOs) in the Flushing Creek, the New York City Department of Environmental Protection (DEP) is developing a Long Term Control Plan (LTCP) that will evaluate solutions to reduce combined sewer overflows into the river and improve the quality of the Flushing Creek.

Join us as we discuss the proposed solutions and the related water quality benefits to the river and you.

The first 50 attendees will receive a free NYC Water Bottle!

How to Get Involved?

To RSVP, please email ltcp@dep.nyc.gov or call DEP's Community Affairs Office at (718) 595-3496.

For more information on DEP's CSO program, please visit our LTCP Program website at www.nyc.gov/dep/ltcp or follow us on Facebook: www.facebook.com/NYCWater.





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Education



AFTERSCHOOL PROGRAMS TEACH CHILDREN MORE THAN ABCS

With the new school year about a month old, many students have probably resolved many of their fears involving all the changes another year brings.

Interacting with their peers in an after-school classroom setting can help alleviate some of those fears. Whether a child excels at athletics, academics, is a musician, or an artist, finding the right enrichment program does not have to be a daunting task. Many parents are familiar with STEM terminology and with the inclusion of arts in the mix, STEM has evolved into STEAM. With science-, technology-, engineering-, arts- and

mathematics-focused programs, children have the opportunity to learn afterschool what many curriculum cuts have depleted during regular school hours.

Integrating these condensed classes into busy back-to-school schedules should be a priority for parents looking for project-based programs designed to improve social interaction, in-classroom engagement and academic performance.

When signing up for an afterschool program, look for one that:

- Emphasizes cognitive development, while building self-esteem in a fun environ-

ment.

- Implements relatable tools for children to learn with.

- Allows children the opportunity to work with peers as well as individually.

- Promotes creativity through engaging lesson plans.

Construction toys have become the ultimate afterschool teaching tool, illustrating the principles and methods of engineering with age and skill-appropriate lessons ranging from kindergarten through middle school. With the addition of gears, motors and robotics, children grasp technology

through hands-on participation in these enrichment classes. Hours that were once lost to afterschool boredom can now be filled with a multitude of learning opportunities.

After-school enrichment programs with an emphasis on STEAM-based fundamentals allow children to collaborate with their peers, teaching teamwork and organization while improving fine motor skills.

You can learn more about the programs and new afterschool programs by searching for a location by state or zip code.

—BPT

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Christ the King High School
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Christ the King High School Hosts Open House

Christ the King High School hosted its annual Open House on Sunday, October 5, 2014. CK invited perspective student and their families to visit their facilities and view firsthand the experiences that the High School has to offer.

Approximately 3,000 people visited Christ the King and took tours of the school. Teachers and current and former students were on hand to offer tours and answer questions.

"Christ the King High School's Open House provided perspective students and their families an opportunity to tour our school and view personally the first class programs and facilities our school has to offer," said Principal Peter Mannarino. "The tremendous turnout of visitors is a testament of the hard work and efforts put in by the faculty and administration to make Christ the King a pillar of academic excellence."



(Left) Senior Dominik Makocki discusses his advanced research project on lithium batteries with visitors.



(Right) Visitors tour the Forensics Lab with Science and Forensics teacher, Teresa SanGiovanni.

About Christ the King Regional High School

Christ the King Regional High School is a private, co-educational Catholic High School with a 4-year college preparatory curriculum. Located in Middle Village, Queens, Christ the King Regional High School draws students from all areas. The school is accredited by The Board of Regents of the State of New York and the Middle States Association of Colleges and Secondary Schools. Christ the King's current enrollment is approximately 900 students. The faculty numbers 45.

Christ the King High School is governed by its Board of Trustees: Serphin R. Maltese, Chairman; Thomas V. Ognibene, Vice Chairman; Robert A. Normandia, Vice Chairman; Bernard G. Helldorfer, Counsel/Trustee; Anthony Como, Esq., Treasurer; Brenda Evans, Trustee; Dolores St. Louis, Trustee; Peter J. Mannarino, Principal; Michael W. Michel, President; Arthur Spanarkel, Financial Advisor; and Veronica Cokley, Executive Assistant.

More information is available <http://www.ckny.org/>.

Find Christ the King on Facebook at www.facebook.com/CKCampus.

EDUCATION

Pick toys that help prep your preschooler

Developmental games that utilize building and memorization provide children with classroom skills

Parents with preschoolers are learning that it's never too early to get children excited about school.

While school prep is normally focused around kindergarten and elementary school students, increasingly preparations are occurring at much younger ages. Enhancing learning-based skills in preschoolers can be invaluable to their development and play is an essential role in early classroom experiences.

Developmental toys, like blocks and play construction tools, for example, have been very popular with children of all ages,

creating problem solving situations and helping to spark creativity.

Building blocks have long been known to help young children develop motor skills and spatial awareness.

Developmental psychologist and child play expert Dr. Maureen O'Brien is just one of the experts advocating this kind of play for preschoolers.

"Studies have shown that when children are actively involved in putting letters together — compared to simply pointing and naming — their memory and recognition skills are improved" said

O'Brien. "Reading experts know that combining learning and fun is a better way to build skills than simply memorizing what letters look like."

The same principles apply to math and other subjects, where construction toys can help kids get familiar with basic digits in a more hands-on way.

From giving kids their first taste of classroom subjects to helping them with motor skills and socializing, developmental toys like building blocks are a good way to help get kids excited at the idea of going to school.

—BPT

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For more information and to register visit
www.qcc.cuny.edu/OpenHouse

Learn how to resolve student-teacher conflicts

Conflict and disagreements are a part of life. As an adult you understand this and you employ skills that help you mitigate conflicts and avoid future disagreements. Your children, however, may not have developed these skills yet. That means they will rely on you for help in dealing with these situations. Your help is especially important when the disagreement involves your child's teacher. Approaching this situation in the proper way is important. It provides a good example for your children and sets them up for a successful learning experience the rest of the school year.

"When parents are active in their child's education, the child is likely to perform better academically in school," said Dr. Deborah Hammond-Watts, an adjunct professor in the College of Education at Argosy University, Chicago. "A good working relationship between school and home sends the message to a child that his/



her parents and the school work together for his/her educational and emotional benefit."

When a child approaches a parent with an issue or comment related to school and/or the teacher, parents should be willing to listen and to not jump to conclusions. "Whether you believe what your child is telling you or not, it is important that your child knows you are willing to listen," said Dr. Dominick Ferello, profes-

sor in the College of Arts & Sciences and College of Education at Argosy University, Tampa.

The next step is for the parent to reach out to the teacher directly. Request a conference or time to discuss the matter with your child's teacher directly (without your child present) to gain some understanding as to what the teacher perceives the concern or issue to be.

"When requesting to talk

with a teacher, keep in mind that the teacher's job is to teach the children in the classroom during the school day. Schedule an appointment to make certain that the teacher has time to speak with you. Showing up at school and demanding to see a teacher may not always work in your favor," said Hammond-Watts.

"Try not to make assumptions about what is going on before you have an opportunity to meet with the teacher," said Ferello. "The goal for the meeting is to gather information about what may be going on, as well as make it clear that you want to partner with the teacher in helping your child to feel that the focus is on their education and helping them succeed in the classroom," said Ferello. "Even in some of the most difficult situations, a compromise can probably be reached if both the teacher and parent keep in mind that they are working for the benefit of the child in the educational setting," said Hammond-

Watts.

The reality is that teachers aren't perfect and neither are parents, said Ferello. As such, the outcome may not always be what either party had hoped for. "Teachers are faced with questions and concerns from a number of parents and children on any given day," said Ferello. "Given the number of students they teach and the demands placed on them, it's not hard to imagine that even teachers can get frustrated. Given that parents naturally want to stand up for their children and see the best in and for them, it stands to reason that parent/teacher conversations can sometimes go in the wrong direction."

"If that happens, it's important to acknowledge that you got off on the wrong foot," said Hammond-Watts. "To change the relationship or the conversation, someone needs to address the 'bad start' and be willing to start over. Either the parent or teacher can do this." —BPT



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EDUCATION

How to balance life, school and Olympics

A natural-born athlete, Erin Hamlin grew up playing a variety of sports, although it wasn't until the age of 12 that she was introduced to luge. Her prior athletic experience instilled a great deal of concentration, dedication and strength of mind and body, and it wasn't long before she worked her way through the national team's developmental luge program and was living and training full-time in Lake Placid, N.Y.

Hamlin's hard work paid off and she went on to compete in the 2006 and 2010 Olympic Winter Games and recently made history when she became the first American luger to win a medal when she earned bronze at the 2014 Olympic Winter Games in Sochi, Russia. In addition, her momentous feat was recognized by the United States Olympic Committee at its 2014 "Best of Us" Awards Show where she earned the title of Best Female Olympian of the Winter Games.

Q : What was it like to compete at the 2014 Olympic Winter Games in Sochi and make history by becoming the first U.S. singles luger to win an Olympic medal?

"Each time I've competed at the Olympics, I've learned and grown so much. The challenge of being the greatest in the world is what drives me to pursue my Olympic dreams," said Hamlin. "Becoming the first American luger to win a medal in the history of the sport was a surreal experience. Standing on the podium and accepting my medal was the culmination of years of preparation, dedication and persistence to achieve success in my sport."



ERIN HAMLIN

Q : Now that you've made history and achieved Olympic success, what other life goals are you looking to reach?

"After I retire from competing, I want to help corporations plan more environmentally friendly events. Being a part of many sporting events over the years has shown me that there is room for improvement from a sustainability standpoint. Continuing my education and earning a degree will allow me to explore a career in which I can achieve this," said Hamlin.

She adds, "To help me reach this goal, I am preparing for my career by earning a bachelor's degree in technical management with a specialization in sustainability management."

Q : How do you balance your athletic training with your academic endeavor?

ors?

"Since I can take my courses online it allows me to balance my school work and my rigorous training schedule. I feel that learning helps me look forward to what is next and earning my degree will prepare me to achieve success off the track, as well," Hamlin said.

Q : What advice do you have to share with young athletes who aspire to compete in the Olympic Games?

"It can certainly be intimidating to balance school and other life responsibilities — especially when you aspire to be successful in athletics or any extracurricular activity," said Hamlin. "The big picture can be very overwhelming. It's important to remember to stay focused on the end goal and break it down into smaller steps — that way it becomes much more manageable."

ADVERTISEMENT



Goals of the Common Core State Standards

The Common Core Standards ("Standards") are intended to improve student achievement by having a "common" set of standards nationwide.

The thinking is this: If students are able to achieve these standards, they will be much more prepared for college and / or their careers. Also, if students are taught and assessed by the same standards at each grade level or subject, the gap between underperforming and high-performing students should narrow.

The Standards are designed to help students master eight mathematical practices: 1) Make sense of problems and persevere in solving them; 2) Reason abstractly and quantitatively; 3)

Construct viable arguments and critique the reasoning of others; 4) Model with mathematics; 5) Use appropriate tools strategically; 6) Attend to precision; 7) Look for and make use of structure; and 8) Look for and express regularity in repeated reasoning.

The Standards place a strong emphasis on critical thinking and demonstrating knowledge of far fewer skills and concepts than previous standards. The hope is that students will gain proficient knowledge of these concepts rather than just a basic knowledge of the many topics presented in the past.

In doing so, the Standards are directly addressing the criticism that American curriculum has

been "a mile wide and an inch deep" for many, many years, and has been a main cause for American students testing well behind their foreign counterparts.

At Mathnasium, we understand the Common Core. The Common Core attempts to closely integrate number sense and critical thinking skills and, as such, has been more in common with the Mathnasium approach than previous state standards.

The Mathnasium program has always complemented and supplemented existing math programs used in public and private schools. Our support for the Common Core will be no different.

Mathnasium's specialty is making math make sense to kids. The program is designed

for students in grades 1-12, who usually attend the Center two times per week for an hour each session. Mathnasium's focus is on both remediation and enrichment, providing an opportunity for each student to progress from their current level of understanding. After being given an oral and written assessment which allows Mathnasium to form a three-dimensional picture of a student's strengths and weaknesses, a customized program is assembled for each student that caters to individual learning styles. The Mathnasium Method of instruction is delivered by trained and experienced instructors on the premises, using a combination of guided practice, manipulatives,

and math games to engage students at every level.

Multiple independent studies by EyeCues Education Systems since 2004 have found Mathnasium to be effective 100% of the time, increasing student performance on standard-based tests in 20 sessions or fewer. Students' skills jumped at least a grade level, and in most cases, multiple grade levels. Additionally, a 2010 national study of Mathnasium parents showed that 98% agree with the statement: "Since attending Mathnasium, my child's math skills and understanding have improved."

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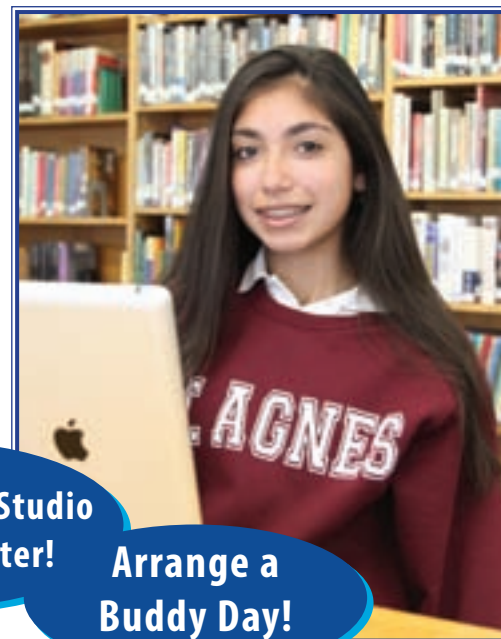
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Smart Schools Bond Act pushed by assemblymen

BY BILL PARRY

State Assemblymen Francisco Moya (D-Jackson Heights) and Michael DenDekker (D-East Elmhurst) joined forces to call on voters to approve the Smart Schools Bond Act in November. The bill would help pay for the replacement of classroom trailers with permanent classroom space, the construction of new facilities for pre-kindergarten and the purchase of new educational technology equipment.

"Kids belong in classrooms, not trailers," Moya said. The classroom trailers used throughout the city pose a health and safety risk for our students. If we are truly focused on the futures of our students, we must provide them with the learning environments that expand the mind, not chill the bones."

Moya went "back to school" at PS 19Q in Corona, attending a class in

order to expose the inadequacy of the classroom trailers. During the 2012-2013 school year over 7,100 student attended class in more than 350 trailers that are distributed throughout the city. Of the nearly 120 schools utilizing trailers, half of them are in Queens, including PS 19Q, which is operating at 126 percent capacity. Teachers report that the heating systems are inadequate, causing illness in some students, and that some trailers leak during rainstorms, have mold and rodents. Additionally, some trailers are as old as 20 and have begun to fall apart, according to Moya.

"There is no reason why any students in a city as prosperous and modern as New York should be going to class in rusting, thin-walled trailers," he said. "New York is a world-class city and our students deserve a world-class education, not classrooms fit for the junkyard."



PS 19Q students and concerned parents join Francisco Moya in support of the Smart Schools Bond Act of 2014.

Photo courtesy Francisco Moya

After the class, Moya joined DenDekker with a group of concerned parents. "An old, rusting trailer is an unacceptable environment to learn in, and no student should have to call that a classroom," DenDekker said.

Berta Asistimbay, a mother of two students at PS 19Q said, "My daughter was in them last year and she told me that when the bathrooms didn't work, she

had to run back and forth into the building to go to the bathroom, which during the winter meant she was always cold and wet and gave her a cough and respiratory problems."

PS 19Q first-grader Julio Zhumi Jr. attended class in a trailer last year and said, "I had to wear two pants to school because it was so cold in there."

During the 2014 legislative session, the Assembly



Assemblyman Francisco Moya goes back to school at PS 19Q in Corona.

Photo courtesy Francisco Moya

and Senate joined in a bipartisan manner to include the Smart Schools Bond Act in the final budget. It would only be enacted if approved by voters on Election Day.

If passed, the measure would authorize the state comptroller to issue and sell bonds up to \$2 billion. The revenue received from the sale of those bonds would replace classroom trailers with permanent classroom space, construct or modernize educational

facilities, install high-tech security features and purchase educational technology equipment.

"Our children deserve the best education and learning environment possible for us to provide that for them," DenDekker said. "By voting in favor of the Smart Schools Bond Act, New Yorkers can help us do just that."

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Q GUIDE

TimesLedger, October 10-16, 2014

TO THE ARTS, ENTERTAINMENT AND DINING

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A movable gallery COMES TO QUEENS

Third annual Astoria Art Festival invades neighborhood businesses during the next 10 days

BY TAMMY SCILEPPI

Art meets food European-style in Queens when the popular Astoria Art Festival returns to the borough for the third year. But rather than being displayed in one or two galleries, artworks will hang in more than 30

businesses throughout the northwest corner of Queens. “We don’t have any traditional studios and galleries in Astoria, so curated art will be on display in bars, restaurants and stores, as a true reflection of the neighborhood’s community spirit,” said Lizabeth Nieves, festival founder and participating photographer. “There hasn’t been a dedicated, yearly showcase for visual artists until now.” The event kicks off Friday and runs through Oct. 19 showcasing the works of well-known and emerging artists. Featured works will include photography, paintings, illustra-

IF YOU GO

3rd Annual Astoria Art Festival

Friday, Oct. 10 through Sunday, Oct. 19

Cost: \$10 for Art Walk on Saturday, Oct. 18

Website: www.astoriaartfestival.com

tions and mixed-media creations, which were selected from an open call, resulting in 150 submissions — whittled down to 50. Nieves, who lives in Queens, said she is working with writer Alia Akkam on a series of narrative portraits that she will inter-

pret with a short story. The show titled “Now You Know” touches upon a person’s ability to use their imagination in what they believe is happening in a photo. In addition to an opening party held at the gastropub Front Toward Enemy at 40-11 30th Ave. and an after party at speakeasy Mars 34-21 34th Ave. on the first night, this year’s event lineup will include an evening of live music and local vendors at SingleCut Beersmiths Saturday, and several open-house events, Adam Steiner of SingleCut Beersmiths wears many hats and even has his own band, Green Gallows, which performs there. “We have a great passion for the arts here at SingleCut,” said Steiner. “Nearly our entire staff is artistic in one way or another. We also have a huge passion for com-

munity. Having a relationship with Liz Nieves and Chris Haber and hearing about this function, I knew SingleCut was the place to do it.” SingleCuts has booked seven bands and five singer-songwriters throughout the opening day, said Steiner. Another gallery site will be Mackenzi Farquer’s store, Lockwood, just off Broadway, which stocks chic housewares, modern furniture and clothing. “I’m super excited to partner with the Astoria Arts Festival because I believe deeply in what these amazing ladies are doing. This year Lockwood will play host to their Art Walk,” said Farquer. “Guests will get 15 percent off Lockwood goodies, an amazing goodie bag, and a drink before they head out on a boozy art adventure.”

Continued on Page 46

Pictured top, Ashley Mendolia’s photo series, titled “Look/Back,” will be on display at Olde Prague Tavern as part of the Astoria Art Festival. Photo courtesy Ashley Mendolia

THE ARTS & ENTERTAINMENT

For the most up-to-date listing of events happening in Queens, check TimesLedger's website at www.timesledger.com/sections/calendar

EVENTS

Open House NY Weekend –

The annual event allows access to the city's unique, historical and award-winning designed structures. Sites in Queens will focus on Astoria, Long Island City and Sunnyside

When: Saturday, Oct. 11 and Sunday, Oct. 12

Where: For a list of Queens locations, check the www.ohny.org website.

Cost: Many events require a \$5 reservation

Contact: (212) 991-6470

Website: www.ohny.org

It's My Park Day – Come out to various borough parks to help remove trash, plant bulbs and clean up the spaces.

When: Saturday, Oct. 11, from 9 am - 1 pm

Where: Weeping Beech Park in Flushing, Park House in Springfield Park and Sunnyside

Arch in Sunnyside

Cost: Free

Website: www.nycgovparks.org

Open House New York:

Kingsland Homestead – The 12th annual Open House New York celebrates the city's architecture and design history. Tour Kingsland Homestead and view the current exhibition.

When: Saturday, Oct. 11, from 2:30 pm - 4:30 pm

Where: Kingsland Homeland, 143-35 37th Ave., Flushing

Cost: Free

Contact: (718) 939-0647

Website: www.queenshistoricalsociety.org

It's My Park Day – Come out to various borough parks to help remove trash, plant bulbs and clean up the spaces.

When: Saturday, Oct. 18, from 9 am - 3 pm

Where: Brookville Park Field House, Detective Keith L. Williams Park, Redwood

Playground in Cunningham Park, Redfern Playground, Idlewood Park, Cunningham Park, The Painter's Playground, Russell Sage Playground, MacDonald Park, Juniper Valley Park, Travers Park, Queensbridge Park, Hoover-Manton Playground, Sherry Park Dog Run

Cost: Free

Website: www.nycgovparks.org

Wheelchair Football League

– Wheelchair athletes come out for a weekly pickup game every Sunday in Bulova Park.

When: Sundays, from 8 am - noon, through Nov. 30

Where: Bulova Park, 76-01 25th Ave., East Elmhurst

Cost: Free

Contact: (347) 512-7186

Website: wheelchairsportsfederation.org

Farmer's Market Fridays

– Fresh, local and seasonal products available every Friday.

When: Fridays, 8:30 am - 4 pm, through Nov. 21

Where: Queens Botanic Garden, Main Street and Dahlia Avenue, Flushing

Contact: (718) 886-3800

Website: www.queensbotanical.org

GrowNYC Greenmarket – Farm-fresh vegetables and seasonal produce available every Saturday.

When: Saturdays, 8 am - 4 pm, through Nov. 22

Where: Socrates Sculpture Park, 32-01 Vernon Blvd., Long Island City

Contact: (718) 956-1819

Website: www.socrateessculpturepark.org

MUSIC

Chicken Head Rocks – The Bayside Historical Society sponsors this free outdoor concert.

When: Saturday, Oct. 11, at 6 pm

Where: Crocheron Park, 35th Avenue and Cross Island Parkway

Cost: Free

Contact: (718) 352-1548

Website: www.baysidehistorical.org

Shahkar Bineshpajoo – The Iranian poet, songwriter and singer, who taught himself to play the guitar, piano and drums, performs.

When: Saturday, Oct. 18, at 9 pm

Where: Kuperferberg Center for the Arts, Colden Auditorium, 65-30 Kissena Blvd., Flushing

Cost: \$55 - \$125

Contact: (718) 793-8080

Website: www.kupferbergcenter.org

TALK

Prospect Cemetery and the Chapel of the Sisters

– A combination lecture and walking tour looks at the two New York City landmarks and recent renovations of both.

When: Saturday, Oct. 11, at 2:30 pm

Where: King Manor Museum, 150-03 Jamaica Ave., Jamaica

Cost: Free, but reservations are required and limited to 20 participants.

Contact: (718) 206-0545, ext. 13

Website: www.kingmanor.org

FILM

"Makers: Women in Comedy"

– This six-part PBS series looks at the impact women have had on various industries during the last 50 years. This episode examines women in the world of comedy.

When: Wednesday, Oct. 15, at 6 pm

Where: Sorrentino Recreation Center, 1848 Carnaga Ave., Bayswater

Cost: Free

Contact: (718) 471-4818

Website: www.nycgovparks.org

KIDS & FAMILY

5th Annual Halloween Fest

– Celebrate the season with pumpkin picking, a family costume contest, crafts, music and trick or treating.

When: Saturday, Oct. 11, from noon - 4 pm

Where: Brookville Park Playground, Rosedale

Cost: Free

Contact: (718) 393-370

Website: www.nycgovparks.org

Fall Festival – Come out for a day of fall-themed activities including a pumpkin patch, inflatables, games and crafts.

When: Saturday, Oct. 11, from noon - 3 pm

Where: Joseph P. Addabbo Memorial Park, Ozone Park

Cost: Free

Website: www.nycgovparks.org

Rockaway Fall Festival – The eighth annual event features a pumpkin patch, pony and hayrides and entertainment.

When: Sunday, Oct. 12, from noon - 3 pm

Where: Beach 32 Street

Continued on Page 44

sudoku

Answers in Sports

Easy #62

1	8		9				7	
								6
2	9			6			1	
		4	3					2
6	2			8			4	1
9					6	7		
		8		2			6	7
3								
	6				5		2	8

Hard #62

		5	9				3	1
				1	4			
6	1			3				2
						2		
	3		4		8		5	
		4						
7				4			8	9
			1	7				
5	6				2	3		

Fill in the grids so that every row, every column and every 3x3 box contains the digits 1 through 9. There should be no repeats; which means that no number is repeated in any row, column or box.

Tips at www.sudoku.com
© Puzzles by Pappocom

Chinese comfort food orbits downtown Flushing

Dumpling Galaxy offers traditional and unique fillings in steamed, fried and even dessert varieties

BY SUZANNE PARKER

Who doesn't love dumplings? They're a universal comfort food common to pretty much every culture. Ravioli, perogi, kreplach, manti, mandu — the list is practically endless.

But one constant in most cuisines is constrained variations of fillings. Well maybe ravioli has gone rogue in recent years, but in most traditional kitchens there is a very proscribed list of sanctioned flavors, all else being regarded as heresy.

Chinese menus, even the most expansive, focus on half a dozen dumpling offerings, if you're lucky. Not so at, as the name implies, Dumpling Galaxy.

Here they have more dumpling categories than the average place has fillings. The actual number of dumpling varieties is some-



At Flushing's Dumpling Galaxy restaurant, menu choices include steamed shumai, or open-topped dumplings, with shrimp.
Photo by Suzanne Parker

thing over 100.

Dumpling Galaxy is the new venture of Helen Yu, the owner of Tianjin Dumpling, a dumpling dive in Flushing's subterranean Golden Mall much beloved by hardcore foodies. For a while, Tianjin has been offering "design-your-own" dumplings. Choose a combination of fillings — just like pizza toppings — and they will wrap it in dough and cook them up. According to Ms. Yu, her customers came up with some real winners, and she kept notes. She combined her own creativity with ideas of her customers, and came up with what must be the most prodigious collection of filled dough in dumplingdom.

Unlike its grungy predecessor, Dumpling Dynasty occupies cheery new digs in the Arcadia Mall on the
Continued on Page 45

IF YOU GO

Dumpling Galaxy

42-35 Main St., Flushing

(718) 461-0808,

(718) 463-0808

www.dumplinggalaxy.com

Price Range: Dumplings

\$4.95-7.95 for six

Cuisine: Traditional Northern Chinese and every possible kind of Chinese dumpling.

Setting: Bright, cheery, Chinese modern.

Service: Friendly, accommodating

Hours: 8:30 am -10:30 pm
Seven days

Reservations: no

Alcohol: no

Parking: Street or pay garage in building

Dress: Casual

Children: Good for children

Music: No

Takeout: Yes

Credit cards: Yes

Noise level: Acceptable

Handicap accessible: Yes



Halloween Playland



Saturday, October 25, 2014
Noon - 5 PM
41st Ave by the Bayside LIRR
FOR MORE INFORMATION:
www.Baysidevillage.net

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Kew Gardens celebrates its more creative side

Artists and businesses come together for neighborhood's Community Art Day festival

BY TAMMY SCILEPPI

Kew Gardens Community Arts Day took over the neighborhood last Sunday with an afternoon of creativity, connections and collaboration.

Organized by Carol Lacks and business owner Grace Anker, with help from area artists, the event showcased artworks in nearly every genre, including pottery, knitted and crocheted items and painting.

"The event was a lot of fun and helped people appreciate how lovely the neighborhood is. It also brought together the talented, creative artists in Queens," said Anker, whose Empty Bowls fund-raiser helps artists and art students. "We hope to further



A couple of young artists take advantage of the Art Zone at last weekend's Kew Gardens Community Arts Day festival.
Photo courtesy Carol Lacks

expand the scope of this successful event. The Kew Gardens community look

forward to making a difference for our neighbors in need."

The day was truly all about art.
Local businesses

like Austin's Ale House, Odradeks, Comic Den, Homestead Gourmet and Potter's Wheel, the local pottery studio, offered special items and discounts throughout the day.

"It was a beautiful fall day, and a great experience enjoying all the local artists," said painter Susan Sendek. "I find it inspiring that there is a wide array of artist talent hidden inside the apartments and homes in Kew Gardens."

Sendek said she had not expected to sell so many of her paintings during the event.

"It is very complimentary and exciting for me," she said. "I thank Carol Lacks and all members of the art coordination team for preparing for such a wonderful event."

Another artisan, Joanne Nichols, showcased her jewelry at the fair. She had moved to Kew Gardens a couple of years ago.

"In just the past two years, I am so much more a part of this community than I ever was in Long Island City," she said. "I wanted to participate, obviously to sell my jewelry, but also to mix with other local artists — some I knew and some I just met. There are many challenges that face a small, independent artist and the art fair gave us a chance to touch base."

For Lacks, a quote from Pablo Picasso written on a sign and hung in a store window seems to sum it all up.

"Art washes from the soul the dust of everyday life."

Arts

Continued from Page 42

and Beach Channel Drive in Bayswater Park

Cost: Free

Contact: (718) 318-4000

Website: www.nycgovparks.org

Fall Harvest Festival — Enjoy live performances, crafts, games, face painting and more.
When: Saturday, Oct. 18, from noon - 3 pm

Where: Victory Field in Forest Park, Woohaven

Cost: Free

Contact: (718) 235-4100

Website: www.nycgovparks.org

Fall Harvest Festival at King Manor — Celebrate the harvest with an historic cooking demonstration, apple cider pressing, butter churning and autumn-themed crafts.

When: Saturday, Oct. 18, from noon - 4 pm

Where: King Manor Museum, 150-03 Jamaica Ave., Jamaica

Cost: Free

Contact: (718) 206-0545 ext. 13

Website: www.kingmanor.org

Children's Garden Fall

Sessions — Young gardeners, ages 5 to 12, can explore the Queens Botanical Garden's herb and bee gardens and cook with

just-harvested produce.

When: Oct. 26, from 2 pm - 4 pm

Where: Queens Botanical Garden, 43-50 Main St., Flushing

Cost: \$20 per session/non-members, \$15 per session/members, \$75 for four sessions/non-members, \$55 for four sessions/members

Contact: (718) 886-3800

Website: www.queensbotanical.org

Noguchi Open Studio: Drop-In Program for Families — On the first Sunday of every

month, families can explore the galleries and then spend time in the education room making art. Educators will be on hand to discuss gallery connections, introduce materials and assist in art making. No registration is required.

When: First Sunday of each month, 11 am to 1 pm

Where: Noguchi Museum, 9-01 33rd Road, Long Island City

Cost: \$10 per family/includes museum admission and materials

Contact: (718) 204-7088

Website: www.noguchi.org

DANCE

Martha Graham Dance Co.

— The iconic contemporary dance troupe's performance will include "Suite From

Appalachian Spring" and "Cave of the Heart."

When: Saturday, Oct. 11, at 2 pm and 8 pm and Sunday, Oct. 12, at 3 pm

Where: Queens Theatre, 14 United Nations Ave., South, Flushing Meadows Corona Park

Cost: \$25 - \$42

Contact: (718) 760-0064

Website: www.queentheatre.org

Shawn T. Bible/stbdance and Bianca Johnson & Dancers

— Take Root at Green Space provides choreographers with the chance to produce a full-length or paired evening of work.

When: Friday, Oct. 17, and Saturday, Oct. 18, at 8 pm

Where: Green Space Studio, 37-24th St., Long Island City

Cost: \$15

Contact: (718) 956-3037

Website: www.greenspacestudio.org

Fertile Ground at Green Space — This monthly series

showcases emerging and established artists. In Oct. the program includes Emergency Escape Window, Elena Light, Eric Bliss Choreography, Kipuka Theater, Katherine Maxwell and Annie Woller Movement.

When: Sunday, Oct. 19, at 7 pm

Where: Green Space Studio, 37-24th St., Long Island City

Cost: \$10

Contact: (718) 956-3037

Website: www.greenspacestudio.org

Japanese Classical Dance at Resobox — Workshops teach the 400-year-old nichibu dance popularized in kabuki. All experience levels are welcome and all materials are provided.

When: Mondays, 5:30 pm workshop for children 8 to 11; 6:30 pm workshop for all ages 12 and up

Where: Resobox, 41-26 27th St., Long Island City

Cost: \$25/adults, \$20/students

Contact: (718) 784-3680

Website: www.resobox.com

Free Line Dance Lessons

— Free line dance lessons given by professional dance instructor, Bernardo, every Monday.

When: Mondays, 1 pm

Where: Pomonok Senior Center, 67-09 Kissena Blvd., Flushing

Contact: Jennifer Buljan (718) 591-3377

GALLERIES & EXHIBITS

Another Point of View - A Retrospective of Felipe Taborda — This exhibition

focuses on the Latin American graphic designers work between 1983 -2014.

When: Through Oct. 29

Where: Dr. M.T. Geoffrey Yeh Art Gallery, Sun Yat Sen Hall, St. John's University, 8000 Utopia Parkway, Jamaica Estates

Cost: Free

Contact: (718) 990-7476

Website: www.stjohns.edu

Andy Warhol's Photo-

Aesthetic and Beyond — The recent donations from the Andy Warhol Foundation to Queens College will highlight the artist's use of photo silkscreen, Polaroid photographs, silver gelatin prints and black and white shots.

When: Through Nov. 1

Where: Godwin-Ternbach Museum at Queens College, 405 Klapper Hall, 65-30 Kissena Blvd., Flushing

Cost: Free

Contact: (718) 997-4747

Website: www.qcpages.qc.cuny.edu/godwin_ternbach

Richard Dupont: Object

Ritual — Dupont works include experiments with digital scanning and 3D printings using his body as the subject.

When: Through Nov. 16

Where: Queens Museum at Bulova Corp. Center, 75-20 Astoria Blvd., Jackson Heights

Contact: (718) 592-9700

Website: www.queensmuseum.org

COMEDY

Open Mic at Rapture Lounge

— All musicians, poets, writers, singers-songwriters, comedians and performance artists are welcome. Sign-up at 8 pm.

When: Mondays, 8:30 pm to 10 pm

Where: Rapture Lounge, 34-27 28th Ave., Astoria

Cost: No cover, \$10 minimum

Contact: (718) 626-8044

Website: www.rapturelounge.com

Astoria Comedy All Stars — Ben

Rosenfeld hosts five different comics each week. Comics range from underground NYC acts to nationally touring headliners. The show is absolutely free, no cover charge and no drink minimum.

When: Tuesdays, 8 pm

Where: On the Rox Lounge, 43-03 Broadway, Astoria

Contact: Ben Rosenfeld ben@bigbencomedy.com

Website: bigbencomedy.com/blog/archives/astoria_comedy_all_stars

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Dumpling

Continued from Page 43

lobby level of a spanking new building on the corner of Main Street and Franklin Avenue. The light, airy space is handsomely done up in red and gold Chinese modern style. It also doesn't confine itself to dumplings. Ms. Yu, who is from Tiajin, describes her offerings as "authentic Northern style Chinese cuisine and hand-made dumplings."

Most of the categories, including signature dumplings filled with seafood, lamb, beef and vegetable are served boiled with a divided saucer of black vinegar and soy sauce for dipping. Pan-fried dumplings is its own category featuring a range of fillings, some of which overlap with the boiled ones. The steamed category includes shumai, open topped, and xiaolongbao, soup dumplings. The final category is dessert dumplings.

We plunged in with an order of lamb with green squash dumplings, probably the top of the pops from the old joint. They were as juicy and delicious as we remembered them. We followed those with some duck meat and mushroom dumplings, which were a little earthier than the lamb, but in the same vein.

From the pan-fried category we chose pork and chive. Rather than the familiar potsticker style of individual dumplings, these pups came bound together in a unifying thin crepe. The idea is to pluck them apart, getting a crunchy bonus of crepe along with the dumpling.

Our shrimp shumai were delicately flavored and elegant. There's something so visually enticing about the filling peeking out of their open ruffled tops.

Something we all could use, a money bag, is an aptly named dumpling here. Shrimp and celery are drawn into a sack shape in a thin dumpling wrapper which is then wrapped in a smaller thicker dough wrapper and tied. The whole package is then deep fried. The result is something that looks like a money bag, and tastes like an old-fashioned egg roll. The surface of the outer dough wrapping becomes bubbly. The filling tastes like the neighborhood Chinese food of our youth — an unexpected bite of nostalgia.

While there was no way we could do justice to a Chinese menu that could rival a Greek diner's, we just had to sample a dish that wasn't dumplings. We chose, almost at random, garlic spare ribs to repre-

sent what in our mind was the "not dumplings" category. The beautifully presented ribs were fried, yet miraculously un-greasy, they were redolent of cumin as well as tons of garlic and red pepper. The plate was strewn with something that looked like finely chopped nuts. A taste told us it was chopped garlic, punctuated with scattered red pepper. If you're a garlic lover, this is your dish.

Our final dumplings were of the dessert persuasion. Pumpkin dough filled with black sesame was a little too un-desserty for this Westerner. We preferred the Eight Treasure and Pear sweet dumplings which tasted like dough filled with very crumbly halvah.

The Bottom Line

Helen Yu is so passionate about dumplings that she aspires to hold a dumpling festival in the future, inclusive of all varieties—not just Chinese. If you love dumplings, rocket over to the Galaxy.

Suzanne Parker is the TimesLedger's restaurant critic and author of "Eating Like Queens: A Guide to Ethnic Dining in America's Melting Pot, Queens, N.Y." She can be reached by e-mail at qnsfoodie@aol.com.

THEATER CALENDAR

PRODUCTIONS

"A Midsummer Night's Dream" — Titan Theatre Co. returns with its hit adaptation of Shakespeare's comedy, in which each actor's role that night is decided at curtain time.
When: Through Oct. 12, Friday and Saturday at 7:30 pm, Sunday at 4 pm
Where: Queens Theatre, 14 United Nations Ave. South, Flushing Meadows Corona Park
Cost: \$18
Contact: (718) 760-0064
Website: www.titantheatrecompany.com

"Night Watch" — Theatre Time presents Lucille Fletcher's

thriller, a mix of murder and madness, set in a tony Kips Bay townhouse.

When: Oct. 18 through Oct. 26, Fridays and Saturdays at 8 pm, Sundays at 3 pm, Opening Night includes a dessert buffet and meet and greet with the cast.
Where: Colonial Church of Bayside, 54-02 217th St., Bayside.
Cost: \$18/general admission, \$16/seniors and students
Contact: (347) 358-8102
Website: www.theatretime.org

AUDITIONS

"Lend Me a Tenor" — First String Players will hold auditions for the Ken Ludwig

comedy "Lend Me A Tenor." Auditions will be held Sunday, Oct. 19, from 1 pm - 3:30 pm and Monday, Oct. 20, from 7 pm - 9:30 pm. For more information, e-mail firststringplayers@gmail.com

MEETINGS

North Shore Playwrights Circle Meeting — Formerly known as the Playwrights Circle of Great Neck, this open group features discussion, workshopping and writing exercises for playwrights in Queens and Nassau counties.
When: Every other Wednesday, 7:30 pm - 9:30 pm
Where: Atria, 96 Cutter Mill Road, Great Neck
Contact: Muriel, (718) 225-7382



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A movable gallery COMES TO QUEENS

Continued from Page 41

A featured artist, Dennis Borowsky, said what he likes most about the festival is its approachability. "Every artist in the neighborhood can utilize all it has to offer without the unreachable feeling other galleries, submissions, and festivals seem to conjure," said Borowsky. "For years, Astoria has served as a cultural hub, where so many artists worked independent-

ly and under the radar. This festival is a social event that brings the entire community together. It's never stuffy, and it's exciting to meet everyone locally." Film photography enthusiast and Queens native, Ashley Mendolia, said she is inspired by time and the passing of it, and how a photograph can encapsulate a moment, a sentiment, a feeling. Her work will be on display Oct. 10 - 19 at Olde

Prague Tavern, 28-48 31st St. New this year will be the festival's first curated art walk Oct. 18. Sponsored by We Heart Astoria, the event will include a tour of five of the 35 participating venues — Lockwood, Queens Kickshaw, Pachanga Patterson, Sweet Afton and William Hallet. Tickets are limited and cost \$10, which will include happy-hour priced drinks, a gift bag and a few other surprises.



While promoting and helping local businesses, the collaborative festival will shine a spotlight on a growing and dynamic com-



munity of artists. And, it's also a great way to make new friends and network. "This festival is a shining example of how Astoria

Rego Park artist Mario Saviñon will show his work, including paintings "The Fool (on the hill)" (L), and "Dr. Monarchy," at Front Toward Enemy as part of the Astoria Art Festival. Photos courtesy Mario Saviñon

has become a major arts destination," said Queens Tourism Council Director Rob MacKay. "The neighborhood is teeming with creativity and diversity, and both characteristics will be on display during this event. I can't wait for it to begin." For more information and a full schedule, check www.astoriaartfestival.com.

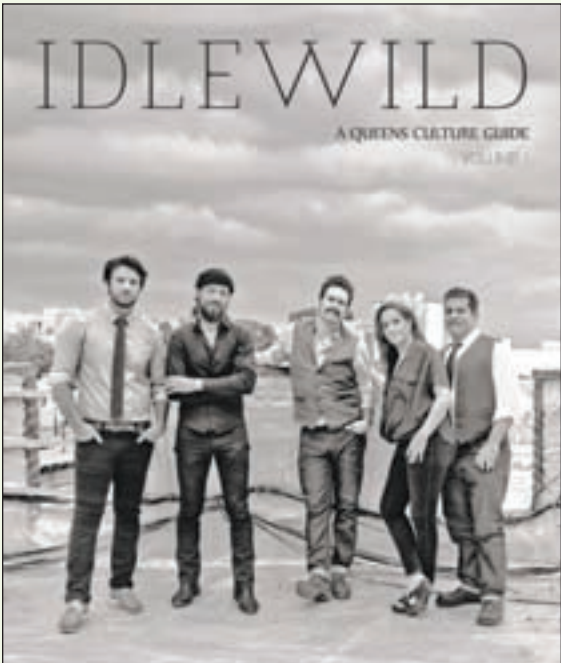
Queens culture magazine to debut at Astoria festival

BY TAMMY SCILEPPI

On Friday at midnight, the Astoria Art Festival will host the launch of "Idlewild" magazine, a unique print Queens culture guide. The magazine will make its debut at the After Party, which will be hosted by local "speak-easy" Mars (34-21 34th Ave.).

Enjoy happy hour drink specials and music by DJ and artist, Dennis Borowsky. "Idlewild will be a glimpse into Queens culture and showcase the community and artists that dwell here," said editor Lizabeth Nieves, who is the festival's creator.

Nieves said that she and Nur Asik, her partner and creative director, started Idlewild because of their shared interests in magazines, Queens and culture. "I am a writer and photographer and she is a graphic designer, so it seemed like an ideal match," said Nieves. "Idlewild has been such a pleasant journey for all of us who worked



Lizabeth Nieves shot the cover of the new "Idlewild" magazine. Photo courtesy Lisabeth Nieves on it," said Asik. "What a week it was while we were trying to find a name! We shared laughs, stories, ideas, concerns... all great moments. I love that in the end you have a strong vision; when you have a strong team, then you are unstoppable." The magazine has two contributing writers

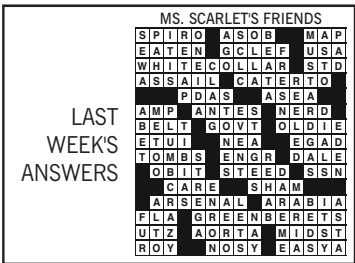
this round and three contributing sales and marketing people, who met almost weekly at Mars to discuss ideas and plans. Nieves said the first issue focuses on the old school owners of businesses in Astoria that helped build the community through their support of the arts.

CROSSWORD PUZZLE

TimesLedge Newspapers
Oct. 10-16, 2014

By Ed Canty

A Ford in Your Future

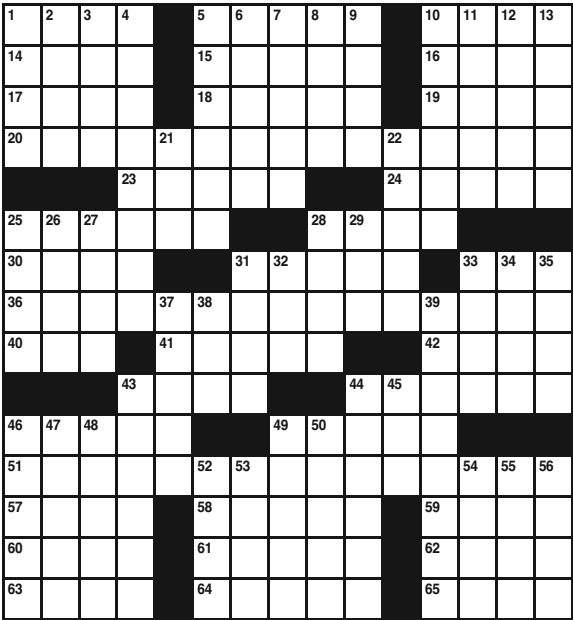


Across

- "Pipe down!"
- Cancel
- the line (obeyed)
- Boat in "Jaws"
- "___ fault is it?"
- Device for rotating one's tires?
- Bothers
- Like Cheerios
- Beginning to care?
- The 19th President
- Command
- "Heads up!" e.g.
- Has a cow
- Bay
- Face saver?
- Ex-viewer of Medusa?
- Friendly beginner?
- Shakespeare's hangout?
- Big load of bricks
- Descartes and others
- Cast leader?
- Roger of "Cheers"
- Newspaper section
- 1960's radical Hoffman
- Bewitching town?
- Classic '50s car
- Chick chaser?
- Circumvent
- Blue Bonnet, e.g.
- Brand, in a way
- Deserve
- Big money-maker?
- Tut's cousins?
- Composer Camille Saint-___
- Diminish

Down

- Coating of frost
- A language of Pakistan
- "Great ___!"
- Discuss
- Duel tools
- Rub the wrong way?
- Chopper blade
- Computer addict?
- Bow to pressure?
- "Chili today, hot ___"
- Certain daisy
- Bush, senior?
- Thomas Jefferson, religiously
- "... ___ he drove out of sight"
- Any port in a storm
- Actors
- A chorus line
- Financial aid
- Atlantic swimmers
- "... sail ___ Ship of State"
- Dad's lads
- A crowd in Torino?
- Green beginner?
- Stallion, once



- 11 components?
- Canned meat rival of Spam
- "___ fi fo fum"
- 1940s Los Alamos development
- Commuters
- Almost hails
- The "p" in m.p.g.
- Pull ___ one
- ___ well
- Go to pieces?
- Animal catcher
- Bring to the mix
- Does some tailoring
- Bit of eye makeup?
- Hip bones
- Bed check?
- Spoil, with "on"

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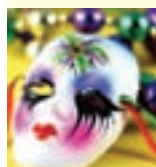


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Ebola

Continued from Page 4

tified early on, you have what happened in Dallas," he said referring to the case of Thomas Eric Duncan, who died. "The first thing is that you get more people in the community in contact with Ebola. The second thing is that you can increase the risk to health-care workers."

At all 11 city hospitals, the HHC is conducting test-patient drills where an employee acts as a patient who recently traveled to West Africa and returns with symptoms. The fake patients enter the emergency room complaining of fever, headaches and abdominal pain. A nurse asks the patient a series of questions and if the patient answers yes, emergency protocols are implemented. Health-care workers would immediately don protective equipment as the patient is put into isolation.

Following each drill there is a complete debrief-

ing followed by regular discussions behind the scenes.

"The response to the training has been very positive," Wilson said. "We're getting it right with pretty much every step."

If HHC determines that a patient tests positive for the Ebola virus, that patient would immediately be transported to Bellvue Hospital, which has upgraded its isolation rooms and is in the process of building a separate laboratory dedicated exclusively to Ebola cases, should any present themselves. Wilson believes it is unlikely any of the city hospitals will get an Ebola case and he finds it extremely unlikely that there will be an uncontrolled breakout in the United States because the health-care system is better prepared than in West Africa where the mortality rate is at 50 percent to 70 percent.

At New York Hospital Queens in Flushing, the staffs are going through the same preparedness drills

using CDC checklists.

"This is not a new thing for us," said Dr. Sorana Segal-Maurer, the director of the hospital's Division of Infectious Diseases. "We have equipment laid out in an easily accessible setting and we have doctors and nurses on alert. When it comes to any of these public health threats, what you want is uniformity. You want everyone marching in step with the same protocol and make sure you screen everyone."

At North Shore-LIJ, emergency medical physician Dr. Jason D'Amore said that after Sept. 11, emergency rooms across the country have been better prepared for public health crises.

"We've had increased awareness and increased surveillance and are ready at almost all times for mass casualty incidents, attacks that might require a significant amount of decontamination, the increased risk of biological agents," he said. "People should feel comforted by that fact."

DiNapoli

Continued from Page 4

The report, which used 2012 data compiled by NYC Transit, said only 51 of the city's 468 stations were completely free of any defects. DiNapoli said the MTA has renovated 241 stations over the last 30 years, but has not had the resources to keep them maintained.

A spokesman for the MTA said the majority of the stations on DiNapoli's list have either already been addressed, are under construction or in the planning process.

He added that any unsafe conditions on platform edges, as well as in any other part of the subway system, are repaired immediately.

"All 468 stations in the MTA New York City Transit subway system are safe for our 5.8 million daily customers, and the MTA has spent billions of dollars to improve the appearance and structural conditions

at stations as well," he said. "This report does not reflect the improvements being made under the MTA's new component approach, which began in the current capital program and focuses on improving deteriorated components system-wide rather than rehabilitating entire stations."

The MTA said it has already fixed defects in more than 150 stations and plans to continue this work.

DiNapoli's office acknowledged that the MTA has made repairs at certain stations since 2012, but pointed out that the subway system is not static and that conditions have also continued to deteriorate during that time.

Reach reporter Alex Robinson by e-mail at arobinson@cnglocal.com or by phone at 718-260-4566.

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newsroom:**

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Airport

Continued from Page 4

around it to ensure the wetlands are not contaminated.

"A buffer in the development is very critical," he said. "If you put in an industrial footprint, you're probably going to contaminate the wetlands."

The 132nd Street extension, which the wetlands mitigation work is being lumped with, will enlarge the road from 20th to 23rd Avenue. The 132nd Street plan is part of an overall project to alleviate traffic in the area that includes the long delayed Linden Place extension.

Linden Place is scheduled to be reconstructed by the end of the fall after years of setbacks.

Construction on the 132nd Street part of the project will begin in spring 2015 and is anticipated to be complete in 2018, the EDC said.

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Parks

Continued from Page 1

Six of the parks are in Queens and include the Bowne Playground, at Union Street and Barclay Avenue, where de Blasio made his announcement and which has gotten less than \$60,000 in capital improvements over the last twenty years.

“This is a place where many children come for recreation,” de Blasio said of Bowne Playground. “It’s used constantly and needs lots of support.”

The funds will go toward improvements that include fixing cracked asphalt, replacing concrete with green space and installing new benches.

The mayor said these open spaces in low-income neighborhoods have suffered the brunt of the city’s lopsided parks funding and have languished as a result.

“It’s another example of the inequalities that have plagued this city over time. Some parks did very well. Other parks didn’t have the resources they needed and didn’t have the support they deserved,” he said. “We’re here today to take a major step towards addressing



Mayor Bill de Blasio announces the launch of his new initiative, which seeks to evenly distribute funding to the city’s parks.

Photo by Chris Palermo

those inequities.”

Park advocates have criticized the Bloomberg administration for neglecting parks in poor neighborhoods and focusing on large parks such as Central Park.

“This was a constant battle I engaged in with the last administration that had a completely different vision,” said City Council Speaker Melissa Mark-Viverito (D-Manhattan), who used to chair the Parks Committee and represented low-income neighborhoods such as East Harlem and Mott Haven in the Bronx.

Roughly \$110 million of the funds will come from the mayoral capital budget and the other \$20 million has been allocated by the

City Council and borough presidents. More than \$36 million will come from the city Department of Environmental Protection which will go to building green infrastructure to help alleviate the city’s antiquated sewer system.

The other parks and playgrounds in the borough which are slated to be renovated through the additional funding are Astoria Heights Playground, Corona Mac Park, Grassmere Playground, Rockaway Community Park and Van Alst Playground.

Reach reporter Alex Robinson by e-mail at arobinson@cnglocal.com or by phone at 718-260-4566.

“My dream for the museum is that we produce programs that are so compelling and that make people so excited that they sit up and say ‘gosh, I have to get to the Queens Museum this weekend.’ The Queens Museum is a place with extraordinary potential and I’m delighted to be bringing it into its next phase of evolution.”

the need for development, but it has to be in concert with the existing neighborhoods. What we really need in western Queens is more greenspace, parks and schools.”

Reach reporter Bill Parry by e-mail at bparry@cnglocal.com or by phone at 718-260-4538.

Avonte

Continued from Page 1

may be a special needs kid, but he is my baby. There’s not a day that goes by that I don’t think of him.”

The people who gathered around her under the pavilion of the East River Ferry, barely sheltered from a driving rainstorm, were all united during the exhaustive four-month search for Avonte. Everyone clutched pinwheels with ribbons bearing his name. Pinwheels are a symbol of child safety, according to an organizer.

The family’s lawyer, David Perelman, referred to the storm, saying, “I think it’s Avonte’s spirit that brought the clouds over us, just like last Oct. 4 was a dark day. The rain is the tears of the angels.”

The volunteers who joined the search last winter seemed undaunted by the storm.

Steve Divers, an MTA bus driver from Bayside said, “We searched during the worst winter this city’s had in many a year. A little rain isn’t going to affect us

one bit.”

There were no police present and only one elected official, City Councilman Robert Cornegy (D-Bedford Stuyvesant), who introduced Avonte’s Law. Signed by Mayor de Blasio in August, the law requires the city Department of Education to evaluate the need for alarms on outside doors at all schools and install them where it has deemed them necessary by next spring.

Cornegy told the gathering that it is a more urgent need and the city should “not wait until May 2015, but do it immediately,” he said.

Perelman lamented that the city has not given a nod of recognition by holding someone accountable.

“To date nobody has been disciplined or reprimanded for anything that happened, for the whole confluence of mistakes that brought about Avonte’s loss,” he said.

When it was time for Fontaine to speak, she grew angrier and through tears she said, “Because they didn’t do their jobs I don’t have my son, my baby -- be-

cause I trusted them and he didn’t come home because they didn’t do their jobs.”

At that moment, she was interrupted by a blast of a horn from the ferry pulling into the landing. Fontaine regrouped and said, “That’s Avonte saying ‘Go get ‘em, Mom.’”

After prayers, poetry readings and a moment of silence the small crowd released 24 white and blue balloons, the most allowed by a city ordinance. The balloons were blown directly over the river where the fog was lifting as the storm passed.

“It was sad to be here, but it was hopeful because Avonte’s family held on, they didn’t crack,” opera singer Wandelle Saavedra said. “The whole time we searched it was magical how many people from all walks of life were compelled to help us. I’ll always remember that.”

The bus driver from Bayside, Steven Divers added, “My son is autistic so the outpouring from the people that helped us really touched my heart. I’ll be down here every year remembering Avonte.”

Nov. 4

Continued from Page 5

Wilson, describes himself as a neophyte disgruntled with Albany and the incumbent on his website. And Flushing businessman Philip Gim has staked out the GOP line in his bid to oust state Assemblyman Ron Kim (D-Flushing).

All but one of Queens’ congressional representatives have challengers.

U.S. Rep. Steve Israel (D-Melville) is up against Grant Lally, a lawyer and

candidate for the GOP and Conservative/Libertarian lines.

Allen Steinhardt, a Rockaway Park resident and construction contractor, created a party called Allen 4 Congress to challenge U.S. Rep. Gregory Meeks (D-Far Rockaway).

U.S. Rep. Joseph Crowley (D-Jackson Heights) faces the Conservative Party’s Elizabeth Perri, a frequent candidate for office from the Bronx.

Nick Di Iorio, a former financial contractor for

Pfizer who has considered taking his campaign to the realty T.V. industry, will contend with U.S. Rep. Carolyn Maloney (D-Astoria). Di Iorio is running on the GOP, Conservative and Independence party tickets.

U.S. Reps. Nydia Velazquez (D-Brooklyn) and Hakeem Jeffries (D-Brooklyn), whose districts dip into western Queens, have opponents as well.

U.S. Rep. Grace Meng (D-Flushing) is running unopposed.

Raicovich

Continued from Page 5

amount of energy to the museum. The expansion of the physical space is extraordinary,” Raicovich said. “It really has changed the character of the space in a positive way and allows it to do so much more than it could previously.”

During his time at the

museum, Finkelppearl hired community organizers to build a closer connection between the institution and the community that surrounds it, something Raicovich wants to take a step further.

“This is not only a national model but an international model on how museums can be more connected to the communities around them,” she said.

Boom

Continued from Page 10

public engagement process to work with community residents and stakeholders to further refine the recommendations and issue a final report and action plan.”

Meanwhile, Councilman Jimmy Van Bramer

(D-Sunnyside) is no fan of the plan that is being floated to put a deck over the Sunnyside Rail Yard.

“I have serious concerns about this plan being re-floated again,” he said. “They’ve wanted to do it for a convention center, a stadium and housing and each time it comes up my constituents fight it. I understand

Audit

Continued from Page 5

place CEO and President Thomas Galante on ad-

ministrative leave distract us from the urgent need to establish adequate management and controls for the library, particularly over the expenses incurred by any-

one conducting business or traveling on behalf of the library,” Stringer said.

Stringer has yet to release his office’s formal audit.

Kids

Continued from Page 9

“But relying on pro

bono alone will not meet the legal needs for this vulnerable population,” testified Benson during an Assembly hearing about the

state’s role in addressing the influx of migrant kids from Central America.

Sports



Justine Wright-Foreman (13) of Construction during a game against Cardozo in January. Photo by Carol Alvarado (file)

Hofstra coach Claxton snares Wright-Foman

BY JOSEPH STASZEWSKI

If Justin Wright-Foreman was curious about what it was like to win at Hofstra, he had the perfect person to ask.

The Construction guard's lead recruiter from the Pride was none other than former Christ the King guard Craig "Speedy" Claxton. The Hofstra men's basketball assistant coach led the school to the NCAA tournament in 2000 and has had his number retired.

"He told me it was a great environment," Wright-Foreman said. "The students show a lot of support. When you win games, it's just exciting."

The senior's comfort level with Claxton and the belief he can help Hofstra achieve that level of success

again was enough to have him verbally committed to head coach Joe Mihalich and the Hempstead school last week. Wright-Foreman picked the Pride over Kent State, Fairfield, St. Peter's and Manhattan.

"When I was on campus, I just felt comfortable," he said. "I felt like it was the right place to be. I just felt at home."

Some of that has to do with his relationship with Claxton. He has known him since the eighth grade when he played for him at Christ the King basketball camp that summer. The two began to talk even then and developed a bond, one Queens' guard to another. Wright-Foreman, who transferred to Construction from Christ the King

Continued on Page 53

Cross runs past rival Prep

Knights score 35 points before St. Francis makes a touchdown

BY STEPHEN ZITOLO

The first win of the season for Holy Cross wasn't an ordinary one.

The Knights won this year's version of the Battle of the Boulevard in decisive fashion, 35-8, over rival St. Francis Prep in CHSFL football on a rainy and windy afternoon last Saturday at Bayside Athletic Complex.

Holy Cross, which struggled through a challenging start to the schedule, seemed to have the Terriers' number from start to finish. The Knights (1-4, 1-2) scored the game's first 35 points before St. Francis (1-4, 0-3) scored eight points in the fourth quarter.

"These guys hadn't had a win yet, so this was big," Holy Cross coach Tom Pugh said. "To go against your biggest rival where anything can happen, it's like a Army vs. Navy game. I was proud of the kids today."

Holy Cross needed this victory and they came out playing like it. Junior running back Jeremiah Nelson had the biggest play of the game. St. Francis Prep had Holy Cross pinned down inside their own 5-yard line before Nelson came shooting out of the backfield and found a hole to run a 97-yard touchdown through. The score put the Knights up 28-0 in the third quarter.

"As soon as I saw our fullback engaged with the linebacker, all I saw was daylight," Nelson said. "It's not just me that scores, it's Holy Cross that scores. The O-line gets a touchdown in



Paul Yodice throws pass during the CHSAA game between Holy Cross and St. Francis Prep at Bayside High School Field. Photo by Robert Cole

my book."

The Holy Cross defense was on par with the offense as they held the Terriers to only one score when the game was already out of reach

"Coach Timothy Smith is the best defensive coach around," Pugh said. "He works tirelessly on our defense."

The Knights had little trouble scoring and found the end zone on their first two drives of the game to jump out to a 14-0 lead. Junior running back Edwin Villegas had a 2-yard scoring run and Daeon Pierce found the end zone from 1 yard out.

The rushing attack continued in the second

quarter as Nelson scored from 21 yards away. St. Francis Prep did have an opportunity to get back in the game just before the half as they drove to the 23-yard line of Holy Cross. Prep fumbled the ball on the final play of the half and the Knights recovered.

In the second half
Continued on Page 53

Terriers' catcher Lucil picks Division 1 URI

BY JOSEPH STASZEWSKI

Kelly Licul had resigned herself to the fact that she wasn't going to play Division I softball until Rhode Island came along. In her mind, a different route was originally just fine, but playing for the Rams was too good to pass up for the St. Francis Prep catcher.

"I really wanted to go to a D-II school so I could focus more on my academics," Licul said. "Once I saw URI, I really couldn't see myself anywhere else."

The senior verbally committed to Rhode Island and coach Erin Layton last week on a partial athletic and academic scholarship. Licul chose the Rams over Georgian Court University, Dowling. St. John's Fisher and Binghamton. She worked hard enough to score high on her ACT to ensure extra scholarship

money.

Licul is the first Division-I softball player from St. Francis Prep since Nicole Nelson went to Providence in 1995, according to Terriers coach Ann Marie Rich.

She's come into her own to take total control of the game.

Ann Marie Rich

Terriers coach

"This is really big for her," Rich said. "Her and her parents worked really hard to get her to this point."

Licul fell in love with the campus, the program and all the school had to offer on an unofficial visit

in late August. Rhode Island recently renovated its athletic facilities, but the choice was about more than sports for Licul. Rhode Island, unlike the other schools she was interested in, offers her desired field of study, physical therapy and sports management, as both majors and minors. Rhode Island also had a special pre-physical therapy program.

"I know that I could see myself there with or without softball," she said.

The All-Queens First Team selection by the TimesLedger also built a good relationship with Layton. A few of her former Sudden Impact travel ball teammates play at Rhode Island and told her about the coach's nurturing nature. Licul saw it firsthand during a game.

"She cares so much about her players and she treats them so well," she



St. Francis Prep catcher Kelly Licul gets a hit during a recent game. Licul verbally committed to play softball at URI next season.

Photo by Steven Schnibbe

said. "I went to one of their games once and it is kind of like they are her children."

Licul has given St. Francis Prep plenty to smile about during her career, especially last season. She batted .426 and scored 17 runs. She hit a home run in a semifinal victory over Fontbonne to help SFP win its first CHSAA Brooklyn/Queens title since 2008. Behind the plate, she kept runners from stealing bases and helped develop young pitchers.

"They relied upon her a lot for the calls," Rich said. "She's come into her own to take total control of the game."

Licul can just focus on that game now with her college decision behind her.

"I don't have to be so stressed with the whole college thing," Licul said. It's just a blessing and I can't really wait to be doing it."

Persico's milestone shows track record of consistency



Joseph Staszewski

Block Shots

BY JOSEPH STASZEWSKI

Joanne Persico got an extra reminder of what she has built during her more than two decades at St. John's.

Sure, the St. John's women's volleyball coach got to celebrate her 400th career win last weekend, but that wasn't the thing that made her really reflect. A day later the program hosted its alumni game. There Persico was reunited with former players from her 21 years at that helm, including ones from her team in 1994, the school's first as an NCAA program.

"There are moments I look back and I am really, really proud," Persico said. "I didn't have children of my own. I feel that by giving berth to the program I have the most wonderful, largest group of children anyone can ever have."

The current group had to wait a little longer than they would have liked to get her to the milestone. The Red Storm lost two straight matches after she hit 399. One was a five-set heartbreaker to Seton Hall.

"I got stuck," the coach said.

Persico, who has won three Big East regular season titles and one conference tournament crown, finally hit the mark with a home victory over Providence Saturday. Her record stands at 400-263 heading into this weekend. She got to 200 wins back in 2004 and it took her just a



St. John's volleyball coach Joanne Persico during the win of her 400th game over the weekend.

Photo courtesy of St. John's Athletic Communications

few days more to get the next 200 in 2014. It is a tes-

"It difficult to win at this level every year," Persico said.

She has done it, however, and it has allowed her to keep doing the job she loves. Persico, the Big East Player of the Year in 1987 at Syracuse, joked that it is more of a vocation than a job now with all the hours it takes to run a Division-I program in 2014. It is getting the chance to shape players' lives and the people at St. John's that make it easy to come back.

Persico had never coached before taking the job at St. John's. She credits learning from legendary men's basketball coach Lou Carnesecca, men's soccer coach Dave Masur and baseball coach Ed Blankmeyer and praised her two athletic directors, Jack Kaiser and Chris Monasch, for their efforts to help the program.

"I feel supported," she said. "The program's done well. I feel we are making a difference."

The current St. John's team is 13-7 and 2-3 in conference play and hoping to make the Big East tournament by finishing in the top four during the regular season. The Red Storm has been playing recently without its starting setter, but Persico has confidence in this squad. They have bought into what she preaches, which has a proven track record of success for 21 years.

"They believe in the product, so 399 will turn into to 400 and now 400 will hopefully turn into 401 and 402 this weekend," Persico said. "In this profession you are only as good as our last win, so I hope 401 comes quickly."

tament to the program's consistency.

Hofstra

Continued from Page 51

late in his sophomore year, said his relationship with Claxton made his college choice easier.

"It benefited my decision because I felt comfortable because I had a relationship with somebody in the school already," Wright-Foreman said.

He joins a Hofstra program in the process of

emerging as a threat for the CAA title, thanks to key transfers. Construction coach Cory Semper believes the Pride provide a great system for Wright-Foreman to display his talents both as a shooting guard or at the point. There is one thing that won't change no matter what school or position he is playing.

"I don't think it matters the level he is on because he can just put the ball in the basket," Sem-

per said. "That's what he does."

Wright-Foreman proved that to people last season and over the summer. He helped lead Construction to the school's first PSAL Queens borough title, averaging 21 points during the regular season and 25 points and five rebounds in five postseason games. Wright-Foreman poured in 48 points on 14-for-16 from the field for the New York Rens travel team

at the Adidas Super 64 tournament in Las Vegas in late July.

It took some time and plenty of points to finally get the attention he felt he deserved from colleges, but Wright-Foreman could not be happier with where he landed and who he landed with.

"I feel like I made the right decision to go to Hofstra," Wright-Foreman



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Football

Continued from Page 51

Cross saw senior quarterback Paul Yodice toss an 18-yard touchdown pass to Akini Primus. St. Francis Prep would get a late touchdown on an 18-yard hookup between senior quarterback Robert Einersen and Stephan Monfort.

Holy Cross was happy with the win over their rival, but knows it has more work to do.

"It's an awesome feel-



Daeon Pierce runs the ball during the CHSAA game between Holy Cross and St. Francis Prep at Bayside High School Field.

Photo by Robert Cole

ing," Nelson said. "But we can't dwell on it. We have Chaminade next week and

the rest of the season left."

Easy #62											
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Hard #62											
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Williams carries ball past Xaverian, 13-8

BY JOSEPH STASZEWSKI Springfield Gardens (1-4).

Christ the King is still unbeaten in CHSFL play.

The Royals football team picked up its second league win of the year by beating Xaverian 13-8 last Saturday afternoon at Franklin K. Lane. Jamen Williams carried the ball 12 times for 75 yard and a touchdown and had a 6-yard catch. Kareem Davis returned a punt 43 yard for a score.

David Naves was 5 of 10 passing for 78 yards and Ahmad Fernandez ran 10 times for 67 yards. Angel Ortiz chipped on eight tackles. The Royals' two losses this season came at the hands of Fieldston and Rye in non-conference games. Christ the King (3-2, 2-0) will try to stay perfect when it takes on Nazareth at Tilden high school Saturday at 3 p.m.

Bayside 12, Springfield Gardens 6: Marcus Watson carried the ball seven times for 77 yards and a touchdown and Nicolas Giraldo added a score on the ground for Bayside (5-1). Shariff Abukari completed 4 of 8 passes for 57 yards and a touchdown. Elijah Rimpel made five tackles, including a sack and Brandon Cohen added an interception. Allassane Coulibaly ran for the only score for

Evander Childs 42, Info Tech 14: Nicholas Suda completed 5 of 10 passes for 135 yards and a touchdown to Jean Claude Previlon for Info Tech (1-4). Previlon made four catches for 128 yards and had an interception on defense. Suda also ran for 64 yards and a score and Eduardo Martinez recovered a fumble.

East Harlem Pride 6, Bryant 0: Raheem Williams rushed for 80 yards on 13 carries for Bryant (2-3). Justin Delacruz picked up three interceptions and Kareem Ibrahim made eight tackles.

Franklin K. Lane 26, John Adams 8: Gustavious Brown went 8 for 21 passing for 82 yards and ran for a 10-yard touchdown for John Adams (2-4).

OTHER SCORES

George Washington 44, Far Rockaway 0

Kipp NYC College Prep 42, Long Island City 22

Flushing rolls past Jefferson after slow start in first quarter

BY STEPHEN ZITOLO

The momentum shifted Flushing's way on two plays early in the second quarter.

Thomas Jefferson held a six-point lead after one period and appeared to add to it, but a 68-yard touchdown reception was called back on a penalty. On the next play, the Orange Wave fumbled the ball and Flushing recovered. From that point on the Red Devils scored 56 unanswered points to topple vying Jefferson, 56-6, in PSAL City Conference football last Friday.

"We didn't panic when they got that early score," Flushing head coach Jim DeSantis said. "These guys don't quit on each other. They always continue to fight."

Flushing (3-2) showed that fight in all three phases of the game to turn in one of its best performances of the year, according to DeSantis. The Flushing defense and special teams combined to force five turnovers, two of which were returned for scores.

The first defensive score came from senior Keron Hermitt. He returned a fumble 46 yards for a touchdown in the second quarter and Senior D'Andre Sapp also returned an interception 60 yards for the score in the third.

Offensively the Red Devils showed great balance. Senior quarterback Terrence Chavis threw for four touchdowns, including a quick slant that was lateraled between three receivers for a 29-yard touchdown that was credited to senior running back Demetrie Narcisse. He received the final pitch for the score against Jefferson (2-3).

"We worked hard in practice this week," Narcisse said. "When we work hard in practice, things



Flushing's Keron Hermitt makes a catch over a Thomas Jefferson defender.

Photo by Williams Thomas

We didn't panic when they got that early score. They always continue to fight.

Jim DeSantis

Flushing head coach

was strong as well. Sapp scored rushing touchdowns of 6 and 40 yards. The reason for all this success seems to be the hard work put in practice. It was all the Red Devils players could talk about post game.

"This week in practice we focused on our teamwork and unity," Sapp said. "That helped us a lot throughout the game today."

Even though the Red Devils have won in huge fashion the last two weeks,

including a 44-0 victory over Beach Channel, they have a lot of season in front of them. Flushing faces quality opponents in New Utrecht, Kennedy and South Shore during the next three weeks.

"Coach always says the highs are never too high and the lows are never too low," Sapp said. "That means we basically have to play balanced and never get too cocky. We just have to play Flushing football."

become easier on game day for us."

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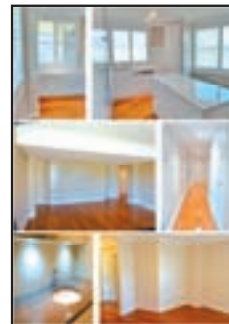
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1249 UTICA LLC Arts of Org filed with Secy. of State of NY (SSNY) on 3/25/14. Office in Queens Co. SSNY desig. agent of LLC upon whom process against it may be served & shall mail process to 102-10 Metropolitan Ave Ste 200, Forest Hills, NY 11375. Purpose: General.

295 S BROADWAY LLC, a domestic LLC, filed with the SSNY on 8/7/14. Office location: Queens County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process Mei Yam, 114-50 Dalian Ct., 2nd Fl., College Point, NY 11356. General Purposes.

35TH AVENUE DEVELOPMENT LLC, a domestic LLC, filed with the SSNY on 9/3/14. Office location: Queens County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to The LLC, 214-41 42nd Ave., Bayside, NY 11361. General Purposes.

84-59 KNEELAND AVENUE LLC. Art. of Org. filed with the SSNY on 07/14/14. Latest date to dissolve: 12/31/2064. Office: Queens County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 84-59 Kneeland Avenue, Elmhurst, New York 11373. Purpose: Any lawful purpose.

ANNE CHAN-LY, DDS, PLLC Arts of Org filed with Secy. of State of NY (SSNY) on 3/25/14. Office in Queens Co. SSNY desig. agent of LLC upon whom process against it may be served & shall mail process to 13-22 208th Pl. Fl 3, Bayside, NY 11360. Purpose: Dentistry.

BELLE JOU LLC, Arts. of Org. filed with the SSNY on 07/25/2014. Office location: Queens County. SSNY has been designated as agent upon whom process against the LLC may be served. SSNY shall mail process to: 91-10 34th Ave., Apt. 6G, Jackson Heights, NY 11372. Reg Agent: Johnathan Marr, 91-10 34th Ave., Apt. 6G, Jackson Heights, NY 11372. Purpose: Any Lawful Purpose.

D & J 615 LLC Arts of Org filed with Secy. of State of NY (SSNY) on

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9/8/14. Office in Queens Co. SSNY desig. agent of LLC upon whom process against it may be served & shall mail process to Wu Xiao, 3804 149th Pl, Flushing, NY 11354. Purpose: General.

East West Hotels Fund LLC Arts of Org filed with Secy. of State of NY (SSNY) on 9/3/14. Office in Queens Co. SSNY desig. agent of LLC upon whom process against it may be served & shall mail process to 183-26 Booth Memorial Ave Fl 2, Fresh Meadows, NY 11365. Purpose: General.

FIRST CNC, LLC, a domestic LLC, filed with the SSNY on 8/1/14. Office location: Queens County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to The LLC, 6323 60th Pl., #1, Ridgewood, NY 11385. General Purposes.

FORMATION in New York Notice of formation of WQOWN GROUP LLC. Arts of Org filed with Secy of State of NY (SSNY) on 9/11/14. Office location: Queens County. SSNY designated as agent upon whom process may be served and shall mail copy of process against LLC to: 4131 77th St., #1A, Elmhurst, NY 11373. Purpose: any lawful act.

JLMBROSS LLC Arts of Org filed with Secy. of State of NY (SSNY) on 2/12/14. Office in Queens Co. SSNY desig. agent of LLC upon whom process against it may be served & shall mail process to 3215 48th St, Long Island, NY 11103. Purpose: General.

MARQUIS MAINTENANCE LLC, a domestic LLC, filed with the SSNY on 8/29/14. Office location: Queens County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to The LLC, 141-07 20th Ave., Ste. 507, Whitestone, NY 11357. General Purposes.

Notice of Formation of 28-46 46th Street LLC. Arts. of Org. filed with Secy. of State of NY (SSNY) on 7/30/14. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process

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to: The LLC, 203 Park Lane, Douglas Manor, NY 11363. Purpose: any lawful activity.

Notice of Formation of 7124 Management Group LLC. Arts. of Org. filed with Secy. of State of NY (SSNY) on 8/27/14. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: The LLC, 71-24 58th Road, Maspeth, NY 11378. Purpose: any lawful activity.

Notice of formation of HELLO NY CITY TRAVEL, LLC domestic limited liability company Art.of Org. filed with the secy. of State of NY (SSNY) on 07/22/2014. Office located in Queens County. SSNY is designated as agent upon whom process against LLC may be served. SSNY shall mail a copy of any process served against the LLC to Artem R Tativosov, 2124 31st St, Astoria, NY 11105 Purpose: Any lawful purpose

NOTICE OF FORMATION of limited liability company (LLC). Name: MANHATTAN AVE DEVELOPMENT LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 09/23/2014. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: MANHATTAN AVE DEVELOPMENT LLC 8332 PARSONS BLVD JAMAICA, NY 11432. Purpose: any lawful purpose.

NOTICE OF FORMATION of limited liability company (LLC). Name: JACLYN DIMA MUSIC LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 05/23/2014. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION AGENTS, INC. 7014 13TH AVENUE SUITE 202 BROOKLYN, NY 11228. Purpose: any lawful purpose.

NOTICE OF FORMATION of limited liability company (LLC). Name: NMF MUSIC, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 09/16/2014. Of-

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fice location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LLC 59-05 59th DRIVE MASPETH, NY 11378. Purpose: any lawful purpose.

NOTICE OF FORMATION of limited liability company (LLC). Name: ALNA LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 06/16/2014, 2014. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: NATALYA MALAKOVA 64-05 YELLOWSTONE BLVD. CF 103 FOREST HILLS, NY 11375. Purpose: any lawful purpose.

NOTICE OF FORMATION of limited liability company (LLC). Name: THEVENIN ARBITRATION AND ADR, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 06/10/2014. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: NANCY M. THEVENIN, ESQ. 43-10 CRESENT STREET NO. 1509 LONG ISLAND CITY, NY 11101. Purpose: any lawful purpose.

NOTICE OF FORMATION of limited liability company (LLC). Name: MINDMATTERS VENTURES LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 09/11/2014, 2014. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: MOHAMMED MUMINUL ISLAM 2814 35TH AVENUE 2ND FLOOR ASTORIA, NY 11106. Purpose: any lawful purpose.

Notice of formation of Ridgewood Tower LLC. Articles of Org. filed with the Secretary of State of New York (SSNY) on 4/29/2014. Office located in Queens County. SSNY has been designated for service of process. SSNY shall mail copy of any process served against the LLC to: 8332 Parsons Blvd, Jamaica, NY 11432. Purpose: Any lawful purpose.

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NOTICE OF FORMATION of limited liability company (LLC). Name: MARISHKA PHILLIPS THEATRICAL PREPARATORY, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 06/26/2014, 2014. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: MARISHKA S. PHILLIPS 145-77 223RD STREET SPRINGFIELD GARDENS, NY 11413. Purpose: any lawful purpose.

NOTICE OF FORMATION of limited liability company (LLC). Name: PRIMO SOCIETY LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 09/23/2013. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION AGENTS, INC. 7014 13TH AVENUE, SUITE 202 BROOKLYN, NY 11228. Purpose: any lawful purpose.

Notice of Formation of Vernon Tower GP LLC. Arts. of Org. filed with Secy. of State of NY (SSNY) on 8/29/14. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: 116-55 Queens Blvd., Forest Hills, NY 11375. Purpose: any lawful activity.

Notice of formation of W 938 LLC. Articles of Org. filed with the Secretary of State of New York (SSNY) on 09/18/2014. Office located in Queens county. SSNY has been designated for service of process. SSNY shall mail copy of any process served against the LLC to: Ridgewood Realty Group LLC, 451 Seneca Ave., Ridgewood, NY 11385. Purpose: Any lawful activity or purpose.

Soulwise Entertainment LLC Arts of Org filed with Secy. of State of NY (SSNY) on 3/19/14. Office in Queens Co. SSNY desig. agent of LLC upon whom process against it may be served & shall mail process to Jamal Curtis Jones, 241-24 145th Ave, Rosedale, NY 11422. Purpose: General.

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Notice of Formation of YYY 23rd Street LLC. Arts. of Org. filed with Secy. of State of NY (SSNY) on 8/29/13. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: c/o MADDD Equities, 15 Verbera Ave., 2nd Fl., Floral Park, NY 11001. Purpose: any lawful activity.

THE ORB AGENCY, LLC Art. Of Org. Filed Sec. of State of NY 8/26/2014. Off. Loc.:Queens Co. SSNY designated as agent upon whom process against it may be served. SSNY to mail copy of process to The LLC, c/o Curtis Tsui, 34-21 84th St., Jackson Heights, NY 11372. Purpose:Any lawful act or activity.

At a IAS, Part 33 Supreme Court, held in and for the County of Queens, at the Courthouse located at 88-11 Sutphin Blvd, Jamaica, New York, on the 18 day of Sept, 2014. Index No. 13394/14 ORDER TO SHOW CAUSE PRESENT: HON. LEONARD LIVOTE. CAROLE WILKINSON, Executrix of the Estate of NORMAN HOOKER, and GEORGE HOOKER, Petitioners, -against- RUTH L. BRODY, her Heirs at law, JOHN DOE and JANE DOE as unknown interested parties, Respondents.. Upon reading and filing the annexed Petition of CAROLE WILKINSON, Executrix of the Estate of NORMAN HOOKER and GEORGE HOOKER verified the 2nd day of August, 2014, and petioners having duly moved for an ex parte order pursuant to CPLR Sections 315 and 316 for leave to serve the Petition in this action on defendants RUTH L. BRODY, her Heirs at law and JOHN DOE and JANE DOE as unknown interested parties upon the grounds that, after diligent search, they cannot be located, the affirmation of MICHAEL G. LEAVY, ESQ., attorney for Petitioners together with Exhibits, and it appearing that Respondents RUTH L. BRODY, her heirs at law and JOHN DOE and JANE DOE, as unknown interested parties cannot be located after diligent search; AND IT APPEARING to the satisfaction of the Court that Respondents RUTH L. BRODY, her heirs at law

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and JOHN DOE and JANE DOE, as unknown interested parties cannot be located after diligent search; LET respondents RUTH L. BRODY, her heirs at law, JOHN DOE and JANE DOE, as unknown interested parties, and the Clerk of Queens County, SHOW CAUSE before this court at The Centralized Motion Part, Room 25 to be held at the Courthouse, 88-11 Sutphin Boulevard, Jamaica, New York on the 13th day of Nov, 2014 at 2:15 in the afternoon of that day or as soon thereafter as counsel can be heard why an order should not be made by this Court canceling and discharging the mortgage made by GEORGE HOOKER and NORMAN HOOKER to REGO CRESCENT CORP. in the sum of \$25,000.00 dated March 7, 1979 and recorded in the office of the Queens County Clerk on the 12th day of March, 1979 in Reel 1146, Page 603 of Mortgages, which mortgage has been assigned to Respondent RUTH L. BRODY the present holder of said mortgage by assignment of Mortgage dated April 17, 1979 which assignment was recorded in the office of the Queens County Clerk on the 27th day of April, 1979 in Reel 1157, Page 1682 of Mortgages; and directing the Queens County Clerk, in whose office the said mortgage and assignment of mortgage have been recorded, to mark the same upon his records as canceled and discharged, and further ordering and directing that the debts or obligations secured by said Mortgage be canceled; NOW, on motion of Michael G. Leavy, Esq, attorney for Petitioners, it is hereby ORDERED that, pursuant to CPLR 316(a), the Petition in this action shall be served on Respondents RUTH L. BRODY, her heirs at law and JOHN DOE and JANE DOE, as unknown interested parties, by publishing the same together with a notice by a brief statement of the relief sought by this action and a legal description of the subject property in the Bayside Times 41-02 Bell Blvd. Bayside, NY 11361 and Courier 38-15 Bell Blvd. Bayside, NY 11361 such newspapers being in the County in which such property is located and being most likely to give notice to said Respondents, once in each of

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four successive weeks, the first such publication to be made within thirty (30) days after the granting of this Order, and on, or before the day of the first publication that the Order to Show Cause, Petition and a copy of this Order shall be mailed by ordinary mail to the Respondents RUTH L. BRODY, her heirs at law 2704 West Ball Road, Anaheim, California; and it is further ORDERED that proof of service shall be filed with the Clerk within sixty (60) days from the date of this Order, and it is further ORDERED, that service of a copy of this Order, together with the Petition upon which the same is based, be made upon the Queens County Register on or before the 6th day of Nov, 2014, by personal service, and said service upon all the foregoing shall be deemed good and sufficient service thereof. ENTER HON. LEONARD LIVOTE

Description of Premises: 123-01 Merrick Blvd., Jamaica, NY All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City and State of New York, County of Queens on the Tax Map of the City of New York, for the Borough of Queens, as Block 12483 Lot 2. Brief Statement of the Relief Sought By this Action Petitioners seek to discharge a purchase money mortgage in the amount of \$25,000.00 given to, Rego Crescent Corp., dated March 7, 1979, which mortgage was recorded against premises 123-01 Merrick Boulevard, Jamaica, New York in the office of the Queens County Clerk on March 12, 1979 at Reel 1146, Page 603 of Mortgages. Said mortgage was thereafter assigned by Rego Crescent Corp. to RUTH L. BRODY, residing at 27-04 West Ball Road, Anaheim, California by assignment dated April 17, 1979, which assignment was recorded in the office of the Queens County Clerk on April 27, 1979 at Reel 1157, page 1682 of Mortgages.

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