

Post office renamed for fiery activist

BY SADEF ALI KULLY

As former state Assemblyman William Scarborough's seat comes up for election in November, Cynthia Jenkins—who lost her seat to him in 1994—was honored at a renaming ceremony of the Springfield Gardens post office on Merrick Boulevard.

Jenkins, a community trailblazer, was the first black woman to be elected to Assembly District 29—which covers Hollis, Jamaica, St. Albans, Laurelton and Rosedale. She served in the state Assembly from 1983 to 1994. The seat recently became open when Scarborough resigned in May after pleading guilty to state and federal corruption charges.

Jenkins was not only the first African American woman to head to Albany to represent Queens in the lower house, according to her son, the Rev. Joe Jenkins, who led the invocation that paid tribute to her dedication and service.

Nashville-born Jenkins worked in Queens as a librarian, community activist and an advocate for the civil rights movement for over 20 years before heading to Albany.

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MTA offers old railway bridge

Private entity could manage LIC Highline-like space if it has good plan

BY BILL PARRY

For now the only activity atop a train trestle known as the LIRR Montauk Cutoff in Long Island City is a few feral cats hunting for field mice. That could change if the MTA finds a partner who would re-vamp and repurpose the twin elevated railroad tracks that have gone unused since the 1990s.

The tracks emerge from the woods east of Skillman Avenue that are surrounded by a gritty industrial zone near 49th Avenue. The railroad tracks descend into the Sunnyside Yards, the 180-acre rail yard which one day may be home to more than 11,000 affordable apartments if Mayor Bill de Blasio gets his way.

The MTA is searching for an entity with the resources and a plan to find some use for the structure.

"It is true that the MTA is seeking official expressions of interest from businesses, non-profits, community groups, and individuals who might be interested in taking over the management of a series of LIRR bridges in Long Island City that are no longer needed for train service," an MTA spokesman said. "We're looking for detailed implementation plans."

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MAKING A STAND AGAINST ALZHEIMER'S



As tradition has it, in the annual Walk to End Alzheimer's in Flushing Meadows Corona Park, people walk to raise money on behalf of a loved one with the disease. Look at how many came out for Meena (in the wheelchair, center) from Far Rockaway. **See coverage on Pages 20, 23.**

Photo by Michael Shain



The City Council passes Costa Constantinides' bill to conserve energy that will require all businesses to close doors and windows when operating air conditioning.

Photo courtesy Councilman Costa Constantinides

Costa gets conservation bill passed

BY BILL PARRY

All New York City businesses, large and small, will be required to keep their doors and windows closed when air conditioning is on or be subject to fines, if the City Council has its way.

A bill sponsored by City Councilman Costa Constantinides (D-Astoria), which passed 44-1 Sept. 17, would levy fines against stores that keep their doors open during the summer months to entice potential consumers inside for the cooler air.

"Shutting the front doors of businesses so that the air-conditioning doesn't escape can help reduce carbon emissions by thousands of tons," Constantinides said. "There is no evidence that shows leaving doors open during hot months."

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Sepsis class at McClancy

First course in U.S. offered on Rory Staunton's illness

BY BILL PARRY

Monsignor McClancy Memorial High School in East Elmhurst became the first school in the country to pilot a new science education module designed to teach middle and high school students about infectious diseases with a special focus on sepsis.

Members of the student body traveled to Washington, D.C. last week where the module was announced at the Rory Staunton Foundation's National Forum on Sepsis.

Rory Staunton of Sunnyside, was 12 years old when he died of sepsis after scraping his arm playing basketball at school in 2012. The wound became infected and caused his death from sepsis after doctors failed to diagnose it in time,

A number of the McClancy students knew Rory through local basketball competitions and growing up together in the neighborhood. Rory's parents, Ciaran and Orlaith Staunton, established the Rory Staunton Foundation in his honor to make people aware of sepsis and improve hospital protocols around the condition.

"Before Rory died I had never heard of sepsis," Ciaran Staunton said. "We are raising awareness of sepsis at the Rory Staunton Foundation." According to the Mayo Clinic, sepsis is a potentially life-threatening complication of an infection that occurs when chemicals released into the bloodstream to fight the infection trigger inflammatory responses throughout the body.

The inflammation can set off a cascade of changes that can damage multiple organ systems, causing them to fail.

Ann Smith, a biology and environmental science teacher at McClancy, began developing the module after attending Ro-



Ciaran and Rory Staunton. Photo courtesy The Rory Staunton Foundation

ry's funeral mass along with many of her own students.

"After hearing Rory's story, I realized students in my classes were emotionally impacted by his death," she said. "I wanted them to understand what happened to Rory. She found that the school science criteria did not include sepsis, even though it is both common and deadly, killing over 250,000 Americans each year.

"We learn all about obesity, AIDS, even the dangers of salt but nothing about sepsis," Staunton said. "It's wonderful that this module will educate the student. The children at the school are tomorrow's parents, teachers and doctors."

He hopes the Archdiocese will look at the module being introduced at their high school and use it more broadly in all of its schools eventually. Staunton is encouraging public school teachers to also look at the module and pitch it to their principals.

"Our goal is to implement

the new education module in school districts across the country to educate a new generation to understand sepsis, its symptoms, and treatment so that young people no longer die through the lack of awareness of the condition," Orlaith Staunton.

The Stauntons are so committed to spreading the message about sepsis in honor of their son that they are in the process of selling their popular Sunnyside gastropub Molly Blooms. The Stauntons opened the restaurant at 43-13 Queens Blvd. in 2011.

"We have to take a step back, as far as running the restaurant, we just can't do it anymore," Ciaran Staunton said. "We pour a lot of effort and resources into the foundation. In fact, the Staunton family has spent more money on sepsis awareness than the Centers for Disease Control in recent years. We just have to move on with our mission."

Jax Hgts. fest offers feast for the senses

BY GABRIEL ROM

The cultural and culinary diversity of Queens was on full display at the Viva La Comida! Festival in Jackson Heights last Saturday. The festival, now in its fifth year, is organized by the 82nd Street Partnership. This year's edition featured a dizzying array of food trucks and live entertainment.

Street vendors flanked Roosevelt Avenue, hawking pupusas from El Salvador, grilled corn with queso and chili powder from Mexico, and of course, the buttery corn-and-cheese arepas from the city-famous Arepa Lady, who hails from Colombia. Her cart had a line halfway down the block, even though she has a storefront a few blocks away on 77th and Roosevelt Avenue.

Jeff Orlick, who has organized the past four Viva La Comida! festivals, decided to take this year off. He could be found sitting near the performance stage, having rice and chicken and watching festivalgoers stream by him.

"I'm smiling this year," he said. "I'm just eating and enjoying."

Behind Orlick, Sofia Ribeiro, a fado singer, was on stage. Fado is the forlorn genre of music native to Por-

tugal—that country's version of the blues. As she sang, she also included tunes from other countries such as Brazil and Colombia. That diversity mirrored the festival's range of food. Indian curry, Italian sausage and Palestinian falafel could all be found.

"There are a lot of good people in Jackson Heights," said Rodrigo Salazar one of the event's organizers. "I only wish Jeff would keep organizing this, I fear it may become too commercial. It's a good thing for the neighborhood, I just hope they keep this nice, simple and local."

A man who just gave his name as William from Jackson Heights had never been to the festival before even though he lived just a block away. This year, he said, his neighbor dragged him out of his apartment and brought him to the festival.

"I have to admit, I don't love street food because I have a sensitive stomach," William said. A older woman, presumably his neighbor, pinched him on the arm and rolled her eyes.

"Okay, okay, I had the corn and it was good, but to be perfectly honest it's better in my country, Colombia," he said with a chuckle. "Now I'm full."



Festival-goers walk down Roosevelt Avenue at the Viva La Comida! Festival in Jackson Heights. Photo by Gabriel Rom

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The John Lennon Bus stops at PS 69 in Jax Hgts.

Students introduced to art of music while connecting with famed peacemaker's legacy

BY BILL PARRY

The John Lennon Educational Bus Tour made a stop in Jackson Heights Monday and gave students from PS 69 the opportunity to write, perform, record and produce original songs, produce and shoot music videos and documentaries and complete a broadcast quality music video all in one day.

The state-of-the-art rolling recording studio, now in its 18th year, is making its way to schools in the five boroughs in honor of what would have been Lennon's 75th birthday on Oct. 9.

"Arts education is a wonderful way to motivate children, teach new skills and make the school day exciting," School District 30 Superintendent Dr. Philip Composto said. "The bus continues to be dedicated to providing young people with tours of the studios and participation in free songwriting and multi-media workshops."

The John Lennon Educational Tour Bus events will culminate with the creation of the world's largest human peace sign in Central Park Oct. 6. The bus happened to stop by PS 69 on the same day that the United Nations observed International Day of Peace with Secretary-General Ban Ki-Moon appealing to all warring parties to lay down their weapons and observe a global cease-fire and "stop the killings and the destruction, and create space for a lasting peace."

The significance of the date was not lost on the school's principal, Martha Vasquez.

"I can't help thinking that having this event today, the International Day of Peace, helps us commemorate this meaningful day and celebrate John Lennon's ideals of peace in a special way," she said.

Deborah Strack Kregan, an arts liaison and SEM teacher specialist for PS 69, pointed out the school's diversity.



The John Lennon Bus Tour stops by PS 69 in Jackson Heights, giving students a chance to produce their own music and videos.

Courtesy of Council Member Dromm

"Our students speak more than 26 different languages at home and music is the one common language that they all share and love at PS 69," she said. "Imagine if everyone could follow the lead of our

students and learn to live together as one unified community with respect for all."

Elected officials stopped by included U.S. Rep. Joe Crowley (D-Jackson Heights), an accomplished guitar player him-

self, and state Sens. Toby Ann Stavisky (D-Flushing) and Jose Peralta (D-East Elmhurst).

"The philosophy behind the John Lennon Educational Bus is to promote peace and by having it here in the district, we are doing that: spreading the word about peace," Peralta said. "The bus brings an amazing opportunity for our students by allowing them to create their own music, songwriting and connect to the legacy of John Lennon. Maybe we find the next music legend in the bus as it tours Queens."

Before departing, the Lennon Bus and businesses Juniper Networks and Securematics donated \$4,000 worth of cash and equipment to PS 69 to bolster the school's music program.

City Councilman Daniel Dromm (D-Jackson Heights), who arranged for the visit, said the donation would enhance the school's music program, "which was cut back over the last few years."

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No. 7 called city's best

Riders dismayed with Straphangers Campaign report

BY BILL PARRY

Riders of the 7 train couldn't believe what they were reading when the Straphangers Campaign's annual rankings came out last week. For the second year in a row, and the eighth time in the last 17 years, the No. 7 subway line was named the city's best in the advocacy group's annual report card.

"We were very surprised, it really increased our traffic, especially on Twitter," Melissa Orlando, the founding member of the social media group 7 Train Blues, said. "There's such a disconnect. Right when the report came out my train broke down."

One glance at her group's Facebook page showed the dismay among its nearly 1,400 members. "Mind is blown!" posted Helenka Kullcza Whelan, "Makes me feel like I'm living in the twilight zone," wrote Bridget Riley.

7 Train Blues formed nine months ago so riders could share information about the constant delays that plague the No. 7 line as well as service suspension on weekends, dangerous overcrowding and near daily system issues such as stalled cars and signal malfunctions, according to Orlando. The Straphangers



No. 7 riders ask how the topped the Straphangers Campaign's annual rankings. **See Straphangers Report on Page 7.** Photo by Mike Shain

Campaign said the 7 ranked highest because it was the best in the system on frequency of service and subway car cleanliness, and it also performed above average on two other measures: delays caused by mechanical breakdowns and seat availability at the most crowded point during rush hour.

"I would like to see them work more rider data into their analysis," Orlando said. "They weight their metrics and I'd say they need to be adjusted,

like the chance of getting a seat during rush hour. That's become irrelevant as the number of riders has skyrocketed every year. What really matters as I stand on the platform waiting for 15 minutes is wondering if I'll even get on the train. Sometimes four or five trains go by totally packed."

The Straphangers report was issued a week after the Citizens Budget Commission said the No. 7 had the worst stations in the city.

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Feds arrest man, 22, on terrorism counts

BY SADEF ALI KULLY

A Queens man has been arrested and charged with attempting to provide material support and resources to ISIS, the foreign terrorist organization, according to federal prosecutors. He is the fifth person in Queens to be brought in on such charges this year.

Based on a federal criminal complaint unsealed Sept. 17, Ali Saleh, a 22-year-old American citizen who once lived in Jamaica, allegedly made multiple attempts to travel to the Middle East to join ISIL, also known as ISIS.

Saleh was arraigned the afternoon of Sept. 17 before U.S. District Judge Roanne Mann in Brooklyn federal court.

Federal investigators had been watching Saleh's social media activity since last September. In August 2014, he made a flight reservation to travel from JFK airport to Istanbul, Turkey, just a few days after he tweeted: "I'm ready to die for the Caliphate, prison is nothing," according to the criminal complaint. Saleh was unable to travel last August because his parents took away his passport, but that did not end his efforts to join ISIS overseas, according to federal prosecutors.

In Queens, four other alleged terror suspects have been arrested and charged so far this year alone. In April two women, Asia Siddiqui, 31, and Noelle Velentzas, 28, were charged with plotting a terror attack and having alleged ties to terrorist network Al-Qaeda, according to the U.S. attorney's office in Brooklyn.

In June, federal investigators arrested and charged Munther Saleh, 20, and an unnamed co-conspirator for allegedly plotting an attack as well as allegedly communicating with ISIS.

In the latest case, Saleh again made repeated attempts to travel overseas between July 23 and Aug. 5, the complaint said. He first went to JFK to board a Qatar Airways flight on a one-way ticket to Cairo. He was questioned by airport law enforcement officials as well as U.S. Customs and Border Protection and then denied a ticket.

Later in the day, law enforcement agents observed him at Newark Airport trying to board another flight to go overseas. Prosecutors said the next day Saleh took a train to Philadelphia, made his way to the airport, and approached an airline ticket counter where he was again turned away. Federal agents questioned him again.

According to federal investigators, Saleh told them he was leaving for Yemen and that his parents would be upset if they found out about his trips. He was asked about ISIS, investigators said, and in the criminal complaint he was quoting as saying, "It's hard to figure out who's right or who's wrong."

But Saleh's attempt to leave the country did not stop there, according to federal prosecutors. He traveled July 30 to Indianapolis International Airport, where he was again stopped by federal investigators. He mentioned to law enforcements agents that he had lived in Fort Wayne, Ind. for several months but

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Many boro apts set below ceiling

BY TOM MOMBERG

A recent report released by the city Independent Budget Office found that many landlords of residential buildings with city-regulated rents in Queens are setting rents an average of \$350 less than the set maximum-regulated amounts.

For rent-regulated housing, the city sets a cap on the rate at which units can be leased. But the IBO found that owners of thousands of those qualified apartments charge tenants much less, at what is known as a preferential rate.

Landlords often charge preferential rents to keep reliable tenants. But in neighborhoods like Fresh Meadows and Bay Terrace, where roughly 60



The city Independent Budget Office estimates that many Queens and Brooklyn landlords of rent-regulated units set rates below city caps.

percent of rent-regulated housing units are set at a preferential rate, the IBO said those majorities are strong indicators that market-rate rents are not constrained by rent regulations in those neighborhoods.

Rent-regulated housing

includes both rent-controlled housing, which is set at the same rate for tenants or their families who have been living in their apartments since 1971 or before as well as rent-stabilized housing. Rent-stabilized units are in buildings built before 1974 which rent for less than \$2,500 a month when the lease is signed or for buildings where the developer takes advantage of certain tax incentive programs. This is according to the city Rent Guidelines Board.

In the IBO's analysis, apartment registration data from 2013, the most recent figures available, found that 23 percent of the over 765,000 state-registered rent-regulated units in the city were rented at

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Ali Saleh is the latest name added to a list of terror suspects from the borough who allegedly tried to join ISIS, according to federal prosecutors.

Courtesy of muslimmatters.org

TIMESLEDGER.COM

Alleged cop killer requests clothes

Demetrius Blackwell asks for civilian attire for court while case reaches the discovery phase

BY SADEF ALI KULLY

The case against Demetrius Blackwell, the accused gunman in the fatal shooting of NYPD Detective Brian Moore, has begun the discovery process for evidence related to the May incident in Queens Village, prosecutors said last week in Queens Criminal Court.

In June, Blackwell was charged with murder, attempted murder, aggravated murder, criminal possession of a weapon and criminal possession of stolen goods after a grand jury indictment, according to court records.

The indictment contends Blackwell shot and killed 25-year-old Moore during a routine stop May 2 on the patrol shift. Court records indicated Moore suspected Blackwell of carrying a weapon and attempted to stop and ask routine questions but before Moore could ask questions, allegedly Blackwell started shooting at both officers while they were still in the patrol car. Moore's partner Officer

Eric Jansen was unharmed.

Blackwell pleaded not guilty to all charges in the 12-count indictment.

David Bart, Blackwell's court-appointed attorney, said he would be arguing that Blackwell suffers from a mental disease. Family members claim Blackwell has severe epilepsy and had undergone brain surgery.

Prosecutors have handed over audio and video evidence to Bart and will start the exchange on medical reports and psychiatric evaluations ordered by the court.

Bart said Blackwell did not want to show up in court in his orange prison uniform and requested that he be allowed to change into civilian clothes.

"The last time we were here for arraignment, there were pictures taken," Bart said. "He likes to present himself in court as a human being, a civilian, not as someone who is an obvious jailbird."

Judge Joseph Zayas said he would reserve judgment on the issue after he discussed



Demetrius Blackwell, who allegedly shot an NYPD officer, and his attorney David Bart (l.)

possible security concerns with the city's Department of Corrections.

If convicted, Blackwell could face a life sentence in prison. His next court date is scheduled in November.

Prosecutors said Blackwell fled the scene and couple of hours later was arrested near

the corner of 212th Street and 104th Road. Police said they found the gun with two live rounds and three expended rounds in the backyard of a home near the scene of the incident.

Moore, who was shot in the head, died May 4 at Jamaica Hospital Medical Center. He

was posthumously promoted to the rank of detective first grade.

Police officers, including cops from the 105th Precinct, and Police Benevolent Association chief Patrick Lynch were present during the court hearing. Lynch said the defense was prolonging the process with Blackwell's medical claims.

"[It] doesn't make sense with the rest of his criminal life," Lynch said. "Let's get the process to trial, let's get the evidence and from the evidence let the jury decide."

For Moore's family, Lynch said it was a tough period, particularly for his father, retired NYPD Sgt. Raymond Moore.

"I don't think there are any good days when you lose your son so violently. He is a police officer, so he knows the process, so he knows the nonsense they are trying to pull."

Moore, who made over 150 arrests during his 5-year career, came from a long line of NYPD police officers in the family in addition to his father.

MoMI Family Day celebrates puppeteer Henson's birthday

BY BILL PARRY

The Museum of the Moving Image will celebrate Jim Henson's birthday with a special Fall Family Day Saturday with screenings, puppet-making and other fun and educational activities for children of all ages. The late television, film and puppetry pioneer, who died in 1990, was best known for creating The Muppets.

"It should be a fun, family-oriented event," MoMI Deputy Director Chris Wisniewski said. "It's a taste of the programs and activities that are in store with the upcoming Jim Henson permanent gallery and exhibition this winter."

The Jim Henson Legacy, the entity in charge of the Henson collection, has begun turning over articles that include



The Museum of the Moving Image celebrates the legacy of Jim Henson with a Fall Family Day with screenings, puppet making and more.

Courtesy of Museum of Moving Image

nearly 400 puppets, costumes, props and other objects to the museum. They represent every major film and television production in which Henson

played a role during his 40-year career.

"Sesame Street," "The Muppet Show," "Fraggle Rock" and "Emmet Otter's Jug Band Christmas" were among his productions, which remain world-famous. Each will be represented in a new wing at the Museum of the Moving Image.

"Our Fall Family Day is just another in a series of events designed to build excitement for the exhibit," Wisniewski said. Museum admission for children 12 and under is free all day. Children must be accompanied by an adult.

Families are invited to make paper-bag puppets, participate in puppet karaoke, design a character combining their favorite Henson puppet with a family member and

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Stringer calls for push on paid leave reforms

BY GABRIEL ROM

Momentum is growing for the passage in the state Senate of a bill that would expand paid family leave time for New Yorkers. A report released earlier this month by City Comptroller Scott Stringer urged the Senate to pass the Paid Family Leave Insurance Act, sponsored by state Sen. Joe Addabbo (D-Howard Beach) and Assemblywoman Catherine Nolan (D-Ridgewood).

"I applaud NYC Comptroller Scott Stringer for advocating for flexible work arrangements," Nolan said. "I urge the passage of this legislation so that we can help all hardworking New Yorkers balance work and family and maintain their economic security."

Passed in the Democrat-

controlled state Assembly in March, the bill failed a Senate vote two weeks later, just before a fiscal year 2016 budget deal was reached. It would provide up to 12 weeks of paid leave for workers to bond with a new child, care for a seriously ill family member or deal with other issues related to unforeseen familial circumstances.

"This is a bill that will offer desperately needed assistance to families who are juggling responsibilities on both the work front and the home front—without placing significant financial burdens on small businesses," said Addabbo in a June 2014 op-ed. Only 12 percent of all private sector workers have paid family leave—dropping to 5 percent for workers in the bottom fourth of wage earn-

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Corona school is first to offer free tampons

BY BILL PARRY

City Councilwoman Julissa Ferreras (D-East Elmhurst) unveiled the first dispenser of free feminine hygiene products at a public school Tuesday at the High School for Arts and Business in Corona. The pilot program, the only government initiative of its kind in the nation, is the start of Ferreras' push to make such products available for free in middle schools, high schools and other public buildings across the city, including hospitals, parks and cultural institutions.

"Offering free menstrual care supplies as we do toilet paper and condoms is a matter of avoiding health risks, eliminating the stigma that surrounds a natural part of a women's life, and for girls in school, not having to skip class because they got their period," Ferreras said. "Feminine hygiene products allow women and girls to carry out their daily responsibilities uninterrupted and they should be easily accessible."

Ferreras and Council Speaker Melissa Mark-Viverito (D-Manhattan) are set to introduce three pieces of legislation for free feminine hygiene products next month—one for the Department of Education, one for the Department of Correction and one for the Department of Homeless Services.

In addition, the Council will lobby Albany to join five other states and eliminate sales tax on feminine hygiene products, considered a medical device by the FDA. Items like prescription drugs, sunscreen and condoms are exempt from tax in New York state under the premise that they are essential to a person's health.

"Providing free feminine hygiene products for our young women is an important part of the City Council's commitment to increase widespread access to quality women's healthcare," Mark-Viverito said. "Too often, menstruation and puberty are socially stigmatized and young women are forced to navigate these changes alone, without proper resources and information."

By making feminine hygiene products readily available in schools, we can help empower young women to take control of their bodies and their health."

The High School for Arts and Business is located in the working class area of Corona and currently enrolls nearly 850 students, of whom 56 percent are girls. Ferreras plans to complement the dispenser with an educational component for girls, their male peers and parents in the hopes it will start a conversation to normalize the monthly ritual.

In addition, the experience of the girls will be evaluated toward the end of the year to learn about best practices and possible improvements as the legislation moves forward.

"New York City is a known forerunner in women's equality and this ground breaking initiative further proves our commitment and respect for women's bodies," Ferreras said.

Reach reporter Bill Parry by e-mail at bparry@cnglocal.com or by phone at (718) 260-4538.



City Councilwoman Julissa Ferreras presents the City's first dispenser of free feminine hygiene products at the High School for Arts and Business in Corona. Courtesy of Council Member Ferreras

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Christ the King High School along with CK Continuing Education Hosts TACHS Seminar

Christ the King High School along with CK Continuing Education hosted a TACHS Seminar for parents of eighth graders attending Catholic schools. The TACHS (Test for Admissions to Catholic High Schools) is taken by all eighth graders who wish to apply and attend a Catholic High School.

Parents were invited to attend a free seminar informing them of the process of applying for Catholic High School as well as what the test will cover and how Christ the King's TACHS Program will prepare their children to succeed it taking the test.

The TACHS Program at Christ the King provides parents and students with two separate options to choose from to best fit their needs; one-on-one tutoring with a teacher and choice of either weekday or weekend preparatory classes.

Christ the King President, Michael Michel said, "Christ the King strives to make the TACHS information seminar as helpful as possible for parents. For many, this is the first time the process and timeline for the TACHS exam were described to them in detail; from when applications are filled out to the registration of the high school of choice.

More than 350 eighth grade students are enrolled in Christ the King's TACH Preparatory Class. For more information regarding the TACHS program, visit our website at www.ckny.org.



About Christ the King Regional High School

Christ the King Regional High School is a private, co-educational Catholic High School with a 4-year college preparatory curriculum. Located in Middle Village, Queens, Christ the King Regional High School draws students from all areas. The school is accredited by The Board of Regents of the State of New York and the Middle States Association of Colleges and Secondary Schools. Christ the King's current enrollment is approximately 900 students. The faculty numbers 45.

Christ the King High School is governed by its Board of Trustees: Serphin R. Maltese, Chairman; Thomas V. Ognibene, Vice Chairman; Robert A. Normandia, Vice Chairman; Bernard G. Heildorfer, Counsel/Trustee; Anthony Como, Esq., Treasurer; Brenda Evans, Trustee; Dolores St. Louis, Trustee; Peter J. Mannarino, Principal; Michael W. Michel, President; Arthur Spanarkel, Financial Advisor; and Veronica Cokley, Executive Assistant.

More information is available <http://www.ckny.org/>. Find Christ the King on Facebook at www.facebook.com/CKCampus.

7 train is tops in city, Straphangers reports

BY PHILIP NEWMAN

The Straphangers Campaign has bestowed its best subway award on the No. 7 line for the eighth time since the transit advocacy agency began rating the subways 17 years ago.

Far down in the ratings were the No. 5 and the B trains.

The No. 7 was ranked best in the system on frequency of service and subway car cleanliness and it also performed above average on two other measures: delays caused by mechanical breakdowns and seat availability at the most crowded point in rush hours, the riders advocacy group said.

Last week the Citizens Budget Commission had ranked the No. 7 the worst line in the city.

"All told, the 7 has been the most frequent top performer among subway lines, placing first eight times over 17 years," the Straphangers said.

The No. 7 did not get an even higher rating because it performed below average in regularity of service and subway car announcements.

The No. 7 runs from Flushing Main Street in Queens to its new terminus at 11th Avenue and 34th Street. Until Sept. 13, the No. 7 ended its trip at Times Square.

"The 5 and the B have been 'bottom feeders' for most of their modern careers," said Gene Russianoff, attorney for the Straphangers. "The B rated worst in 1997, 1999 and 2015."

"Passengers on the top lines — such as the 1, 6, 7, E, J/Z and L — hands down get a much better ride for their Metro-

Card than those on its worst, such as the 5, C, M or R" Russianoff said. "Disparities abound. Some lines stink; others just need work."

The 5 operates between Flatbush Avenue at Brooklyn College in Brooklyn and Eastchester-Dyer Avenue in the Bronx.

"The 5 performed with the worst regularity of service and was below average on two other measures: delays caused by mechanical breakdowns and seat availability during rush hours," the report said. The line avoided a lower rating because it tied for best in the system on subway car announcements and performed near average on frequency of scheduled service.

The B performed below average on three measures: amount of scheduled service, delays caused by mechanical breakdowns, and subway car announcements. But the line was rated above average on subway car cleanliness, regularity of service and seat availability during rush hour.

The car breakdown rate rose by 11 percent in the last half of 2014 with the F, N and Q declining in service and the E, G and J/Z improving.

The E had the best record of breakdowns caused by car mechanical failures, while the C was the worst.

The 7 line captured an astounding 98 percent score for cleanliness, while the best chance of getting a seat was on the F and the worst on the E.

The 7 and 6 lines had the most frequent scheduled service with 2 ½ minute intervals between training during the morning rush.

Brookville Park prepares for \$1.7 million upgrade

BY SADEF ALI KULLY

Brookville Park architectural and landscape plans are only steps away from being approved, elected officials and the city's Department of Parks & Recreation announced Tuesday, before the long-awaited renovations can begin.

In March, Brookville Park secured \$1.7 million for extensive upgrades over the next three years, according to elected officials.

Most of the 90 acres of park land is undeveloped and wild due to its being a critical stopover on a bird migration route.

The cultivated section is divided by

a natural stream which spills into Con-seelyea's Pond near 147th Avenue.

State Sen. James Sanders (D-South Ozone Park) and City Councilman Donovan Richards (D-Laurelton) obtained the \$1.7 million in public funds to improve the look of the park in Rosedale and add recreational uses.

Sanders, back when he was a councilman, had obtained \$1 million for the park and recently Richards acquired an additional \$700,000 in funding over a period of three years.

The secured funding will bring in additional bleacher seats, new sports lighting around the tennis courts, shade trees for the picnic area, wider

Continued on Page 42

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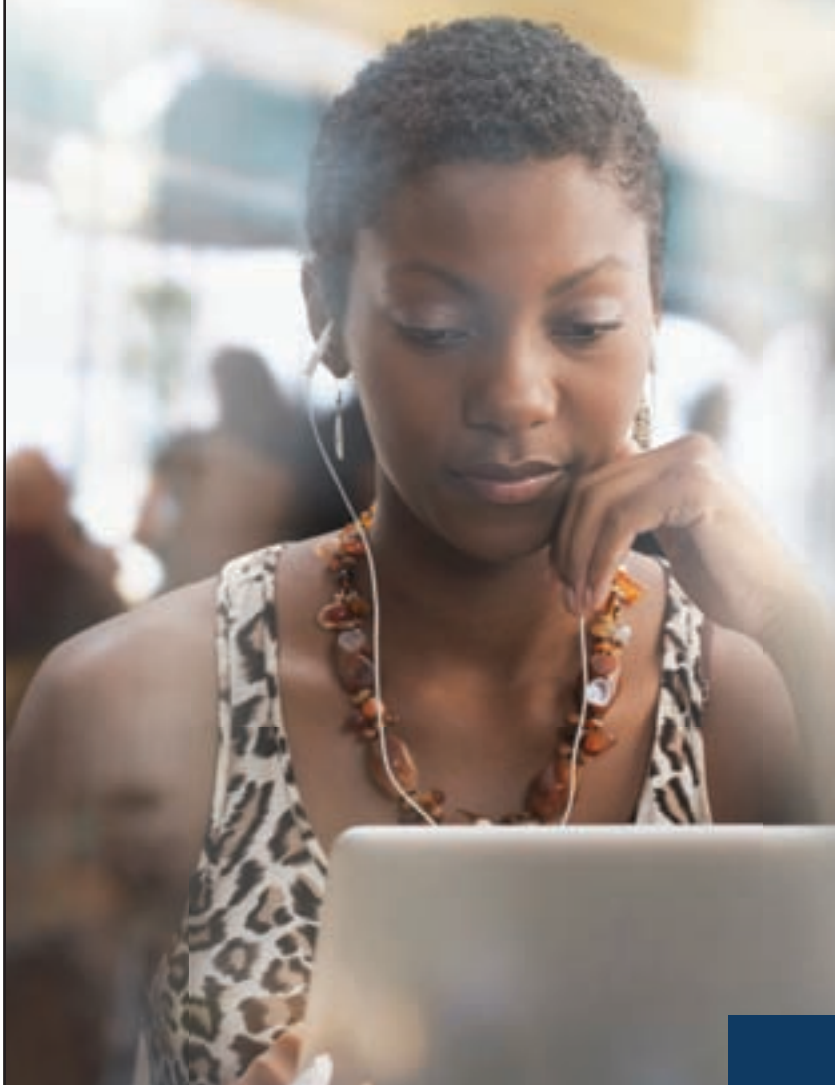
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Jack Maple honored with new street name

BY TOM MOMBERG

A new street sign on 108th Street in Richmond Hill now bears the name of the NYPD's former deputy commissioner for crime control, Jack Maple.

The NYPD held a street co-naming ceremony on Monday, following a resolution passed by the City Council earlier this year, honoring the late officer on the street on which he grew up.

NYPD Commissioner Bill Bratton shared several stories about Maple, a transit police officer credited with establishing the department's data-driven policing model ComStat in 1994. Bratton also read passages from a book Maple co-wrote, "The Crime Fighter: Putting the Bad Guys Out of Business."

Bratton said that as much as he misses Maple, who died after a battle with colon cancer in 2001, he was fortunate to have known him, and that the city was fortunate for the time he spent serving the NYPD.

"For those of you who don't know Jack, even in telling these stories, you really cannot understand the fun we had with him, but also how much we learned from him," Bratton said.

The police commissioner described Maple's character as bold and unabashed, honest and stern in a man with a great sense of humor. The stories he shared brought color to his description of the late officer who spent the first half of his career patrolling Times Square and the 42nd Street train station.

Bratton said when ComStat was initiated, he was able to compare locations where crime complaints had come from with locations where officers were being dispatched, noting they often were not the same. He recalled a conversa-

tion Maple had with officers who thought one building was too dangerous to go to.

"Jack with smoke coming out of his ears said, 'Can you imagine how dangerous it is for that 65-year-old woman with shopping bags going in and out of that building every day? And you, a New York City cop with your gun and your badge, you are afraid to go there, too,'" Bratton said quoting Maple. "That was the essence of Jack Maple: He had to be where the crime was."

The NYPD was joined for the unveiling of Jack Maple Place by Maple's family and Councilman Eric Ulrich (R-Ozone Park), who sponsored the street co-naming.

"I would like to think it was divine providence that inspired Jack to come up with what we now know as ComStat, a truly revolutionary idea," Ulrich said in his remarks. "It turned this city around, it turned other cities around. Other police departments are now using it around America. What a profound impact this one person, this one kid from Richmond Hill, had on this community, on this city and on this country. Other people have something to offer, too. Hopefully his life, his legacy which we honor today, will inspire others to do just that."

Maple's sister, Anna Marie Schadt, was visibly moved by the street naming ceremony, speaking with deep sentiment and admiration for her brother's character.

"Jack will always have a permanent place in my heart, but now because of the good people here today, he will always have a place here on the block of our childhood home here in Richmond Hill," she said. "What a beautiful example of unity between community and the NYPD working together to honor one of their own."

Dromm eyes yeshivas

Councilman presses DOE to probe lack of secular studies



YAFFED, which was founded by individuals raised within the ultra-Orthodox communities of New York City, released a letter sent to education officials alleging that the secular education in 39 yeshivas in Brooklyn and Queens is sub-par.

Courtesy of Yaffed

BY GABRIEL ROM

In recent weeks, City Councilman Daniel Dromm (D-Jackson Heights) has emerged as one of the few public officials pushing the DOE to fully investigate allegations that 38 yeshivas in Brooklyn and one in Queens may be breaking the law by neglecting secular studies.

To date, Dromm is the only member of the Council to make a public statement supporting the investigation.

In late July, Dromm, chairman of the Council's Committee on Education, met with Naftuli Moster, the founder of YAFFED (Young Advocates for Fair Education), an educational advocacy group founded by individuals raised within the ultra-Orthodox communities of New York City.

"Naftuli Moster's story is a very powerful one," Dromm said, "especially in this country, where everyone is supposed to get an adequate education. I am involving myself because morally, I believe that I must."

Days after the meeting, YAFFED released a complaint to city education officials signed by more than 50 parents, students and teachers from 39 yeshivas, alleging that subjects such as science, history and English-language study were virtually absent for elementary school boys and completely absent from education for high-school students.

That same day, Dromm sent

a letter to Richard Cordon, the special commissioner of investigation for the New York City School District at the city's Department of Investigation. In the letter Dromm said, "Education advocates have brought to my attention troubling allegations that a large number of students do not receive adequate instruction in the appropriate subjects. The most upsetting of these alleges that older children are essentially denied any kind of secular education."

Three days later Condon responded, saying he had referred the matter to the DOE general counsel and that the DOE would undertake "specific steps" to "investigate and address" the allegations about the yeshivas.

"The councilman didn't just sit by and say he would support us," Moster said. "He took action and that's something no one else has done so far."

Norman Siegel, YAFFED's lawyer, sees in Dromm, who spent 30 years teaching in the public school system, a genuine ally in the fight for better education for yeshiva students.

"This is a very controversial issue and it appears that many elected officials want to look the other way, and to his credit the councilman isn't. We're very pleased, but we're not surprised," Siegel said. "I've known the councilman for many years and I think he is a person of principal.

He speaks up when he thinks there is an injustice."

Dromm speaks of his involvement as one of simple civic duty.

"I have a legal obligation to report and to ask authorities to further investigate allegations of illegal activity," he said. "Yeshivas that do not offer an education equivalent to that of public schools—which includes teaching secular subjects until the age of 16—are violating the law. Everybody knows that."

According to the DOE, as part of its investigation a set of requests will soon be sent to the yeshivas. School superintendents will then consider the responses and determine whether the yeshivas are following state guidelines. If the responses are not adequate to make that determination, superintendents may, among other options, visit the yeshivas.

Siegel said that until YAFFED's recent petition, its overtures to city and state officials received little response.

"Amidst all this silence, having a councilman say what he said on the record is wonderful," Siegel said.

Harry Hartfield, a spokesman for the DOE said, "the city takes its responsibility to address any complaint seriously."

He added, "Everyone is held to the same standard and there is zero tolerance for the kind of educational failure alleged.



William Bratton (c) presides over the ceremony to rename the street after his longtime deputy Jack Maple..

Photo by Michael Shain

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POLICE Blotter

Heroin ring got drugs from Queens: DA

MIDDLE VILLAGE— Three alleged Queens members of a drug ring, which is accused of packaging Apple Jacks cereal boxes with heroin out of Williamsburg, were charged in a 368-count indictment last week, the Brooklyn district attorney said.

The charges included conspiracy, sale and possession of a controlled substance and money laundering, the DA said.

According to court records, Josie Tavera, 25, from Williamsburg, allegedly was the nexus of the distribution ring. Several of his family members—including his brother Jose Taveras, 26, from Jamaica; Jose Sosa, 25; and

Christian Rodriguez, 24, both from Middle Village—are accused of having helped him distribute the heroin, the DA said.

All 25 members of the alleged ring have been charged with conspiracy and various charges that range from criminal sale of a controlled substance, criminal possession of a controlled substance and money laundering, according to court records.

The Brooklyn DA said 16 additional defendants, alleged customers and couriers were also arrested during the course of the investigation, during which a half kilo of heroin and a half ounce of cocaine were recovered.

Police search for suspects who stole from car

FLUSHING—Police were looking for individuals who allegedly flattened the tire of a woman's car and stole her belongings in Flushing last week.

At about 2:50 p.m. last Friday, a 68-year-old woman parked her car in front of 25-17 Parsons Blvd., according to the police.

While she was away from the car, a man wearing a gray T-shirt, shorts and sneakers allegedly approached the car and punctured the rear passenger tire with an unknown object, officials said.

After driving a short distance, the woman discovered the flattened tire and parked the car in front of 25-03 Parsons Blvd. to change the tire, police said.

She was approached by a man wearing a light-colored shirt, white pants and a baseball cap and another man wearing a white T-shirt, blue jeans and a black baseball cap, who offered their assistance, they said.

The men allegedly distracted her while a woman wearing a dress and sandals removed the woman's purse, which had \$1,175, a cell phone and several credit cards, from the car, according to the police. The suspects



Police are looking for a group of individuals who robbed items from a woman's car in Flushing. Photo courtesy of the NYPD

then fled.

A police spokeswoman said the investigation is ongoing.

Ridgewood thief steals pills


RIDGEWOOD — An armed robber stole almost \$7,500 in prescription drugs from a Ridgewood pharmacy, police said.

The robber allegedly flashed a gun at a worker behind the counter of the ARD Pharmacy on Myrtle Avenue near 60th Lane at around 2 p.m. Thurs-

day, Sept. 10.

The thief provided a duffel bag, which the employee loaded with an assortment of pills, according to police.

The suspect is bearded and stands at 5 foot 10 with dark, curly hair and was wearing a Yankees cap.



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RELIGIOUS DIVERSITY

As Queens awaited the pope's visit to Manhattan and the Bronx, the borough produced its own kaleidoscope of different religions in motion tending to congregations from all over the world.

In Flushing, hundreds of the Hindu faithful poured into the streets for a procession celebrating the birth of Lord Ganesh, the remover of obstacles who assumes the form of an elephant. The colorfully dressed worshipers followed a holy statute of Ganesh placed on top of a 15-foot silver chariot by the Sri Maha Vallabha Ganapatri Devasthanam Temple.

On a recent weekend in Elmhurst, hundreds flocked to the Rock Church for an open-air baptism. A giant blue banner with the block letters "Baptism" was stretched across the front of the church, which occupies the former Elmwood Theatre, a Golden Age movie palace. On the day of baptism the diverse members of the nondenominational church appeared to represent most parts of the globe as they were immersed in the outside pool.

In Queens Village the Masjid Ar-Rahman congregation has decided to build one of the largest mosques in southeast Queens to accommodate nearly 800 parishioners mostly from Guyana. It started out in 1998 in a home in Jamaica with just under 100 members. Scheduled to be completed in October 2016, the mosque will operate a soup kitchen open to all faiths in the neighborhood.

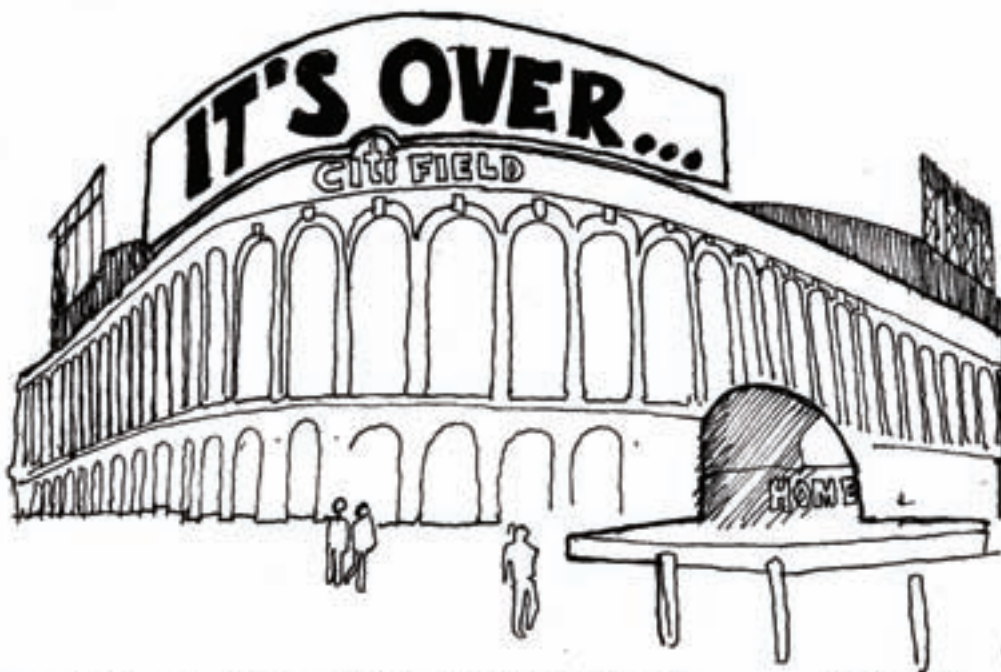
In Forest Hills, the Havurat Yisrael congregation has just moved into a new synagogue, 17 years after a fire destroyed their temple. The Modern Orthodox members bounced from spot to spot until Havurat Yisrael received a substantial settlement for its insurance claim and built a large new home for Russians, Israelis and Jews of other nationalities.

Several Christian churches with deep roots in Queens are also marking milestones this year.

The Church of Douglaston, St. Anastasia in Douglaston and the Holy Trinity Russian Orthodox Church in Astoria are holding centennials, while St. Mary's Roman Catholic Church in Long Island City is celebrating 150 years and the First Reformed Church of Astoria has its 180th birthday next month.

We think the People's Pope, as Francis is known, would appreciate the rich tapestry created by the followers of many religions who have brought their teachings to Queens. He has appealed to all faiths to help the poor, share their wealth in a more equitable manner and save the environment for future generations. He has also preached the gospel of peace.

Each of these institutions share at least some of his goals and practice religious tolerance in a place where everyone belongs.



IT'S NOT OVER 'TIL IT'S OVER...

TIP 15
SEPT

OTHER VOICES

Hiking JFK taxi fares is a bad idea

The Taxi and Limousine Commission should reject its proposed rule to raise Manhattan fares to and from Kennedy Airport to \$56.50 during peak times, hiking costs for passengers while failing to address the inefficiency of taxi and airport access in New York.

Passengers traveling to and from Manhattan to JFK currently pay a flat fare of \$52, and yet the TLC proposes to add \$4.50 to the cost for passengers traveling between 4 p.m. and 8 p.m. The surcharge would come on the heels of the TLC increasing the flat JFK fare from \$45 to \$52 less than three years ago.

Over 3.27 million taxis leave from JFK every year. And with many of these rides headed to Manhattan during peak hours,

this proposed rule hits passengers where it hurts—their wallets.

According to the TLC, the increase is necessary because trips to and from the airport are increasing in length, with an increasing reluctance among drivers to serve the airport because they are losing time in the central holding lot while waiting to be summoned to a dispatch line. However, this proposed rule fails to address the taxi dispatch process at JFK that is driving much of the problem.

Transportation options to and from JFK are limited as it is. Without access to a one-seat ride, passengers are left with little choice other than a cab when it comes to getting to the city.

And passengers are signifi-

cant economic contributors. JFK users contribute over \$53 billion to the regional economy every year and that number is expected to grow over time. Passenger traffic at the region's three airports is expected to increase from 117 million a year to 150 million by 2030.

Together with the Port Authority, the TLC must foster growth in the taxi industry at JFK and concentrate its efforts on providing passengers and drivers alike with suitable infrastructure in order to ensure cost-efficient, safe and competitive transit services.

Joseph Sitt
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New leaders from an unexpected place



**Lenore
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■
*Rhymes
with Crazy*

Partygoers at the John Jay College of Criminal Justice on Sunday night nibbled spinach puffs and sipped their wine. Men in suits chatted with ladies in cocktail dresses. College president Jeremy Travis took to the podium, thanked them for attending, and said he had just one word to describe their goal.

"Wimpy."

What!?!

The entire room erupted in cheers.

"Yes!" Time to dream bigger. Dream huge! Dream of getting even more human beings out of their prison cells and back into glorious, everyday life—just like them.

This was the graduation gala for Just Leadership USA, a company dedicated to teaching formerly incarcerated

people the leadership skills they need to change America's love affair with prison. The group's official goal is "half by 2030" (#halfby2030): cutting the prison population by 50 percent in the next 15 years. That's the goal Travis declared "wimpy."

We may not think of ourselves as a vindictive country, but consider his point: Getting us back to the incarceration rate of 1972—hardly ancient history—would require an 80 percent reduction in the number of Americans in prison today. That's how overboard we've gone when it comes to putting people in cells.

The 19 Just Leadership fellows who'd just finished the year-long course had been chosen from 117 applicants nationwide, all former prisoners, on the basis of the good they'd been doing since they got out.

Ronald Simpson-Bey spent 27 years behind bars in Michigan until his sentence was reversed for "prosecutorial misconduct"—including using inadmissible evidence and false testimony against him. (Long story short: He was one of four people in an

armed robbery. Two testified against him and got out in two years, one is still inside.)

Once released, he started a letter-writing campaign to long-term prisoners, so that if and when they ever get out, they can adjust a little better. But even on the inside, Simpson-Bey had already become a leader. He raised \$5,000 for the Special Olympics. He studied law and helped other prisoners with their appeals. And every year he held a Kwanzaa ceremony where he'd give a copy of the book that changed his life—"Visions for Black Men" by Na'im Akbar—to the youngest prisoner present.

Many of those young men are still in touch with him, as are eight prisoners he helped get out—all on mistrials. But when I ask, "What's the best thing you ever did?" those aren't it.

The best thing began on Father's Day, 2001. Simpson-Bey's only son, Ronald Jr., 21, called the prison that morning to say he was coming by to celebrate.

The day got later and later—no son.

At last, Simpson-Bey was

called to the phone. Ronald Jr. had been shot. He was dead.

The murderer was a 14-year-old boy. Ronald Sr. knew exactly what would happen to him if he got tried as an adult and was found guilty of pre-meditated murder. Life in prison, without parole.

From his cell, he begged for the boy to be tried as a juvenile.

The young man served seven years and is now out—and still in touch with Simpson-Bey.

It isn't a surprise Simpson-Bey was chosen for the Just Leadership program, because the organization believes that long sentences, "three strikes," and the war on drugs are all squandering the human potential of entire generations.

Glenn E. Martin, the group's founder and president, spent six years in New York State prisons, and insists that "those closest to the problem are closest to the solution." That's why the other fellows included Bill Cobb, a Philadelphia man who lost job after job because of his record, and is now fighting

for the employment rights of ex-offenders; and Khalil Cumberbach, a young man from Queens who spent most of his 20s in prison. Now he's 33, a dad, and employed at the Legal Action Center helping others with criminal histories turn their lives around.

The lesson Cumberbach learned through Just Leadership is one that I came home and told my own son: "Understand that everything you do has consequences, and these can be good or bad." The armed robbery Cumberbach committed could have had good consequences—easy money, no issues—but more likely the consequences were going to be bad.

Which they were.

At the party, the consequences of the fellowship were easy to see. Family members crying for joy. Donors dabbing their eyes. A college president urging them to dream even bigger.

And not a wimp in the house.

Lenore Skenazy is a keynote speaker and author and founder of the book and blog Free-Range Kids.

For the 2016 campaign, outsiders are the in thing



**William
Lewis**

■
*Political
Action*

When we consider the three leading candidates in the Democratic presidential primary, including Vice President Joseph Biden, both Bernie Sanders and Biden are in their early 70s. Former Secretary of State Hillary Clinton is in her late 60s—as is the leading Republican candidate, Donald Trump.

It has been suggested that

candidates in that age category may want to serve only one four-year term, although President Ronald Reagan ran for re-election for president at the age of 74 and won 49 out of 50 states.

With people living longer, candidates for public office will be running for office at increased ages.

There has been controversy in the Republican presidential primary involving critical statements made by Donald Trump regarding his opponents in both the Republican and Democratic parties. Back in the 1950s, we had a situation in the U.S. Senate where Sen. Joseph McCarthy of Wisconsin got into verbal conflicts with

other senators and members of the Eisenhower administration regarding Communist infiltration of our government. Much of the national press opposed McCarthy.

Yet in 1952, McCarthy faced a Republican primary that year for the U.S. Senate against a moderate Republican and won by a sizable majority. McCarthy in his attacks on his opponents once referred to the Roosevelt and Truman administrations from 1932 to 1952 as "20 years of treason." In spite of his comments the Republicans of Wisconsin still supported him.

Although Trump cannot be compared to McCarthy, especially since McCarthy was

not running for president, it will nevertheless be interesting to see how Trump does in the primary and if he wins, will it be a close general election or a considerable victory for Trump.

In the Democratic presidential primary, the amazing campaign of Bernie Sanders with his Socialist program is unusual, to say the least. Hardly no one thought he would do as well as he has.

This is the year of candidates who are not establishing support.

One thing is certain when we look at the electorate of 2015 and 2016: The American people want change. They are not happy with the way

our country is moving, both domestically and in terms of foreign policy.

It seems that they are ready to support the candidates who offer the most change. It seems that we will have a large participation of the American people between now and election year 2016. It will be good to get more people involved in the election process if democracy is to be lived up to.

As I have indicated, the 2016 elections for the U.S. Senate and U.S. House of Representatives, in addition to state elections, will all be affected by the presidential race. The results of the 2016 elections will affect our nation for many years to come.

Contact the newsroom:

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CORRECTION

An article that ran in the Sept. 18 issue of the Bayside Times, "Flushing civic rallies to get historic status," incorrectly stated that Mary Beth Betts was the commissioner of the Landmarks Preservation Committee. She is the former commissioner. Meenakshi Srinivasan is the new commissioner.

How Queens battled the crime wave of 1959

QUEENS LINE

The Greater Astoria Historical Society

In conjunction with the Greater Astoria Historical Society, the TimesLedger newspaper presents noteworthy events in the borough's history.

In September 1959, Queens, like the rest of the country, was in the grip of a sharp increase in crime. It was estimated that there were over 100 gangs in the city with a combined membership in the thousands. The overall juvenile delinquent problem had grown to such proportions that the Senate Juvenile Delinquency Committee began hearings in Congress to study the nationwide problem of "teenage terrorists." Mayor Wagner vowed to put 1,080 more policemen on the streets.

Governor Rockefeller announced that the state would move immediately to curb the problem by setting up work camps for potential hoodlums.

Attorney General William P. Rogers and FBI Director J. Edgar Hoover announced a 9.3 percent increase in crime in the United States in 1958 over 1957. A murder occurred every 64.2 minutes and a criminal attack every 36.1 minutes. Youths under 18 represented only 12.1 percent of arrests. They accounted, however, for 64.1 percent of auto theft arrests, 49.9 percent of burglary arrests and 48.5 percent of those for larceny. New York City Police Commissioner Kennedy also reported that teen murders

were up 30 percent over 1958.

September in Queens began with news that police had thwarted a re-engagement in a war of gangs from Jamaica and Hollis. One innocent 14-year-old bystander was shot in the chest. Twelve boys, some under 15, were arrested, and an arsenal of knives, broomsticks, chains and metal whips was seized. The boys were released into their parents' custody and were to appear in court in Jamaica.

Police in several precincts had been observed chasing youngsters from street corners in the early evening. A sergeant in one precinct was assaulted when he stopped to question a group of men loitering on a corner. More than 60 additional policemen were patrolling Queens streets during the late evening and early morning hours as part of the police department's latest drive on teenage violence.

Five hundred transit police-

It was estimated that there were over 100 gangs in the city with a combined membership in the thousands.

men stood ready to fight the rising teen violence on their own time and without pay, and the Queens Chapter of the Reserve Officers Association proposed forming an auxiliary force of war veterans, who had served in occupied areas abroad, to patrol city streets and amusement areas to ensure enforcement of a proposed 9 p.m. curfew for teenagers.

On the evening of Sept. 25, notorious gangster Anthony

(Little Augie Pisano) Carfano, 62, once the No. 2 man in the nation's underworld and right hand man to Al Capone, and his companion, Mrs. Janice Drake, 32, the beautiful blonde wife of Forest Hills comedian Allen Drake, were shot to death in a car on a street in Jackson Heights.

The killers, who may have been hiding in the back seat of the car, pumped several slugs into the back of their heads. Authorities surmised that Mrs. Drake was killed simply to silence her about the incident. Queens District Attorney Frank O'Connor probed the possibility that "Little Augie" was rubbed out to prevent his testimony before the Senate Rackets Investigating Committee.

For further information, call the Greater Astoria Historical Society at 718-278-0700 or visit our website at www.astorialic.org.

Frank Skala's family plans memorial service

Frank Skala, retired teacher and longtime community activist, died Aug. 17 at St. Francis Hospital in Port Washington from complications from a stroke. He was 78.

Skala was born on July 14, 1937 to the former Julia Sefranka, a nurse, and Franz Skala, owner of an upholstery business. He was a lifelong resident of Queens, living for more than seven decades at the Bayside house his parents bought in 1940. He attended PS 41, Bayside High School, and then Queens College, where he earned a bachelor's degree in History and a master's degree in Education.

He went on to teach junior high school American history and geography for a total of 33 years at the now-shuttered Campbell Junior High School 218 and later at Adrien Block Intermediate School 25, before retiring in 1992. Over the course of his career, Skala taught thousands of students, conducted scores of field trips to historic landmarks in Boston, Philadelphia, Washington, D.C., and other places, and coached the track team. Skala was a United Federation of Teachers member for over 50 years and a chapter leader for more than 20 years, for which his colleagues honored him with the UFT's Ely Trachtenberg Award for outstanding service.



The family of popular Bayside figure Frank Skala is planning a memorial service Oct. 4.

Courtesy of Bonnie Skala Kiladitis

In addition to his professional career, Skala was a tireless advocate for preserving and improving the quality of life for residents of Bayside. He founded the East Bayside Homeowners Association in 1974 to protect the

residential nature of the neighborhood, and later the New Bayside High Alumni Association in 1991 which raised money and awarded scholarships for academically deserving local students.

Skala was an active participant on Community Board No. 11 for three decades before being appointed a member in 2003, a position he held until stepping down earlier this year. In June, Sen. Tony Avella awarded Skala with the New York State Senate Liberty Medal, the highest honor the state Senate can bestow upon an individual. A devout pacifist and charitable friend to the no-kill animal shelter cause, Skala served as a licensed lay reader in his boyhood church, All Saints' Episcopal Church, on 40th Avenue.

At Christmastime, he also enjoyed using his trademark long white beard to volunteer as Santa Claus for neighborhood children and schools.

Skala was laid to rest in a private ceremony on Aug. 22 in Otisville, New York.

A memorial service is scheduled for 2 p.m. on Sunday, Oct. 4, at All Saints' Episcopal Church. Condolences may be sent to 39-23 219th St. Bayside, NY 11361.

Skala is survived by his former wife, Beatrice DiPaolo Skala, whom he married 50 years ago this coming January; a daughter, Bonnie Skala Kiladitis; her husband, Wayne; and their two children, Brayden Edward and Alexa Julia; and a son, Edward Gustave Skala.

MoMI Family Day celebrates puppeteer Henson's birthday

BY BILL PARRY

The Museum of the Moving Image will celebrate Jim Henson's birthday with a special Fall Family Day Saturday with screenings, puppet-making and other fun and educational activities for children of all ages. The late television, film and puppetry pioneer, who died in 1990, was best known for creating The Muppets.

"It should be a fun, family-oriented event," MoMI Deputy Director Chris Wisniewski said. "It's a taste of the programs and activities that are in store with the upcoming Jim Henson permanent gallery and exhibition this winter."

The Jim Henson Legacy, the entity in charge of the Henson collection, has begun turning over articles that include nearly 400 puppets, costumes, props and other objects to the museum. They represent every major film and televisions



The Museum of the Moving Image celebrates the legacy of Jim Henson with a Fall Family Day with screenings, puppet making and more.

Courtesy of Museum of Moving Image

production in which Henson played a role during his 40-year career.

"Sesame Street," "The Muppet Show," "Fraggle Rock" and "Emmet Otter's Jug Band Christmas" were among his productions, which remain world-famous. Each will be represented in a new wing at the Museum of the Moving Image.

"Our Fall Family Day is just

another in a series of events designed to build excitement for the exhibit," Wisniewski said. Museum admission for children 12 and under is free all day. Children must be accompanied by an adult.

Families are invited to make paper-bag puppets, participate in puppet karaoke, design a character combining their favorite Henson puppet with a family member and enjoy family-friendly screenings.

At 1:30 p.m., as part of its monthly series Jim Henson's World, the museum will present a live discussion with Rolie Krewson, a master puppet designer and builder at the Jim Henson Creature Shop. Krewson designed and built puppets for more than 40 years and will discuss her craft and show clips of her favorite scenes, as well as some rare insider video footage taken at the workshop.

Getaway driver gets life in bride's death

BY SADEF ALI KULLY

The convicted accomplice, who drove the getaway car after his crew fatally shot a newlywed wife in 2011 during a botched robbery in Queens Village, was sentenced last week to 42 years to life in prison, the Queens district attorney said.

Rohan Hankerson, 23, from Jamaica, was found guilty in April of murder, robbery, criminal possession of a weapon and criminal possession of stolen property following a 3 1/2-week jury trial before State Supreme Court Judge Gregory Lasak. Lasak sentenced him last week.

According to trial testimony, Rabia Mohammed, 23, and her husband of five months, Shazam Khan, 29, were walking in front of 90-57 204th St. just after 8:30 p.m. March 13, 2011, when Hankerson and his accomplices, Ian Green, Tiyquon Hodges and Corey Brown, came up behind the

couple. Two of the men threw Khan to the ground and one of them said to her, "Give me the bag."

According to court records, Brown struggled with the woman for her purse. When Mohammed screamed, Green pulled out a 9mm silver pistol and fired one shot, fatally striking her in the chest. Hankerson was the getaway driver in the incident.

In May 2013, Green, 21, from 115th Avenue pleaded guilty to manslaughter, robbery and criminal possession of a weapon and was sentenced to 25 years in prison. Brown, 21, from Brooklyn, pleaded guilty to robbery in March 2014 and was sentenced to 23 years in prison. Hodges, 20, from Jamaica, pleaded guilty to robbery and is currently serving 20 years in prison.

"A jury has found the defendant guilty of participating in a brutal robbery that

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Avella slams Vallone bill creating registry for deeds

BY MADINA TOURE

State Sen. Tony Avella (D-Bayside) is saying a bill introduced by City Councilman Paul Vallone (D-Bayside) that seeks to protect deed-restricted properties is weak.

A restrictive covenant is a clause in a deed or lease to real property that limits what the owner can do with the property, according to Vallone.

For neighborhoods like Broadway-Flushing, restrictive covenants help homeowners associations preserve their suburban quality of life, he said.

Vallone's bill would require the city Department of Buildings to keep a registry of restrictive covenants filed with the DOB and make the registry available to the public during business hours.

In a letter to Vallone dated Sept. 14, Avella said he opposes the bill because it does not require the DOB to review the deed registry before issuing any permits for properties.

In a telephone interview, Avella said the bill is merely a "political gimmick," noting that the bill he introduced back in 2003 calls on the DOB to enforce the covenant as an added condition of getting a construction permit.

"It accomplishes nothing," Avella said. "To me, this is the worst type of politician who does this and I'm not going to stand by without commenting that this doesn't help anybody. I'm tired of political gimmicks. I'm all about, 'Let's come up with a resolution,' and unfortunately, Vallone's bill

is just a political gimmick."

He also noted that Queens Borough President Melinda Katz introduced a similar bill when they were both on the City Council and that it was similar to Vallone's legislation.

The City Council's housing and buildings committee held a hearing on the bill Sept. 16.

Vallone said that the bill is addressing an issue that has yet to be successfully legislated.

Restrictive covenants are private agreements subject to a court's enforcement, which is outside the DOB's mandate and the Council's legislative authority, he said.

"I would have hoped that after eight years as a Council member, Senator Avella would understand this basic fact," he said in a statement. "Taking action for our constituents is never a 'press gimmick' but rather a promise kept. The senator should be embarrassed because, once again, it's clearly a case of the pot calling the kettle black."

Maria Becce, second vice president of the Broadway-Flushing Homeowners Association, praised the legislation.

"This bill will be of great value to prospective builders as well as individual homeowners, reminding them to inform themselves about these covenants before finalizing their building plans," Becce said. "Intro 280 is an important first step in bringing attention to restrictive deeds."

Forbes editor advocates for wealth inequality at forum

BY MADINA TOURE

At last week's Queens College Business Forum, John Tamny, editor of RealClearMarkets and the political economy editor at Forbes, maintained that allowing rich individuals to keep their money gives everyone else immediate access to their wealth.

Speaking before students, faculty and alumni at the 10th annual business forum in the Student Union of Queens College, located at 65-30 Kissena Blvd., Tamny gave a presentation on his book, "The Unrelenting Beauty of Wealth Inequality."

He argued that an increase in society's wealth gap would make goods and services accessible to more people at a faster rate.

"I don't buy all the negativity out there, all this talk that our best days are behind us," Tamny said.

He also noted that students need careers that capitalize on their talents and that wealthy individuals cannot spend all their money in one place, giving socialite Paris Hilton as an example.

"If you want to spread the wealth of the rich around, the quickest way to do it is to let them hold on to it," he said.

Tamny previously worked in private wealth management for Credit Suisse and Goldman Sachs. He received his bachelor's degree in government from the University of Texas at Austin and his MBA from Vanderbilt University's Owen Graduate School of Man-

Continued on Page 38

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Flushing nail salons file suit saying Cuomo plays politics

BY GABRIEL ROM

A lawsuit, filed in State Supreme Court in Albany by two groups representing nail salon owners, accuses Gov. Andrew Cuomo and the State of New York of a politically motivated assault against the nail salon industry.

The two petitioners in the suit are the Korean American Nail Salon Association of New York and the Chinese Nail Salon Association of East America, both of which are based in Flushing, and collectively represent thousands of nail salons throughout the state.

The suit expands and deepens criticism from state Assemblyman Ron Kim (D-Flushing) that Cuomo's emergency legislation in the wake of a New York Times expose on the nail salon industry was hastily written and unfairly targets the Asian-American population. The suit contends that "without any independent

investigation, respondents hurriedly imposed draconian emergency rules on nail salon owners in response to the Times story," and that "the standards being used to obtain a wage bond are arbitrary and capricious.

The wage bond requirement, which requires businesses to purchase insurance for any unpaid wages, were part of a bevy of emergency regulations ordered by Gov. Mario Cuomo in the days and weeks after a New York Times article, published in May, called attention to widespread abuse in the nail salon industry.

The Cuomo administration maintains that of the 1,188 wage bond applications received by surety companies since the requirement was put into effect, only 18 have been denied.

"Of our over 100 applications, we haven't denied anybody," said Josh Kayser,

founder and CEO of Suretybonds.com.

Kayser admitted that some of the insurance agencies on the pre-approved list of brokers and agents released by the state Department of Financial Services "may have never sold wage bonds before."

In August, the state's multi-agency task force on nail salons inspected 182 businesses and found 901 violations. As of early this month, 43 percent of salons inspected in August had been found to not have paid minimum wage or overtime.

"What business doesn't have a year in financials, a year in tax returns?" Kayser asked. "As an insurer, we need to know what the odds are that this person is paying proper wages or will pay proper wages. If anyone can come up with a better idea than looking at credit scores or financials, then I'm game."

Alleged mansion buyer a no-show at meeting

BY BILL PARRY

Karl McNamara failed to attend a public meeting he requested at the Greater Astoria Historical Society Monday. McNamara wanted to discuss his plans for the Steinway Conservatory, a music school for disadvantaged youth he planned to establish at the historic Steinway Mansion, which he claimed he had purchased.

The claim was denied by Astoria-based Attorney Philip Loria, an owner of the Steinway Mansion, who said when first contacted about the purported sale: "I do not know attorney Karl McNamara nor have I had any discussions, conversations or dealings whatsoever with this alleged individual."

At the lightly attended meeting, the executive director of the Greater Astoria Historical Society, Bob Singleton, read from a prepared statement.

"Part of our program

this evening was to include a presentation from Karl McNamara, who contacted us stating that he had purchased the Steinway Mansion and was going to start the Steinway Conservatory," Singleton said. "He asked if he could have part of our evening to share his plans with the community and to speak for a few minutes at the end of the program. As you may have read in the newspapers, the current owner claims he has not sold the mansion. We reached out to Mr. McNamara but have not heard back from him. I do not have any more information on this. Our only concern is for the Steinway Mansion."

Singleton runs an advocacy group called Friends of Steinway Mansion that feared for the landmarked home's future after Loria had a hill excavated to make room for the construction of 11 commercial warehouses on the property.

Continued on Page 38

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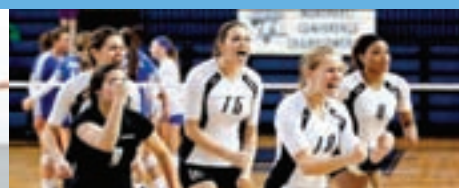
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Walking to put an end to Alzheimer's

Photos by Michael Shain



A sorority from Queens College volunteered to direct the line of march through the park.



Nearly 1,000 people signed up for the Walk to End Alzheimer's at Flushing Meadows Park. The march passed the towers at the New York State Pavilion.

More than 150 teams, each representing someone close who has or had the disease, walked the two-mile route. Some teams, like this one, even brought their loved ones with them.

An afternoon out at the Queens County Fair



The produce stand at the Queens County Fair did a brisk business in exotic eggplants, heirloom tomatoes and several varieties of peppers.



In the 4-H livestock competition, this noisy rooster named Splash didn't get a ribbon. And he let everyone know that he was unhappy about it.

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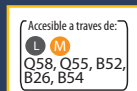
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PUBLIC MEETING

On the CSO Long Term Control Plans for the Flushing Bay and Flushing Creek

Wednesday, September 30, 2015

Al Oerter Recreation Center
131-40 Fowler Ave, Flushing, NY 11355
6:00pm to 8:00pm

DEP will provide a brief presentation at 6:30pm.

When there are heavy rains and the sewer system has reached its capacity, a diluted mixture of rain water and sewage, also known as combined sewage, may overflow into local waterways as a combined sewer overflow (CSO). The New York City Department of Environmental Protection (DEP) is developing CSO Long Term Control Plans (LTCP) that will identify and evaluate alternatives to reduce the impact of CSOs in NYC's waterbodies and waterways. In 2014, DEP submitted the Flushing Creek LTCP to the New York State Department of Environmental Protection (DEC) for its review. In June 2016, DEP will submit the Flushing Bay LTCP. At this meeting, you will learn about the Flushing Bay LTCP and the proposed alternatives/projects for the Flushing Creek LTCP. Please join us as we seek your input in developing the Flushing Bay LTCP.

Join us as we seek your input in developing this plan.

How to Get Involved?

To RSVP, please email lia@dep.nyc.gov or call (718) 595-4148.

For more information on DEP's CSO program, please visit our LTCP Program website at www.nyc.gov/dep/lctp or follow us on Facebook: www.facebook.com/NYCWATER.



Woodhaven sets sales

BY GABRIEL ROM

The Woodhaven Residents' Block Association will hold its annual neighborhood yard sale Sept. 26 from 9 a.m. to 5 p.m.

The idea for the yard sale, now in its fourth year, came from WRBA member Vance Barbour. He believed it would be a boon for local residents to hold yard sales on the same day rather than having them scattered across the calendar.

The WRBA is looking for more residents to join in and become participants. Last year more than 100 households across Woodhaven participated in the yard sale.

A Facebook page has been set up where residents can post photos of items they will have on sale, check out items that others have posted for sale and talk with their neighbors.

Once registration is complete, the WRBA will have a map of locations that are participating available on request.

In case of rain, the rain date will be Sunday, Sept. 27, from 10 a.m. to 4 p.m.

For more information, visit the Great Woodhaven Yard Sale Facebook page, at <https://www.facebook.com/thegreatwoodhavenyardsale>



For more information, visit the Great Woodhaven Yard Sale Facebook page, at <https://www.facebook.com/thegreatwoodhavenyardsale>

[thegreatwoodhavenyardsale](https://www.facebook.com/thegreatwoodhavenyardsale)

The WRBA will also be carrying out its first mailed resident survey. The survey, which will run through Dec. 31, consists of questions on the WRBA, residents' households and the business district. The results will be released in 2016. More information can be found at www.woodhaven-nyc.org

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Arts groups get funding

BY BILL PARRY

Jason and Joy Marr, residents of Sunnyside Gardens, will bring performances of Shakespeare to parks around Queens for the tenth summer of their Hip to Hip Theatre Company.

This year they will enjoy some extra funding as City Councilman Jimmy Van Bramer (D-Sunnyside) announced the allocation of \$24,000 in community grants for arts education workshops and cultural programs in his district's parks.

Hip to Hip Theatre, The Hunters Point Park Conservancy, the Central Astoria Local Development Corporation and the Smiling Hogshead Ranch have been selected to receive one grant of \$6,000 each for cultural programming at parks in Astoria, Long Island City, Hunters Point, Sunnyside and Dutch Kills.

"This dedicated funding will open access to our spectacular parks and expand cultural programming in neighborhoods throughout the 26th District," Van Bramer said. "Every child, family and senior deserves direct access to the great work that is being done by cultural groups here in western Queens. This parks initiative will empower community groups and provide local artists with the essential resources they need to thrive

here in Queens."

Hip to Hip Theatre will further develop its children's program "Kids and the Classic" with the funding.

"We are thrilled that our mission of providing free, family friendly, professional theater in Queens parks aligns with the councilman's admirable priorities," Jason Marr said, adding that they will expand the reach of their flagship "Free Shakespeare in the Park," which currently reaches over 7,000 people in every geographical area of the borough.

The Hunters Point Parks Conservancy has an outdoor film series as well as LIC Landing Live, a concert series every Friday night in September. The Central Astoria Local Development Corporation stages a host of events in Astoria Park all summer long.

The Smiling Hogshead Ranch went from a small group of "guerilla gardeners" to a nonprofit organization in just five years. They now have more than 50 free events, including art exhibits and musical performances as well as yoga, meditation and gardening classes.

"Commissioned arts collaborations offer a new and exciting avenue to work with a variety of cultural producers and arts collectives as we expand our existing, fun and meaningful programming," Smiling Hogs Head Ranch founder Gil Lopez said.

Family, friends take to streets to fight disease

Hundreds show up for Queens Walk to End Alzheimer's in Flushing Meadows Corona Park

BY GABRIEL ROM

The annual Queens Walk to End Alzheimer's brought hundreds of participants to Flushing Meadows Corona Park early Saturday morning.

Those walking the two-mile loop included more than 150 teams of people who walked in the memory of loved ones as well as individuals who have friends and family stricken with the debilitating disease. All of the funds raised through the Walk to End Alzheimer's further the care, support and research efforts of the Alzheimer's Association, New York City Chapter.

At the staging area the nearly 900 walkers were divided into various groups between those who have lost loved ones to the disease, those currently supporting or caring for someone with Alzheimer's, and those who simply support the cause.

For Carmen Urena from Fresh Meadows, whose family has a long history with the disease, seeing such a public outpouring of support was in its own way comforting.

"It's very refreshing to know that there is an association like this that can actually devote time and money to



At the Walk to End Alzheimer's in Flushing Meadows Corona Park., Dr. Diamanto Tsakanikas (l), a neuropsychologist, and Maria Gasparakis of Bayside made sure everyone knew they were walking on behalf of their mother, Julia.

Photo by Michael Shain

fighting this disease," she said. "We're doing something to help others."

Urena's connection is a personal one. "And now I'm going through it all over again because my sister has been diagnosed with the disease. It just continues."

Urena then pointed to the children playing beside her. "Maybe for our generation it's too late," she said, "but for future generations maybe something can be done."

Daniel Albert, a student at Queens College, lost his grandfather to the disease in August and was walking in Queens for the first time. He had mixed emotions.

"My father told us that grandpa would have been very proud of you to see you out here. So I know that when I do something for his memory, he looks down and smiles and that warms my heart. Yeah, it's bittersweet to be here."

In total, the walk raised over \$120,000, while the organization hopes to eventually raise \$150,000 from all of the pledges.

Reach reporter Gabriel Rom by e-mail at grom@cnglocal.com or by phone at (718) 260-4564.

At Calvary, the family member is just as important as the patient.



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2014	Nissan Versa, 9k	3309	\$9,995	2013	Chevy Malibu, 3k	1382	\$13,995
2013	Toyota Corolla, 19k	2595	\$9,995	2011	Toyota Sienna, 15k	1034	\$13,995
2012	Ford Escape, 72k	7278	\$10,995	2014	Ford Fusion, 10k	10024	\$13,995
2011	Nissan Rogue, 32k	4761	\$10,995	2012	Toyota Sienna, 23k	1070	\$14,995
2012	Honda Accord, 32k	1223	\$10,995	2012	Dodge Charger, 8k	1030	\$15,995

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MoMA PS1 is located in Long Island City.

Photo by Michael Shain

There are nearly 100 museums spread out across New York City's five boroughs, detailing nearly every facet of humankind's existence.

The world travels to The Big Apple to check out Claude Monet's "Water Lilies" at the Museum of Modern Art, the 94-foot-long Blue Whale at the American Museum of Natural History and treasures from medieval Europe at The Cloisters. Here in Queens, the number may be smaller, but the array of what visitors can find is no less impressive.

From modern art at MoMA PS1 in Long Island City to educational exhibitions at the New York Hall of Science in Corona to a history lesson at Jamaica's King Manor Museum—the 19th-century home to signer of the U.S. Constitution Rufus King—the borough has a place dedicated to the subject.

The Museum of the Moving

Image in Astoria is the only institution in the United States entirely devoted to the arts, history and technology of film, video and television.

Jazz may have been born in New Orleans, but it most definitely came of age in Queens where legendary performers settled in the southeast part of the borough.

Louis Armstrong opted to live in Corona, and now his home on 107th Street has been converted to the Louis Armstrong House and Archives. Visitors can view photographs and manuscripts from and about the jazz great. They can also listen to audio recordings of the man himself.

Nature lovers have plenty of opportunities to explore unspoiled pockets of the city at the Alley Pond Environmental Center, Queens Botanical Garden and the Queens County Farm Museum.

But if art is your *raison d'être*, the world's borough has you covered.

Galleries at several universities, including the Godwin-Ternbach Museum at Queens College and the Dr. M. T. Geoffrey Yeh Art Gallery at St. John's University, schedule shows throughout the year of artists, sculptors and photographers from around the globe.

At the Queens Museum in Flushing Meadows Corona Park, visitors can watch artists-in-residence create, catch a LGBT film and try to locate their home on the Panorama of the City of New York, a miniature version of Gotham.

So the next time you are itching for a little dose of culture, leave Manhattan to the tourists and check out what is happening in Queens.

— Kevin Zimmerman

Cover photographs by Michael Shain. Cover design by Earl Ferrer

GUIDE TO Queens

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ART GROUPS

Cultural Collaborative Jamaica

89-31 161st St., Suite 805, Jamaica
718-526-8700
www.go2ccj.org
This alliance works to bring together local arts and cultural organizations to help further development in Jamaica. Each August, it sponsors the JAMS Festival, which shuts down Jamaica Avenue to host art, food and musical events.

Dorsky Gallery Curatorial Programs

11-03 45th Ave., Long Island City
718-937-6317
www.dorsky.org
This not-for-profit arts organization is dedicated to promoting contemporary visual arts to a broad audience. Admission to all exhibitions and related events is free and open to the public. Dorsky is open Thursday - Monday from 11 a.m. - 6 p.m.

Flushing Council on Culture and the Arts at Flushing Town Hall

137-35 Northern Blvd., Flushing
718-463-7700
www.flushingtowhall.org
The council offers a performing arts and visual center where visitors can attend live music and dance events as well as view contemporary art and historical exhibitions in three art galleries in Town Hall, a Flushing national landmark building. The galleries are handicapped-accessible and free parking is available. Galleries are open Sat.-Sun. Noon-5 p.m. Performance tickets can be purchased at the box office Mon.-Fri. from Noon-5 p.m. and one hour prior to shows.

Flux Factory

39-31 29th St., Long Island City

347-669-1406

www.fluxfactory.org

This non-profit arts organization supports and promotes emerging artists through exhibitions, commissions, residences and collaborative opportunities. It produces four major shows and dozens of smaller exhibitions each year.

Foundation for Filipino Artists

34-67 60th St., Woodside
315-886-6069

www.filartist.org

The foundation works to improve artistry and creativity among the local Filipino community.

Independent Arts Gallery

23-35 Broadway, Astoria
718-713-4718

The gallery, part of the Queens Independent Living Center, features the work of professional artists with disabilities. The gallery sponsors exhibits, workshops, lectures and seminars.

Jackson Heights Art Club

St. Mark's Church
33-50 82nd St., Jackson Heights
718-426-9821
jacksonheightsartclub.org
Visit the club during its weekend gallery exhibits. It also features an annual spring show, painting demonstrations and outdoor shows in the spring and fall. Open year-round; call ahead for exhibit hours and ticket prices.

Jamaica Center for Arts and Learning

161-04 Jamaica Ave., Jamaica
718-658-7400
www.jcal.org
Housed in a neo-Renaissance structure built in 1898, the center was founded in 1972 to provide arts education and cultural programs to the southeastern Queens community. It offers workshops, performances



and classes that focus on performing arts disciplines and understanding cultural differences through the arts. The center is handicapped-accessible. Ticket prices vary. Gallery hours: Tuesday - Thursday 10 a.m.-5 p.m., Saturday 10 a.m.-2 p.m.

LIC Artists Inc.

37-06 36th St., Long Island City
718-784-2935
www.licartists.org
LICA is a member-driven organization that celebrates art and artists from around the borough. It sponsors events and showings throughout the year.

National Art League

44-21 Douglaston Parkway, Douglaston
718-224-3957
www.nationalartleague.org
Non-profit organization that offers workshops and displays exhibitions. Open Monday to Thursday 1:30 p.m. to 4 p.m., Saturday at 1:30 p.m.

Queens Council on the Arts

37-11 35th Ave., Astoria
347-505-3010
www.queenscouncilarts.org
This borough-wide council provides cultural event information as well as free outdoor summer concerts, festivals and craft fairs. Open



Monday to Friday 9 a.m. to 5 p.m.

Queens Historical Society

143-35 37th Ave., Flushing
718-939-0647
www.queenshistoricalsociety.org
Headquartered in a historic site, Kingsland Homestead, the society maintains and explores the history of its colonial farmhouse through exhibitions, house and walking tours, and educational programs. Business hours: Monday to Friday 9:30 a.m. to 5 p.m. Museum hours: Tuesday to Sunday 2:30 p.m. to 4:30 p.m. Admission: \$3 Adults - \$2 Students/Seniors.

The Rajkumari Cultural

Center

122-09 Liberty Ave, Richmond Hill
718-846-5431
rajkumari.weebly.com
The RCC is a multi-arts center focused on the cultural and artistic life of Indo-Caribbean and South Asian immigrant communities through educational programs and public performances.

Rockaway Center for the Arts (RoCA),

Fort Tilden, Rockaway
718-474-0861
www.rockawayartistsalliance.org
Founded in 1994, the RAA promotes arts in the Rockaways through youth programs, exhibits and other events. Hours are Monday to Thursday 9 a.m. to 2 p.m., Saturday to Sunday from 12

p.m. to 4 p.m.

Selma and Max Kupferberg Center for the Visual and Performing Arts

Queens College
65-30 Kissena Blvd., Flushing
718-544-2996

An endowment from patrons Selma and Max Kupferberg led to the renaming of Queens College's Colden Center, which has been a presenting organization in the performing arts since 1961. The endowment also encompasses the college's other departments, including the Aaron Copland School of Music; the Department of Drama, Theatre and Dance; Department of Media Studies; the Godwin Ternbach Museum; the Louis Armstrong House Museum; and the Queens College Art Center. Hours are Monday to Friday 9 a.m. to 5 p.m. with the box office working from 12 p.m. to 6 p.m.

Topaz Arts

55-03 39th Ave., Woodside
718-505-0440
www.topazarts.org
info@topazarts.org
Founded by Todd Richmond and Paz Tanjuaquio, Topaz is both a dance company and a multi-arts nonprofit offering public programs in a transformed warehouse space. Hours are by appointment via phone and

DANCE

For more information, contact the borough president's office at 718-286-2669 or visit queensbp.org.

American Bolero Dance Co.

42-24 9th St., Long Island City
718-392-8888, ambolero.com
iambolero@earthlink.net

Anakawona Associates Inc.

29-35 Beach Channel Drive, Far Rockaway
718-327-7454

Astoria Dance Centre/Astoria Dance Theatre

25-95 Steinway St., Astoria
718-278-1567
astoriadancecentre.com
danceatadc@aol.com

Father Bellini Association

25-28 89th St., Jackson Heights

718-651-8427

Kek-da Children's Dance Co.

231-44 Merrick Blvd., Jamaica
718-949-1024
subtlechanges.com
kekdaکید@aol.com

Korean Performing Arts Center Inc.

142-05 Roosevelt Ave., Flushing
718-359-1703

Phyllis Rose Dance Co.

102-00 Shore Front Pkwy., Suite 10-P, Rockaway Park
718-474-1672
phyllisrosedance.com
dvi7@verizon.net

Salvadore La Russa Dance Theatre

66-79 73rd Place, Middle Village
917-686-7429
sldt.org
info@sldt.org

Topaz Arts

55-03 39th Ave., Woodside
718-505-0440
topazarts.org
info@topazarts.org

Valerie Green Dance Entropy at Green Space Studio

37-24 24th St., Suite 301, Long Island City
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A couple of visitors design characters during Family Day at the Museum of the Moving Image.
Photo courtesy Sam Branam/Museum of the Moving Image

FOR MUSEUM VARIETY HEAD WEST

Avant garde art, sculptures and movies all have a home in Long Island City and Astoria

BY ANGELA M. CAVE

Western Queens is home to a handful of world-class museums that rival any popular tourist destinations in Manhattan.

"There's a lot you can see in Long Island City in one day," said Ben Whine, associate director of the Sculpture Center, one of three sculpture spots in the borough.

The Sculpture Center is New York City's only museum dedicated to contemporary sculptures and supporting emerging and underrepresented artists, as well as showcasing established national and



The Sculpture Garden at The Noguchi Museum includes works created by artist Isamu Noguchi.

Photo courtesy George Hirose/The Noguchi Museum

international artists.

One upcoming exhibit, "Lichen! Libido! Chastity!" highlights London artist Anthea Hamilton, whose work draws upon 1970s disco pop culture and counterculture. The exhibit's centerpiece, "Project

for door," was inspired by a never-realized Italian designer's idea to create a doorway mimicking a male buttocks for a Manhattan skyscraper in the '70s.

"That's going to be really fascinating, and I think it's go-

ing to bring in a lot of people," Whine said.

Artist Gabriel Sierra's first solo museum exhibition in New York City, an installation that works architecturally with the space of the Sculpture Center's lower level, will also be a

draw, as well as a new series of family art programs starting in October. The center offered its first high-school internship programs this summer.

Socrates Sculpture Park, also in Long Island City, was established when a leading sculptor transformed an abandoned landfill in the late '80s.

It is now a community and artist resource.

"[It's] a beautiful, public space where people in the neighborhood can experience art and the outdoors," said Nora Webb, development and communications manager.

Socrates is open 365 days a year and attracts a contemporary art audience and families. It runs weekly art-making workshops, a green market, an outdoor cinema series and public fitness programs in the summer and brings programs to schools.

Mostly LIC residents spend time at the park, but more tourists are discovering it.

"That's pretty exciting that they're making the trip to Queens," Webb said.

The Living Pyramid exhibit featuring the site-specific

earthwork of Agnes Denes has been extended until Oct. 31.

Starting Sept. 27 is the annual Emerging Artist Fellowship Exhibition, which lets artists work on-site to realize large-scale complex work.

The third sculpture museum is the Noguchi Museum, which explores the legacy of Isamu Noguchi, one of the most important sculptors and designers of the 20th century.

It features his work and that of modern artists he inspired in galleries and a sculpture garden that director Jenny Dixon describes as “a place of true serenity—a real urban oasis—as well as of discovery.”

“These are qualities that tourists will not find in many other places in the city,” Dixon said. “Noguchi’s work is also widely known and respected internationally, and visitors often make a point of including the museum on their itineraries. He was one of the most versatile and boundary-crossing artists of his day [and] one of the first to ignore the line between art and design.”

The Noguchi Museum is celebrating its 30th anniversary with three major exhibits that continue until May. Two take place on-site: “Museum of Stones” (Oct. 7-Jan. 10), which will explore the way artists have used rock and stone as a prism for examining human culture, and “Tom Sachs: Tea Ceremony” (March 23-July 24), which will be the first exhibition to present work by a single artist other than Noguchi. The museum offers diverse public programs that engage and educate children, teens, families and adults.

Rounding out the Long Island City cultural experience is MoMA PS1, an exhibition space for experimental art and programming space for popular events like the Warm Up summer music series and weekly fall-spring Sunday Sessions for performances, moving images and discursive programs.

Part of the Museum of Modern Art, the museum is housed in the location of a former public school and retains much of the original architectural detail.

On view from Oct. 11 until March 7 is “Greater New York,” the fourth iteration of a renowned series showcasing emerging artists living and working in the metropolitan area.

“We hope to provide meaningful interactions with artworks and expand upon the notion of how a museum can support and expand upon its



A group tour gets up close to one of the pieces at the SculptureCenter in Long Island City.

Photo courtesy SculptureCenter

community,” said Allison Rodman, communications director.

MoMA PS1 is one of the largest and longest-standing alternative art spaces in New York.

Outside of LIC, Astoria boasts the Museum of the Moving Image, designated as one of the top 50 museums in the world by The Times of London.

It attracts an “extraordinarily diverse” audience of more than 150,000 tourists, families, cinephiles and enthusiasts of martial arts and video games, plus 50,000 schoolchildren students, every year.

The museum is a mecca for understanding and appreciating the art, history, technique and technology of film, television and digital media. It presents an engaging core exhibition exploring how movies and TV programs are made, marketed and experienced, plus workshops, film viewings, a video game program and rotating exhibits.

“Everywhere you go, you’re encountering moving images,” said Christopher Wisniewski, deputy director for education and visitor experience. “On any given day, there’s a huge range of things to do. You can really spend a whole day here for less than the price of a movie ticket

at a multiplex. It’s a unique and fun destination for anyone who loves movies, video games and media—which is everyone.”

A Jim Henson exhibit featuring more than 500 objects donated by the Henson family will open this winter. This year’s Fall Family Day, Sept.

26, from 11:30 a.m. until 4 p.m., will celebrate Henson’s birthday by immersing visitors in the world of puppetry. Other year-round family programs include drop-in studios for creating short animations.

“Walkers: Hollywood Afterlives in Art and Artifact,”

an exhibit of photography, drawing, sculpture, print and video dissecting and redefining iconic films, runs Nov. 7 through April 10. “How Cats Took Over the Internet” (now through Jan. 31) “takes a critical look at a deceptively frivolous phenomenon.”



Everybody gets into the spirit of the day at Socrates Sculpture Park’s annual Halloween Harvest Festival.

Photo courtesy Socrates Sculpture Park

POLICE PRECINCTS

On the Web at nyc.gov/html/nypd/home.html.

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ESSENTIAL SERVICES

Emergency Dispatch Center: 911
City General Helpline: 311

EMERGENCY SERVICES

Battery/Abuse (for women and men): 800-621-HOPE
Child Abuse Hotline: 800-342-3720
Con Ed Emergency Gas & Electric: 800-752-6633
Dental Emergency Service (Weekends only): 718-454-8344
Emergency Children's Services: 646-935-1446
Fire Department: 718-847-6600 or 911
Keyspan for gas emergencies: 718-643-4050
Long Island Power Authority (LIPA) / Brooklyn Union Gas (BUG) Emergency Info: 800-490-0025
Poison Control Center: 212-340-4494
Crisis Helpline: 212-532-2400
Life Net: 800-543-3638

OTHER SERVICES

Abandoned Buildings

To report abandoned buildings: 311

Abandoned Cars

To report abandoned vehicles: 311

AIDS

To get AIDS/HIV information: 800-TALKHIV; Health AIDS Hotline: 212-447-8200
www.nyc.gov/html/doh/html/ah/ah.shtml

Airplane Noise

To file an airplane noise complaint, call the Federal Aviation Administration: 800-322-7873
www.faa.gov/

Airports

General information for JFK International Airport: 718-244-4444
 General information for LaGuardia Airport: 718-533-3400
www.panynj.gov/airports/jfk.html
www.panynj.gov/airports/laguardia.html

Alcoholism

Alcoholics Anonymous: 718-520-5021
 Social Services Alcoholism Service: 212-252-7022 or 1-800-56 SOBER
 Intergroup: 212-647-1680
www.aa.org

Animal Rescue

To contact Animal Care and Control: 212-788-4000
www.nycacc.org

A10 GUIDE TO QUEENS, SEPT. 25-OCT. 1, 2015



Arson

To report a suspected arson: 718-722-3600

Asbestos

To report illegal asbestos removal: www.epa.gov/sbo

Bar Association

To get referrals from the Queens Bar Association: 718-291-4500
www.qcba.com

Beehives

To get a beehive removed: 718-520-5341 (low wasp nests)

Birth Certificates

To obtain a copy of a birth certificate through the Department of Health: 212-788-4520
www.health.state.ny.us

Borough President Helen Marshall

To reach the Borough President's Office: 718-286-3000
www.queensbp.org

Buildings Department

Customer Service: 718-286-0600
www.nyc.gov/buildings

Bus Schedules

MTA Travel Information line: 718-330-1234
 For MTA LaGuardia Depot (formerly Triboro Coach Corporation): 718-335-1000
www.mta.info

Business Assistance

To get business help from the city: 212-618-8845
www.nyssbdc.org

Cancer

To reach the national cancer hotline: 800-4-CANCER

Child Abuse

To report child abuse or neglect: 800-342-3720
www.preventchildabuseny.org

City Collector

To contact the city collector: 212-504-4080
nyc.gov/dof

Community Boards

To find your local community board: 718-286-2900
www.nyc.gov/html/cau/html/cb/cb_queens.shtml

Con Edison

For electric service and to report electric problems: 800-75-CONED
www.coned.com

Consumer Hotline

To report a consumer problem: 311
www.nedap.org/hotline/index.html

Contractor Problems

To file a claim against a contractor: 311
www.nyknowyourcontractor.com

County Clerk

To contact the Queens County Clerk: 718-298-0600
www.nycourts.gov/courts/11jd/index.shtml

Courts

Queens County Civil Court: 718-262-7100
 To file a claim in Small Claims Court: 718-262-7123

www.courts.state.ny.us/courts/nyc/smallclaims/queensadmin.shtml

Crime Victims' Hotline

To receive help and referrals for crime victims: 212-577-7777
 New York State Crime Victims Board: 800-247-8035
www.ncvc.org

Day Care

To get a listing of day care programs: 718-520-8548
www.queensdaycare.com

Death Certificates

To get a death certificate, call the Department of Health: 212-788-4520
www.health.state.ny.us/vital_records/death.htm

Dental Referrals

To obtain emergency dentist referrals: 718-454-8344
www.yellowpages.com/queens-ny/dental-clinics

Disabilities

Mayor's office for people with disabilities: 212-788-2830
 To get disabled parking permits, call the Department of Motor Vehicles: 718-433-3100
www.nyc.gov/html/dot/html/permits/nyc-pppd.shtml

Disabled Transportation

To get reduced fare bus/subway passes, call the MTA: 718-243 4999
 To obtain an Access-A-Ride application: 646-252-5252
www.mta.info/nyct/paratran/guide.htm

Discrimination

To report discrimination, call the Human Rights Commission 212-306-7500
www.nyc.gov/html/cchr/html/howto.html

District Attorney

Call Queens District Attorney Richard Brown: 718-286-6000
 District Attorney's Squad (Hot Line): 718-286-6580
www.queensda.org

Dog Licenses

To get a license for your dog: 212-676-2100
www.nyc.gov/html/doh/html/vet/vet-doglicense-form.shtml

Domestic Violence

To report and get help for domestic violence: 800-621-HOPE
www.opdv.state.ny.us

Drug Abuse

To get help for drug abuse: 718-661-4003
 Drug Abuse Treatment Information (OSAS): 800-522-5353
www.omh.state.ny.us/omhweb/disaster.../clean_and_sober.html
E-Z Pass
 To get E-Z PASS applications: 888-AUTOTOLL
www.e-zpassny.com

Elder Services

Dept. for the Aging: 212-442-1000
 To find out about legal services for the elderly: 718-286-1500
www.eldercare.gov

Elections

To contact the Queens Board of Elections: 718-730-6730
vote.nyc.ny.us

Employment

To contact the Queens Workforce Career Centers: 718-557-6755
 To contact the NYS Department of Labor: 800-HIRE-992
 To contact the Department of Employment: 212-442-2356
 To get job referrals: 718-523-4312
 To file a complaint with OSHA for job safety: 718-279-9060
 To start a business in New York: 800-STATENY
 To file for unemployment benefits: 888-209-8124
www.yelp.com

Environmental Complaints

Dept. of Environmental Protection: 718-595-7000
 To file air, water, sewer and noise complaints: 311
www.epa.gov/tips

Excavations

To report planned excavations: 800-272-4480

Fire (Non-emergency)

To get information from the Fire Department of New York: 311
nyc.gov/fdny

Fishing Permits

To get fishing permits: 718-482-4900
www.dec.ny.gov/permits/6091.html

Food Complaints

To file a food complaint: 311
 Health Department: 212-788-4646
www.nyc.gov/apps/311

Food & Drug Administration

Food & Drug Administration: 718-340-7000
www.fda.gov

Food Stamps

To get food stamp applications: 212-894-8060
www.nyc.gov/html/hra/html/directory/food.shtml

Fraud

To report fraud in city government: 212-825-5959
 To report public assistance fraud: 212-825-5959
www.fraudguides.com/report/new-york.asp

Garbage

To file a garbage removal complaint: 311
www.nyc.gov/apps/311

Graffiti

To report graffiti: 212-NEW-YORK

Continued on Page 12
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ESSENTIAL SERVICES

Continued from Page 10

To file a quality of life complaint: 212-NEW-YORK
If you see graffiti being done, call 911. You can also call 311 to report graffiti.
www.nyc.gov/html/dpr/html/graffiti_form.html

Health

Health Department complaints: 311
www.health.state.ny.us/nysdoh/healthinfo/complaint.htm

Heat & Hot Water

To file heat and hot water complaints: 212-NEW-YORK or 311.
www.nyc.gov/apps/311

Homeless

To file a complaint against the homeless: 311
www.nyc.gov/apps/311

Housing

To file a complaint about housing conditions, call the NYC Housing Authority: 718-657-8300
For Section 8 and Housing Applications, call the NYC Housing Authority: 212-828-7100
Attorney General for Co-ops and Condos: 212-416-8121
Building Inspectors: 718-286-0600
Central Complaints Bureau (Repairs): 718-592-5757
Code Enforcement: 718-286-0800
Emergency Housing/Relocation (after 5 p.m.): 212-289-8000
Fair Housing: 800-669-9777
Housing Authority Applications: Housing, Preservation & Development: 311
Technical Service: 311
Real Property Assessment: 212-504-4080
Rent Administration Info: 718-739-6400
Rent Increase Exemptions (Seniors): 311
Section 8 Housing Applications: 212-306-4113
www.nyc.gov/apps/311

Income Maintenance

Call your local office – Jamaica: 718-523-3085; L.I.C.: 718-784-6766/67; Rockaway: 718-318-4110

Immigration

To call the U.S. Bureau of Citizenship and Immigration Services: 800-375-5283
www.uscis.gov/portal/site/uscis

Insurance

To file insurance policy complaints: 212-480-6400
www.ins.state.ny.us/complhow.htm



Lead Poisoning

To get information about lead poisoning: 212-BAN-LEAD
www.weact.org

Legal Aid

To contact the Legal Aid Society: 212-577-3346
www.legal-aid.org

Library, Queens Branches

To find local library branches: 718-990-0700
www.queenslibrary.org

Lottery

To get winning lottery numbers: 718-976-2020
www.nylottery.org

Manhole Trouble

To report a misplaced cover: 311
www.nyc.gov/apps/311

Managed Care

To contact the Managed Care hotline: 800-206-8125
www.mhlac.org

Marriage Licenses

To obtain a marriage license: 718-286-2846
www.health.state.ny.us/vital_records/marriage.htm

Medicaid

To get Medicaid info: 718-291-1900
www.health.state.ny.us/health_care/medicaid

Medicare

To get Medicare info / reduced-fare passes: 800-772-1213
www.health.state.ny.us/health_care/medicaid

Mental Health

To get help for the mentally ill: 212-219-5599
Dept. of Mental Health: 212-219-5400
www.nyc.gov/health

Movies

To get listings, call Moviefone: 718-777-FILM

www.moviefone.com

Pest Control

To find out about pest control call: 718-956-7103
www.nyc.gov/html/doh/html/pest/pest.shtml

Parking Violations

For information on parking violations: 311
www.nyc.gov/html/dof/html/parking/park_tickets_paying.shtml

Parks and Recreation

To get information from the Department of Parks and Recreation: 718-520-5900
www.nycgovparks.org

Passports

To obtain a U.S. passport: 877-487-2778
travel.state.gov/passport

Poison

To contact the Poison Control Center: 212-POISONS
www.aapcc.org

Police

To get general information from the New York Police Department: 646-610-5000
To file a complaint about the New York Police Department: 212-442-8817
www.nyc.gov/nypd

Potholes

To report a pothole: 311
www.nyc.gov/apps/311

Planned Parenthood

For information on Planned Parenthood: 212-274-7200
www.plannedparenthood.org

Public Advocate

Public Advocate Bill de Blasio complaint line: 212-669-7250
www.publicadvocategotbaum.com

Public Assistance

To get information about public assistance: 718-291-1900

www.nyc.gov

Public Housing

To get an application for public housing: www.nyc.gov/html/housinginfo

Railroads

To get Long Island Rail Road schedule info: 718-217-5477.
To get Metro-North schedules: 212-532-4900
To get Amtrak schedules: 800-872-7245
www.mta.info/lirr
www.mta.info/mnr
www.amtrak.com

Recycling

To get recycling information: 718-298-7300
www.nyc.gov/html/nycwasteless

Rent

Division of Housing of Housing and Community Renewal's rent information line: 718-739-6400
www.housingnyc.com

Restaurant Complaints

To file a complaint against a restaurant, contact the Department of Health: 311
www.nyc.gov/apps/311

Rodents

To report rats or pests on public property: 311
www.nyc.gov/apps/311

Sanitation

Sanitation questions and complaints: 311
www.nyc.gov/apps/311

Schools

Public schools district affairs line: 718-935-3910
Chancellor: 718-935-2794
www.schools.nyc.gov

Sewer

To report a clogged sewer: 718-337-4357
www.nyc.gov/apps/311

Sexually Transmitted Diseases

For treatment, call the STD hotline: 800-227-8922
To get STD information and education: 212-788-4415
www.std-gov.org

Sheriff

City Sheriff Queens County office: 718-803-3091
www.nyc.gov/html/dof/html/services/services_enforcement.shtml

Social Security

To get Social Security information: 800-772-1213
To get an application for Social Security Insurance: 800-772-1213
www.ssa.gov

Social Welfare

Queensboro Council for Social Welfare: 718-468-8025
www.city-data.com/states/New-York-Social-welfare.html

Street Lights

To report a broken street light: 718-CALL-DOT
www.nyc.gov/apps/311

Subway Schedules

To get subway schedules from the Metropolitan Transit Authority: 718-330-1234
www.mta.info

Suicide

To contact the Samaritan's Suicide Prevention hotline: 212-673-3000
www.suicidepreventionlifeline.org

Tax

To get tax forms from New York City: 718-935-6114
To get tax forms from the Internal Revenue Service: 800-Tax-Form.
To get tax information from the Internal Revenue Service: 800-829-1040
For real estate property tax

information: 212-504-4080
Taxpayers Assistance Unit: 212-504-4080
www.irs.gov/formspubs

Taxis

To file a complaint against a taxi driver, call the Taxi & Limousine Commission: 311
Taxi Commission: 212-227-6327
www.yellowcabnyc.com

Tenant Issues

To get help for tenant problems: 718-262-7145
www.tenant.net/nyc.html

Towed Cars

To track down a car if it has been towed: 311
www.nyc.gov/html/nypd/html/towed_vehicles/auto_pounds.shtml

Traffic Problems

To file a complaint about broken traffic lights or missing signs: 311
www.nyc.gov/apps/311

Traffic Violations

To contact the Traffic Violations Bureau: 718-488-5710
www.nydmv.state.ny.us/tvboffice.htm

Trees

To report tree problems: 311
www.milliontreesnyc.org

Veterans

Veterans' Information: 718-459-1828
www.va.gov

Voluntary Action

Mayor's Voluntary Action Center: 212-788-7550
www.nyc.gov

Voting

To register to vote and find polling places: 311
www.vote.nyc.ny.us/register.html

Water Meters

To complain about a water bill: 718-595-7000
www.nyc.gov/html/dep/html/water_and_sewer_bills/meterread.shtml

Workers' Compensation

To file a claim for worker's compensation: 800-877-1373
www.wcb.state.ny.us

Youth Intervention

To reach the NYC Youthline: 800-246-4646
www.nyc.gov/html/dycd/html/youth_connect/youth_connect.shtml

Zoning

To apply for zoning variances: 212-720-3370 (This list was compiled from the Web sites of the Queens Borough President and the City of New York.)
www.nyc.gov/html/dcp/html/zone/glossary.shtml



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For more information contact Roslyn Nieves, Community Development Manager: (718) 886-8160 ext. 324 communitydevelopment@qptv.org
41-61 Kissena Boulevard, Suite 2077, Flushing, New York, 11355 FAX (718) 886-8168 | QPTV Information Line (718) 886-4880

FIRE DEPARTMENTS

Arverne

Engine 265, Battalion 47: 58-03 Rockaway Beach Blvd.
Ladder 121, Battalion 47: 58-03 Rockaway Beach Blvd.

Astoria

Engine 262, Battalion 49: 30-89 21st St.
Engine 263, Battalion 49: 42-06 Astoria Blvd.
Engine 312, 22-63 35th St.
Ladder 117, Battalion 49: 42-08 Astoria Blvd.

Auburndale

Engine 299, Battalion 52: 61-20 Utopia Parkway
Engine 320, Battalion 53: 36-18 Francis Lewis Blvd.
Ladder 152, Battalion 52: 61-20 Utopia Parkway
Ladder 167, Battalion 53: 36-18 Francis Lewis Blvd.

Bayside

Engine 326, Battalion 53: 64-04 Springfield Blvd.

College Point

Engine 297, Battalion 52: 119-11 14th Rd.
Ladder 130, Battalion 52: 119-11 14th Rd.

Corona

Engine 289, Ladder 138, Battalion 46: 97-28 43rd Ave.

Douglaston

Ladder 164, Battalion 53: 44-01 244th St.

East Elmhurst

Engine 316, Battalion 49: 27-12 Kearny St.

Elmhurst

Engine 287, Battalion 46: 86-53 Grand Ave.
Engine 289, Battalion 46: 97-28 43rd Ave.
Ladder 136, Battalion 46: 86-53 Grand Ave.
Ladder 138, Battalion 46: 97-28 43rd Ave.

Far Rockaway

Engine 264, Battalion 47: 16-15 Central Ave.
Engine 328, Battalion 47: 16-19 Central Ave.
Ladder 134, Battalion 47: 16-19 Central Ave.

Forest Hills

Engine 305, Ladder 151: 111-02 Queens Blvd.

Flushing

Engine 273, Battalion 52: 40-18 Union St.
Engine 274, Battalion 52: 41-20 Murray St.
Ladder 129, Battalion 52: 40-18 Union St.

Glen Oaks

Engine 251, Battalion 53: 254-20 Union Tpke.

Glendale

Engine 286, Battalion 51: 66-44 Myrtle Ave.



Ladder 135, Battalion 51: 66-44 Myrtle Ave.

Hollis

Engine 301, Battalion 54: 91-04 197th St.
Ladder 150, Battalion 54: 91-04 197th St.

Howard Beach

Engine 331, Battalion 51: 158-57 Cross Bay Blvd.
Ladder 173, Battalion 51: 158-57 Cross Bay Blvd.

Jackson Heights

Engine 307, Ladder 154: 81-17 Northern Blvd.

Jamaica

Engine 275, Battalion 50: 111-36 Merrick Blvd.
Engine 298, Battalion 50: 153-11 Hillside Ave.
Engine 315, Battalion 50: 159-06 Union Tpke.
Ladder 125, Battalion 50: 159-06 Union Tpke.
Ladder 127, Battalion 50: 153-11 Hillside Ave.

Laurelton

Engine 314, Battalion 54: 142-04 Brookville Blvd.

Little Neck

Engine 313, Ladder 164, Battalion 53: 44-01 244th St.

Long Island City

Engine 258, Battalion 45: 10-40 47th Ave.
Engine 259, Battalion 45: 33-51 Greenpoint Ave.
Engine 260, Battalion 45: 11-15 37th Ave.
Ladder 128, Battalion 45: 33-51 Greenpoint Ave.
Ladder 115, Battalion 45: 10-40

47th Ave.
Ladder 116, Battalion 45: 37-20 29th St.

Maspeth

Squad 288, Battalion 46: 56-29 68th St.

Middle Village

Engine 319, Battalion 46: 78-11 67th Rd.

Neponsit

Engine 329, Battalion 47: 402 Beach 169th St.

Oakland Gardens

Engine 326, Battalion 53: 64-04 Springfield Blvd.

Ozone Park

Engine 285, Battalion 51: 103-17 98th St.
Engine 303, Battalion 50: 104-12 Princeton St.
Ladder 126, Battalion 50: 104-12 Princeton St.
Ladder 142, Battalion 51: 103-17 98th St.

Queens Village

Ladder 160, Battalion 53: 64-04 Springfield Blvd.
Engine 304, Ladder 162, Battalion 53: 218-44 97th Ave.

Rego Park

Engine 292, Battalion 46: 64-18 Queens Blvd.
Engine 324, Battalion 46: 108-01 Horace Harding Expwy.

Richmond Hill

Squad 270, Battalion 50: 91-45 121st St.
Division 13: 91-45 121st St.

Ridgewood

Engine 291, Battalion 45: 56-07 Metropolitan Ave.

Ladder 140, Battalion 45: 56-07 Metropolitan Ave.

Rockaway Beach

Engine 266, Battalion 47: 92-20 Rockaway Beach Blvd.

Rockaway Park

Engine 268, Battalion 47: 257 Beach 116th St.
Ladder 137, Battalion 47: 257 Beach 116th St.

St. Albans

Engine 317, Battalion 54: 117-11 196th St.
Ladder 165, Battalion 54: 117-11 196th St.
Ladder 133: 111-36 Merrick Rd.

South Ozone Park

Engine 302, Battalion 54: 143-15 Rockaway Blvd.
Ladder 155, Battalion 54: 143-15 Rockaway Blvd.

Springfield Gardens

Engine 311, Ladder 158, Battalion 54: 145-50 Springfield Blvd.

Whitestone

Engine 295, Battalion 52: 12-49 149th St.
Ladder 144, Battalion 52: 12-49 149th St.

Woodhaven

Engine 293, Battalion 51: 89-40 87th St.
Engine 294, Battalion 51: 101-02 Jamaica Ave.
Ladder 143, Battalion 51: 101-02 Jamaica Ave.

Woodside

Engine 325, Battalion 49: 41-24 51st St.
Ladder 163, Battalion 49: 41-24 51st St.



EMERGENCY TIPS

Queens residents face many forms of disasters. Whether they be an earthquake, a hurricane, a blizzard or a tornado, it is important to be ready when they strike. To avoid injury — or worse — there are simple steps families can take to prepare for the worst.

Here are some tips offered by the U.S. Centers for Disease Control and Prevention:

1) PREPARE A KIT.

Put together a collection of critical basics, such as water, nonperishable and easy-to-prepare food, flashlights, batteries, a battery-powered or hand-crank radio, a first aid kit, medications, a multipurpose tool, sanitary and hygiene items, copies of personal documents, cell phones with charges, emergency contact information and cash.

2) MAKE A PLAN.

Develop a family disaster plan and practice it. Contact your local American Red Cross chapter and find out what disasters are most likely to happen and how to prepare for them. Ask about animal care and how to care for the elderly or disabled. Develop an evacuation plan and pick two places to meet, one outside your home and one outside your neighborhood in case you cannot return home. Practice this plan with your family.

3) STAY INFORMED.

Learn how to “shelter in place” in your home, vehicle or place of work or in-between, in case chemical or radiological contaminants are released. Choose a large room with a water supply that can be sealed off at home. Develop a sheltering plan at work and put together a kit. Learn CPR, first aid and how to use an automated external defibrillator.

More detailed information on how best to prepare for an emergency can be found at emergency.cdc.gov/preparedness/shelter.



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COMMUNITY BOARDS



Community Board 1
45-02 Ditmars Blvd., Suite LL
125, Astoria
718-626-1021
Fax: 718-626-1072
Vacant, chairman; Florence Koulouris, district manager.
Neighborhoods: Astoria, Old Astoria, Long Island City, Queensbridge, Ditmars, Ravenswood, Steinway, Garden Bay and Woodside.
Meeting: Third Tuesday of every month, 7 p.m.
Location: Astoria World Manor, 25-22 Astoria Blvd.



Community Board 2
43-22 50th St., Room 2B, Woodside
718-533-8773
Fax: 718-533-8777
Patrick A. O'Brien, chairman; Debra Markell Kleinert, district manager.
Neighborhoods: Sunnyside, Woodside, Long Island City.
Meeting: First Thursday of every month, 7 p.m.
Location: Sunnyside Community Services



Community Board 3
82-11 37th Ave., Suite 606, Jackson Heights
718-458-2707
Fax: 718-458-3316
Stephen Kulhanek, chairman; Giovanna Reid, district manager.
Neighborhoods: Jackson Heights, East Elmhurst, North Corona and LaGuardia Airport.
Meeting: Third Thursday of every month, 7:30 p.m.
Location: IS 227, 32-02 Junction Blvd.



Community Board 4
46-11 104th Street, Corona
718-760-3141
Fax: 718-760-5971
Louis Walker, chairman; Christian Cassagnol, district manager.
Neighborhoods: Elmhurst, Corona, Corona Heights and Newtown.
Meeting: Second Tuesday of every month, 7:30 p.m.
Location: Flanders Field VFW Post, 51-11 100th St.



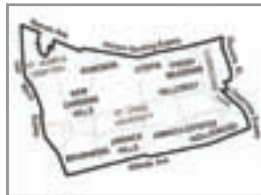
Community Board 5
61-23 Myrtle Ave., Glendale
718-366-1834
Fax: 718-417-5799
Vincent Arcuri Jr., chairman; Gary Giordano, district manager.
Neighborhoods: Ridgewood, Glendale, Middle Village, Maspeth, and Liberty Park.
Meeting: Second Wednesday of every month, 7:30 p.m.
Location: Christ the King High School



Community Board 6
104-01 Metropolitan Ave., Forest Hills
718-263-9250
Fax: 718-263-2211
Joseph Hennessy, chairman; Frank Gulluscio, district manager.
Neighborhoods: Forest Hills and Rego Park.
Meeting: Second Wednesday of every month, 7:45 p.m.
Location: Kew Gardens Community Center, 80-02 Kew Gardens Road



Community Board 7
133-32 41st Road, Suite 3B, Flushing
718-359-2800
Fax: 718-463-3891
Eugene Kelty, chairman; Marilyn Bitterman, district manager.
Neighborhoods: Bay Terrace, Beechhurst, College Point, Flushing, Queensboro Hill, Whitestone, Malba and Willets Point.
Meeting: Second Monday of every month, 7 p.m.
Location: Union Plaza Care Center, 33-23 Union St.



Community Board 8
197-15 Hillside Ave., Hollis
718-264-7895
Fax: 718-264-7910
Alvin Warshaviak, chairman; Marie Adam-Ovide, district manager.
Neighborhoods: Fresh Meadows, Cunningham Heights, Hilltop Village, Pomonok Houses, Fresh Meadows, Jamaica Estates, Holliswood, Flushing South, Utopia, Kew Gardens Hills and Briarwood.
Meeting: Second Wednesday of every month, 7:30 p.m.
Location: Hillcrest Jewish Center, 183-02 Union Turnpike



Community Board 9
120-55 Queens Blvd., Room 310A, Kew Gardens
718-286-2686
Fax: 718-286-2685
Raj Rampershad, chairman; Lisa Gomes, district manager.
Neighborhoods: Kew Gardens, Richmond Hill, Woodhaven and Ozone Park.
Meeting: Second Tuesday of every month, 7:45 p.m.
Location varies



Community Board 10
115-01 Lefferts Blvd., South Ozone Park
718-843-4488
Fax: 718-738-1184
Elizabeth Braton, chairwoman; Karyn Petersen, district manager.
Neighborhoods: Howard Beach, Ozone Park, South Ozone Park, Richmond Hill, Tudor Village and Lindenwood.
Meeting: First Thursday of every month, 7:45 p.m.
Location: Knights of Columbus Hall, 135-45 Lefferts Blvd.



Community Board 11
46-21 Little Neck Pkwy., Little Neck
718-225-1054
Fax: 718-225-4514
Christine Haider, chairwoman; Susan Seinfeld, district manager

Neighborhoods: Auburndale, Bayside, Douglaston, Douglas Manor, Little Neck, Oakland Gardens, East Flushing and Hollis Hills.
Meeting: First Monday of every month but not in July or August, 7:30 p.m.
Location: MS 158, 46-35 Oceanica St.



Community Board 12
90-28 161 St., Jamaica
718-658-3308
Fax: 718-739-6997
Adrienne Adams, chairwoman; Yvonne Reddick, district manager.
Neighborhoods: Jamaica, Hollis, St. Albans, Springfield Gardens, Baisley Park, Rochdale Village and South Jamaica.
Meeting: Third Wednesday of every month but in December second Wednesday, 7 p.m.
Location: Robert Ross Johnson Family Life Center, 172-17 Linden Blvd., St. Albans

Community Board 13
219-41 Jamaica Ave., Queens Village
718-464-9700
Fax: 718-264-2739
Bryan Block, chairman; Lawrence McClean, district manager



Neighborhoods: Bellerose, Brookville, Cambria Heights, Floral Park, Glen Oaks, Laurelton, New Hyde Park, Queens Village and Rosedale.
Meeting: Fourth Monday of each month, 7:30 p.m.
Location: Bellerose Assembly of God, 240-15 Hillside Ave.



Community Board 14
19-31 Mott Ave., Far Rockaway
718-471-7300
Fax: 718-868-2657
Dolores Orr, chairwoman; Jonathan L. Gaska, district manager.
Neighborhoods: Breezy Point, Broad Channel, Belle Harbor, Neponsit, Arverne, Bayswater, Edgemere, Rockaway Park, Rockaway and Far Rockaway.
Meeting: Second Tuesday of every month, 7:15 p.m.
Location: Knights of Columbus, 333 Beach 90th St.



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Peter Koo (D)
135-27 38th Ave., Suite 388
Flushing, NY 11354
718-888-8747
212-788-7022
District 20: Flushing, Queensboro Hill, Mitchell Gardens, Kissena Park, Harding Heights, Auburndale and part of Whitestone



Julissa Ferreras (D)
32-33A Junction Blvd.
East Elmhurst, NY 11369
718-651-1917
212-788-6862
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Costa Constantinides (D)
31-09 Newtown Ave., Suite 209
Astoria, NY 11102
718-274-4500
212-788-6963
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Vacant



Rory Lancman (D)
78-40 164th St.
Hillcrest, NY 11366
718-217-4969
212-788-6956
District 24: Briarwood, Fresh Meadows, Hillcrest, Hillcrest Estates, Jamaica Estates, Jamaica Hills, Kew Gardens Hills, Utopia Estates and parts of Forest Hills, Flushing, Jamaica and Rego Park



Daniel Dromm (D)
37-32 75th St.
Jackson Heights, NY 11372
718-803-6373
212-788-7066
District 25: Parts of Jackson Heights, Elmhurst, East Elmhurst, Rego Park, Woodside and Corona



Jimmy Van Bramer (D)
47-01 Queens Blvd., Suite 205
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718-383-9566
212-788-7370
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172-12 Linden Blvd.
St. Albans, NY 11434
347-618-5979
212-788-7084
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Elizabeth Crowley (D)
64-77 Dry Harbor Road
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District 30: Middle Village, Glendale, Ridgewood and parts of Richmond Hill, Woodhaven and Forest Hills



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93-06 101st Ave.
Ozone Park, NY 11416
718-738-1083
212-788-7069
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Kew Gardens, NY 11424
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718-445-7860



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718-779-1400



Steve Israel (D)
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Suite 302
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Flushing, NY 11366
718-820-0241



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213-33 39th Ave., Suite 238
Bayside, NY 11361
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Flushing, NY 11365
718-969-1508



Andrew Hevesi (D)
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Forest Hills, NY 11375
718-263-5595

Vacant

District 29



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Maspeth, NY 11378
718-651-3185



Michele Titus (D)
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Far Rockaway, NY 11691
718-327-1845



Vivian Cook (D)
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142-15 Rockaway Blvd.
Jamaica, NY 11436
718-322-3975



Barbara Clark (D)
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97-01 Springfield Blvd.
Queens Village, NY 11429
718-479-2333



Michael DenDekker (D)
District 34
75-35 31st Ave., Suite 206B
East Elmhurst, NY 11370
718-457-0384



Jeffrion Aubry (D)
District 35
98-09 Northern Blvd.
Corona, NY 11368
718-457-3615



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Astoria, NY 11102
718-545-3889



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Kirsten Gillibrand (D)
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Queensboro Hill

60-05 Main St.
Flushing, NY 11355

718-359-8332

Queens Village

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Queens Village, NY 11428
718-776-6800

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Rego Park, NY 11374
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Richmond Hill, NY 11418
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Ridgewood, NY 11385
718-821-4770

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Jamaica, NY 11434
718-723-4440

Rosedale

144-20 243rd St.
Rosedale, NY 11422
718-528-8490

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Rockaway Park, NY 11694
718-634-1876

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204-01 Hollis Ave.
South Hollis, NY 11412
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BY ANGELA M. CAVE

Queens museums are perfect for family outings.

The New York Hall of Science in Corona, for instance, is full of activities for little eyes and hands—but there's plenty for adults to do, too.

"We're not a kids' museum," said Dan Wempa, the museum's vice president of external affairs. "There's not a point at which you can age out. You can approach it at different levels."

Founded during the 1964-65 World's Fair, NYSCI serves half a million students, teachers and families every year with 450 exhibits, demonstrations, workshops and participatory activities that explain science, technology, engineering and math.

Current exhibits include Design Lab, which consists of five activity areas encouraging playfulness and creativity to find solutions to design challenges, and Connected Worlds, which uses animation to show how actions affect the balance of the world and the



A young girl tackles a project with markers at the New York Hall of Science in Corona.

Photo courtesy Andrew Kelly/New York Hall of Science

environment.

The annual World Maker Fair, a two-day festival of creativity centering around robotics, engineering, urban farming, artisanal food and more, is Sept. 26-27. It attracted 85,000 people last year.

Wempa said the festival gets people "excited about what they can do when they imagine the world differently. You don't just want to be a consumer of something, but you can make some-

thing."

"[Our] goal is to help people fall in love with science," Wempa said. "We see it as something that is inherently fun, interesting and powerful. It's a means to improve things. Our activities give a little nudge to your curiosity—the classic phenomenon of why things are the way they are."

The King Manor Museum serves a large audience that otherwise wouldn't get served: the

largely minority and immigrant community around Jamaica.

The only historic house museum in southeast Queens, it educates children and adults in local and national history by showing the home of Rufus King, a signer of the U.S. Constitution, ambassador to Great Britain and civic leader who opposed slavery.

"It's great to know that someone from the neighborhood accomplished these things,"

said Nadezhda Williams, the museum's executive director.

King Manor features historic site tours, interactive exhibits, lectures, public programs and school and community outreach; more than 4,000 students were reached last year. There are free tours for families and monthly hands-on history events. Public funds from the New York City Department of Cultural Affairs in partnership with the City Council

support the publishing of the King Manor Family Guide in English, Spanish, Bengali, Hindi and Urdu.

Kids under 16 get free admission, and there are free weekends for all ages once a month. King Manor's annual, free Fall Harvest Festival is Oct. 17 from noon until 4 p.m., featuring an early American cooking demonstration and activities like butter churning, apple cider making and

Continued on Page 46

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Senior citizen centers serve people 60 years and older by providing nutritious meals and a wide range of social, recreational, educational, counseling and other support services. Call the department or go online for more information and the location of a center in your neighborhood.

The department provides information and makes referrals regarding needed services, such as:

- home care
- screening for Medicaid and food stamps
- employment information
- Golden Park Passes
- home-delivered meals
- Home Energy Assistance Program
- Senior Citizen Rent Increase Exemption

State Office for the Aging

aging.ny.gov/
1-800-342-9871 (hotline to aid senior citizens with problems, information and referrals)

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medical insurance. It covers treatment of illnesses and the cost of most necessary hospital stays. If you are approaching 65, remember enrollment periods for Medicare are:

1. Three months before your 65th birthday
2. Between Jan. 1 and March 31 of each year. These are the only times you will be able to apply for the program. Bring your birth certificate and Social Security card when applying.

Call 1-800-772-1213 or visit your local Social Security office:

- 28-18 Steinway St., 4th Floor, Astoria, 11103
- 138-50 Barclay Ave., Flushing, 11355
- 155-10 Jamaica Ave., 3rd Floor, Jamaica, 11432
- 42-15 Crescent St., Long Island City, 11101

Medicare Beneficiaries Defense Fund

The Medicare Beneficiaries Defense Fund is a nonprofit that promotes and protects the rights of Medicare patients to quality, affordable health care coverage. MBDF provides self-help educational materials, informational seminars, free counseling, advocacy and public education to seniors and people with disabilities statewide. For assistance or information regarding Medicare, call 212-869-3850.

MEDICAID

medicaid.gov/
Medicaid is a government program for financially needy persons. It covers doctors' services and provides for payment of prescribed medicines and other medical

supplies. Contact the state Department of Social Services for additional information at 718-557-1399.

HRA INFO-LINE

This provides information about many city government social services, including eviction prevention, child care, Medicaid, services for People with AIDS, utility shutoffs, homeless shelters, family problems, etc. Contact: 311

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jamaicahospital.org
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Jamaica 11418
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Elmhurst Hospital Center

nyc.gov/html/hhc/ehc/html/home/home.shtml
79-01 Broadway
Elmhurst 11373
Hours: Monday and Wednesday, 12:30 p.m. to 2 p.m.; Tuesday and Friday, 8:30 a.m. to 11 a.m.
718-334-4000

Medical Clinic, Psychiatric Clinic: 718-334-2715

COMMUNITY SUPPORT SERVICES

Sometimes family members who are caring for a frail or disabled person would like a chance to get away for several hours or days. This relief from their care-giving responsibilities can be arranged through respite services. A trained volunteer or paid worker can stay with the frail person overnight, up to a maximum of several weeks. Respite care also provides support groups, counseling and training for family members. Some respite programs also offer a respite center to which a frail person can move for a while. Sometimes this enables caregivers to take a vacation or a trip.

Two respite options are available to some Queens residents:

RBSCC, Inc. Respite Care Program

59-04 Decatur St.
Ridgewood 11385
718-366-5591

Parker Jewish Geriatric Institute

271-11 76th Ave.
New Hyde Park 11040
718-289-2100

IN-HOME SUPPORT SERVICES

Home care services are designed to delay or prevent institutionalization and provide the extra help the frail and elderly need to remain in their own homes and communities. The following services may be available in your community:

HOME ATTENDANT PROGRAM

Home attendant services provide personal care and assistance in the activities of daily living to adults who are aged, disabled or handicapped. These services are provided at the request of a physician. Services are available to recipients of SSI, Medicaid and Public Assistance.

HOMEMAKER SERVICES

Homemaker services provide household management and personal care for aged or handicapped adults in order to prevent their placement in institutions. Homemakers deal with some of the fundamental housekeeping chores (cleaning, shopping, etc.), as well as some personal care and home management. Homemaker services can be provided up to 24 hours a day, seven days a week.

HOUSEKEEPER/CHORE

SERVICES

Housekeeping is a part-time service – up to 12 hours per week for adults – generally provided to elderly or handicapped individuals who are medically in need of this service and are unable to perform basic household tasks. Recipients of this service must be able to direct and supervise the housekeeper assigned to them. Adults eligible for the service include those receiving Public Assistance, SSI and Medicaid. Contact your local Community Alternative Systems Agency II.

For people residing in Community Boards 1 through 7 and 11:

33-28 Northern Blvd., 6th Floor
Long Island City 11101

HOME HEALTH AIDE SERVICE

Home Health Aide Service provides personal health care to adults who are elderly, disabled or handicapped. These services are provided by aides who have been specially trained and certified and are supervised by nursing staff. These services are provided at the request of a physician for up to 24 hours a day to Medicaid-eligible recipients.

VISITING NURSE SERVICE

VNS serves Queens residents through its borough office in Flushing. VNS serves the homebound with nursing, home health aide and social work services, as well as physical, occupational and speech therapy. When you are accepted into the program, VNS Home Care and the Department of Social Services will work with you to determine which services you will need to remain at home safely. These services may include:

- professional nursing services
- home health aide services
- personal care or housekeeping services
- physical, occupational and respiratory therapy
- speech therapy and audiology
- medical social services
- nutritional services
- laboratory services
- medical supplies, equipment and appliances
- waived services, such as social day care, social transportation, respite care, home improvement and home maintenance tasks

EMERGENCY ALERT RESPONSE SYSTEM

Continued on Page 26

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Pulmonary

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Radiology

Emergency Medicine

Cardiology

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By Calling us at 718-206-6000 or Visit our Website at www.jamaicahospital.org



**JAMAICA HOSPITAL
MEDICAL CENTER**

FOR SENIORS

Continued from Page 24

VNS

41-61 Kissena Blvd.
Flushing 11355
311

VETERANS ADMINISTRATION EXTENDED CARE CENTER

This facility provides inpatient skilled nursing home care, inpatient intermediate care services and a geriatric evaluation unit. Outpatient medical care is provided by a scheduled primary care clinic. Walk-in patients are evaluated with acute problems being treated and non-acute problems scheduled into a clinic. The facility also offers an Adult Day Health Care program. Services are available for those veterans who have been honorably discharged from military service. To expedite processing, you need your DD214 discharge papers.

VA Extended Care Center

179-00 Linden Blvd. and 179th St.
Jamaica, NY 11425
718-526-1000

IN-HOME ELECTRONIC MONITORING DEVICES

A person with a home emergency response system simply presses a wireless button in times of trouble. When this button is pressed, a signal is received by trained personnel at a central unit. The trained personnel, who already have the person's name, address, telephone number and other important information, will contact responders who can go to the home and see what the problem is. The responders are usually friends, neighbors or family who live close by and who have keys to the person's home. Fees for this service range from \$4 to \$32.50 monthly.

SOCIAL SERVICE ORGANIZATIONS SERVING OLDER PEOPLE IN QUEENS

Flushing House

United Lifeline
38-20 Bowne St.
Flushing 11354
718-762-3198

Jamaica Service Program for Older Adults

Lifeline Alert
162-04 Jamaica Ave.

Jamaica 11432
718-657-6500

Queens Jewish Community Council

Lifeline Support Program
119-45 Union Tnkp.
Forest Hills 11375
718-544-9033

HOME-DELIVERED MEALS

Home-delivered meals are available, in many communities, to help frail, older homebound people remain in their own homes. Through this program, homebound elderly residents age 60 and over are delivered hot meals daily or fresh frozen meals twice a week. Some programs offer kosher meals. Also, trained social workers may be available to the recipients for assistance in a crisis, to make linkages with other needed services and to assist in the completion of forms for other benefits and entitlements. A small contribution is generally requested. For more information and to apply for home delivered meals, call the Department for the Aging at 311 or 212-442-1000.

NURSING HOMES

The type of facility selected depends upon the level of care needed. For information and help on finding a facility, contact:

City Department for the Aging
2 Lafayette St.
New York, NY 10007
311

Friends and Relatives of Institutionalized Aged
130 East End Ave., No. 3B
New York, NY 10028
212-732-5667

TO COMPLAIN ABOUT CARE:

State Office for the Aging
State Ombudsman Program:
1-800-342-9871

New York Foundation for Senior Citizens
City Long Term Care Ombuds program
11 Park Place
New York, NY 10007
212-962-7559

Department of Health
Patient Care Investigation Unit
5 Penn Plaza, 5th Floor
New York, NY 10001
311

SOCIAL SECURITY

Social Security is a federally administered pension plan for

retired and disabled people and their families. If you have contributed to the Social Security Trust Fund and think you may qualify, contact your nearest Social Security Office (see previous page).

SUPPLEMENTAL SECURITY INCOME

Supplemental Security Income is a federally administered program of cash assistance for the aged, the blind and the disabled of any age with limited income or resources. SSI is not the same as Social Security. Even if you now receive Social Security, you may also be eligible for SSI. If you think you may qualify for SSI, you should contact your nearest Social Security office.

EMERGENCY ASSISTANCE FOR ADULTS

This program provides cash assistance, such as money for rent, food or moving expenses, in emergencies, such as fire, flood, burglary, illness or other catastrophes which endanger the health, safety and well-being of older adults. Contact the DSS Office of Income Maintenance at 311.

FOOD STAMPS

Food stamps allow people with limited income to receive coupons to purchase food. To find out if you are eligible to receive food stamps, call 311.

BURIAL INFORMATION

If a senior citizen dies, leaving no money, family or friends to pay for burial, contact:
Queens Morgue: 718-883-3865
Queens Public Administrator: 718-526-5037
Queens Medical Examiner: 718-883-3871

AGE DISCRIMINATION

It is a violation of city and state law for employers to discriminate against a person because of age. If you have been a victim of such discrimination, you may file a complaint with:

City Commission on Human Rights
153-01 Jamaica Ave., Room 203
Jamaica 11432
718-657-2465

Equal Employment Opportunity Commission
33 Whitehall St., 5th Floor
New York, NY 10004

EDUCATION

A number of colleges and universities in Queens offer discounts on tuition or registration to older adults. For more information, contact the college of your choice:

City University of New York

cuny.edu
If you are 65 years or older and a city resident, you may enroll in all college courses for a \$25 per semester registration fee on a space-available basis. The Center for Unlimited Enrichment Inc. provides educational, cultural and social experiences for older adults. There are no prerequisites, tests, pressure or course credits – just opportunities to learn for the pure joy of it!

Queens College ACE Program

qc.cuny.edu
The Adult Collegiate Education Program offers older adults an opportunity to earn an undergraduate degree, using credits given for life experience toward degree requirements. For more information, contact 718-997-5717.

York College

york.cuny.edu
York College offers a course within its Psychology Department called Human Development II. Students will learn how specific government policies and laws affect senior citizens, especially issues relating to housing, Medicare, Social Security, wills and estates.

St. John's University

stjohns.edu
St. John's allows senior citizens 62 years of age or older to enroll in any undergraduate course, excluding art and computers, on a space available-basis during the fall, spring and summer semesters for a flat \$25 fee. Seniors may also register for noncredit courses in the St. John's School of Continuing Education at the full fee. Call 718-990-6161.

City Department of Education

schools.nyc.gov
The DOE offers courses through a continuing education program. There is a \$25 fee for most eight-week courses.

Queens Adult Learning Center

42-15 Crescent St., 7th floor,
Long Island City, 11101
718-361-9480
Educational Services
90-01 Sutphin Blvd., Jamaica,
11435
718-557-2567

HOSPITALS

Creedmoor State Hospital

80-45 Winchester Blvd.,
Queens Village
718-464-7500
www.omh.state.ny.us/
omhweb/facilities/crpc/
facility.htm

Elmhurst Hospital Center

79-01 Broadway, Elmhurst
718-334-4000
www.nyc.gov/html/hhc/
ehc/html/home/home.
shtml

Flushing Hospital Medical Center

43-40 Parsons Blvd., Flushing
718-670-5000
www.flushinghospital.org

Jamaica Hospital Medical Center

8900 Van Wyck
Expressway, Jamaica
718-206-6000
www.jamaicahospital.org

Long Island Jewish Medical Center

270-05 76th Ave., New Hyde
Park
718-470-7000
www.northshorelij.com

Mount Sinai Hospital of Queens

25-10 30th Ave., Long Island
City
718-932-1000
www.mshq.org

New York Hospital Queens

56-45 Main St., Flushing
718-670-1231
www.nyhq.org

North Shore LIJ Hospital at Forest Hills

102-01 66th Rd., Forest Hills
718-830-4000
www.northshorelij.com/
hospitals/location/forest-hills

Queens Boulevard Extended Care Facility

61-11 Queens Blvd.,
Woodside
718-205-0287
www.qbecf.com

Queens Hospital Center

82-68 164th St., Jamaica
718-883-3000
www.nyc.gov/html/hhc/qhc/
html/home/home.shtml

St. John's Episcopal Hospital

327 Beach 19th St., Far
Rockaway

718-869-7000
www.ehs.org/
stjohnshospital

Steven and Alexandra Cohen Children's Medical Center of New York

269-01 76th Ave., New Hyde
Park
718-470-7000
www.northshorelij.com/
ccmcny

St. Mary's Healthcare System for Children

29-01 216th St., Bayside
718-281-8890
www.stmaryskids.org

Steinway Child and Family Services, Inc.

22-15 43rd Ave., Long
Island City
718-389-5100
www.steinway.org

Wyckoff Heights Medical Center

(Serves Queens communities of Ridgewood, Glendale and Middle Village)
374 Stockholm St.,
Brooklyn
718-963-7272
www.wyckoffhospital.org

Zucker Hillside Hospital

75-59 263rd St., Glen Oaks
718-470-8000
www.northshorelij.com/NSLIJ/
zh

Adolescent AIDS Program

New York Get Tested!
Hotline
718-881-TEST
www.adolescentaids.org

AIDS Center of Queens County

718-896-2500
www.aqcq.org

New York City Department of Health STD Program

Jamaica
90-37 Parsons Blvd. 1st Flr.
718-262-5570
Corona
34-33 Junction Blvd.
718-476-7627 or 476-7815
Rockaway
67-19 Rockaway Beach Blvd.
718-945-7150
www.nyc.gov/html/doh/
html/std/std2.shtml

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AM/FM, CD, LTHR., 120K MILES #22616T

\$8,995



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71K MILES #22599T

\$15,995



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91K MILES #22600T

\$10,995



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92K MILES #22606T

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29K MILES #22597T

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17K MILES #22598T

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LANDMARKS

NORTHEASTERN

Private home

35-34 Bell Blvd.
Built: 1905-06
Address: 35-34 Bell Blvd., Bayside
This home was built entirely from cobblestones, fusing two architectural styles: Colonial Revival and the Arts and Crafts movement.

Fitzgerald/Ginsberg Mansion

Built: 1924
Address: 145-15 Bayside Ave., Flushing
Built in 1924, the mansion features rusticated, irregularly shaped fieldstone walls, a multicolored slate roof, casement and leaded glass windows and picturesque massing. Large, suburban, picturesque revival-style houses from the 1920s were at one time prevalent throughout New York City's affluent residential outer neighborhoods, but have become increasingly rare.

Herman A. and Malvina Schleicher House

Built: around 1857
Address: 11-41 123rd St., College Point
The house stands on a circular site that was created around 1906, when the original 14-acre estate was subdivided into building lots and became part of the surrounding street grid. Morris A. Gescheidt, a German-born painter and architect, gave the building its neo-classical design.

The Unisphere, Pool and Fountains

Built: 1963-64
Address: Flushing Meadows Corona Park
Robert Moses had hired Gilmore D. Clarke to lay out the plan of the 1939-40 World's Fair, a series of major and minor boulevards and paths radiating out from a central point containing the Trylon and Perisphere, with major axes terminating at focal points that contained major pavilions, fountains and sculptures. In 1961, Clarke returned to modify the 1939 plan for the 1964-65 fair, placing the Unisphere at the same prominent position as the earlier Trylon and Perisphere.

Voelker Orth Museum, Bird Sanctuary and Victorian Garden

Built: around 1891
Address: 149-19 38th Ave., Flushing
The Voelker Orth Museum is significant as one of the few houses remaining from Flushing's early period of suburban development, the years around 1900. Its exuberantly picturesque design and large garden are typical of buildings of the late 19th century and recall the period when, due to expanding transportation networks, Flushing was transformed from a rural area to a suburban one.

SOUTHERN

Daniel and Abbie B. Eldridge House

Built: around 1870
Address: 87-61 111th St., Jamaica
Clarenceville, as the area was named, was promoted in the early 1850s for its beauty, convenient location and accessibility by public transportation, but little development had taken place when Daniel Eldridge, a clerk in the city Water Department and alleged member of the Tweed Ring, bought six lots in 1867 and 1869.

First Reformed Church of Jamaica

Built: 1858-59
Address: 153-10 Jamaica Ave., Jamaica
The existing building was the Dutch Reformed Church of Jamaica's third building on the site. The Jamaica Avenue facade consists of a central peaked-roof section flanked by two square towers, one of which is twice the size of the other.

Grace Episcopal Church and Graveyard

Built: 1702
Address: 155-03 Jamaica Ave., Jamaica
Designed by Cady, Berg & See and added in 1901, the chancel replicates the style of the earlier building. The surrounding graveyard dates to the early 18th century and contains tombstones and monuments of various styles and materials.

Jamaica Chamber of Commerce Building

Built: 1928-29
Address: 89-31 161st St., Jamaica
Founded in 1919 as the Jamaica Board of Trade to promote the area to businesses and residential developers, the chamber by 1926 had grown to a membership of nearly 500, when Secretary Max C. Bunyan suggested the organization would benefit from having a building of its own, part of which could be rented out to support the chamber's work.

Jamaica High School

Built: 1925-27
Address: 167-01 Gothic Drive, Jamaica
This large, classically styled public high school was designed by William Gompert and opened in 1927 to accommodate the rapidly expanding Jamaica population.

Jamaica Savings Bank

(current)
Built: 1939
Address: 146-21 Jamaica Ave., Jamaica
Architect Morrell Smith, celebrated for his designs of commercial bank buildings, designed this branch of Jamaica Savings Bank in 1939. Set on a trapezoidal lot, the one-story building faces an intersection with an angled facade and corner entrance.

Jamaica Savings Bank

(former)
Built: 1897-98
Address: 161-02 Jamaica Ave., Jamaica
Designed by the firm of Hough & Deuell, the building is an example of the classically inspired Beaux-Arts style, executed in carved limestone and wrought iron and is one of only a few buildings in Queens to embrace that aesthetic. Sited on Jamaica Avenue, the building is an urbane presence on the neighborhood's main commercial thoroughfare.

J. Kurtz and Sons Store

Built: 1931
Address: 162-24 Jamaica Ave., Jamaica
The ground floor storefront on Jamaica Avenue wraps around the corner onto Guy Brewer Boulevard. Corner windows on the upper floors add an additional modern design element to the



building.

King Manor Museum

Built: 1900
Address: 90-04 161st St., Suite 704, Jamaica
The King Manor Association of L.I. Inc. operates the historic house as a museum to preserve and interpret the home and legacy of Rufus King. The only historic house museum in southeast Queens, King Manor serves a largely minority and immigrant community and engages its audiences through historic site tours, interactive exhibits, lectures, public programs and school and community outreach.

La Casina

Built: around 1933
Address: 90-33 160th St., Jamaica
The building is a former nightclub built in the Moderne style. It now houses the Jamaica Business Resource Center.

Loew's Valencia Theater

Built: 1928
Address: 165-11 Jamaica Ave., Jamaica
It currently houses the Tabernacle of Prayer for All People. Designed by John Eberson, the former theater was the first of five atmospheric movie palaces constructed by the Loew's

Corp. outside Manhattan in the 1920s.

Prospect Cemetery

Built: around 1668
Address: 159th Street near York College and the Long Island Rail Road station, Jamaica
In the 19th century, the cemetery expanded through the purchase of individual lots. It contains tombstones and monuments of varying ages and styles and the burials of Revolutionary War veterans and early prominent families from Long Island and Queens.

Queens General Court House

Built: 1936-39
Address: 88-11 Sutphin Blvd., Jamaica
The Modern Classical style was selected for this building because it was thought to express the dignity and majesty of the law. An example of the style, the E-shaped, seven-story building is faced with Alabama limestone and articulated with neo-Classical ornament.

Ralph Bunche House

Built: 1927
Address: 115-24 Grosvenor Road, Kew Gardens
Dr. Ralph Bunche and his family lived for more than

30 years in a neo-Tudor style residence built in 1927 and designed by the architects Koch & Wagner. Bunche had an illustrious career in academia, international service and diplomacy, which included the 1950 Nobel Peace Prize for his role in negotiating armistice settlements between Israel and its Arab neighbors.

The Register

Built: 1898
Address: 161-04 Jamaica Ave., Jamaica
It was built in the year Queens was incorporated into Greater New York. The building is faced in limestone and has a tripartite design of base, piano nobile, and attic story.

Sidewalk Clock

Built: around 1900
Address: 161-11 Jamaica Ave., Jamaica
It is one of only two extant sidewalk clocks in Queens. The original manufacturer and installer are unknown, and the clock has been somewhat altered with the insertion of electric clock units and the installation of neon signs.

St. Monica's Church

Built: 1856
Address: 94-20 160th St.,
Continued on Page 32



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COMMUNITY COLLEGE

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For more information and to register visit
www.qcc.cuny.edu/OpenHouse

LANDMARKS

Continued from Page 30

Jamaica

Typical Romanesque Revival-style elements include round-arched openings, turrets, a heavy cornice at the top of the campanile and corbelling. The new building has a square massing and a skin of brick piers and metal panels.

Suffolk Tile and Guarantee Co. Building

Built: 1929

Address: 90-04 161st St., Jamaica

The two-story base is clad in brick and stone and the ground floor window and entrance bays are deeply recessed. The upper floors are faced in brick and articulated with projecting piers and decorative spandrel panels.

WESTERN

Astoria Park Pool and Play Center

Built: 1934-36

Address: 19th Street between 22nd Drive and Hoyt Avenue North, Astoria

Many architects, landscape architects and engineers were hired to create the pool program and the hundreds of other new construction and rehabilitation projects undertaken between 1934 and 1936 by the then-new city Parks Department. Embedded into what has now become a wooded slope, the play center complex was designed to take advantage of its

surroundings.

Congregation Tifereth Israel

Built: 1911

Address: 109-18 54th Ave., Corona

The oldest active synagogue in Corona, the Congregation Tifereth Israel is a survivor of the earliest Jewish synagogues built in Queens. This synagogue, whose full name is translated as "Congregation Independent Community, Glory of Israel, People of Corona," was built in 1911 to house a congregation of Jews that had relocated to Queens primarily from other parts of the city.

Fire Engine Co. No. 258/ Hook and Ladder Co. No. 115

Built: 1902-04

Address: 10-40 47th Ave., Long Island City

Designed by Bradford Lee Gilbert, the Dutch Renaissance Revival-style building was erected as part of a campaign to expand fire protection in Queens and improve working conditions for Queens firefighters. Long Island City was the first area in the borough to have a professional fire department and both companies trace their origins to an act by the state Legislature in 1890.

Newtown High School

Built: 1920-21

Address: 48-01 90th St., Elmhurst

The school was the result of several building campaigns,

which began with the construction of a small, wooden school house in 1866 to serve children from the Village of Newtown and surrounding farms.

PS 66

Built: 1898

Address: 85-11 102nd St., Richmond Hill

The red brick building is Victorian Eclectic in style. Many of its features are characteristic of the Romanesque Revival style and give the building a fortress-like appearance, including prominent round arches highlighting window openings and the main entrance, a flared base and a distinctive, six-story tower, which was restored in 2001.

Richmond Hill Republican Club

Built: 1908

Address: 86-15 Lefferts Blvd., Richmond Hill

Vacant since the mid-1980s, the Richmond Hill Republican Club is an example of a clubhouse designed to serve the social, political and recreational needs of a local community and a prototype of small-scale Colonial Revival style civic architecture.

Ridgewood Theater Building

Built: 1916

Address: 55-27 Myrtle Ave., Ridgewood

This theater showed movies for more than 90 years, retaining its original use through numerous changes in the presentation of movies and the interior environment of the theater, including the addition of sound for "talkies" and in spite of the competition provided by television and other forms of entertainment.

Sohmer & Co. Piano Factory Building

Built: around 1886

Address: 31-01 Vernon Blvd., Long Island City

The original part of the building, which included the clock tower, was built as the piano factory for Sohmer & Co. It was designed by the firm Berger & Baylies, which produced plans for commercial and residential buildings throughout New York City, including several warehouses and store-and-loft buildings.



CEMETERIES

Acacia Cemetery

8384 Liberty Ave, Ozone Park
718-845-9240

Bayside Cemetery

Liberty Avenue and 80th Street, Ozone Park

Beth David Cemetery

300 Elmont Road, Elmont
516-328-1300

Calvary Cemetery

4902 Laurel Hill Blvd., Woodside
718-786-8002

Catholic Cemeteries Guild

8001 Metropolitan Ave., Flushing
718-416-0446

Cedar Grove Cemetery

13004 Horace Harding Expressway, Flushing
718-939-2041

Congregation Shaare Zedek

8035 Pitkin Ave., Jamaica

Elmont Cemetery

300 Elmont Road, Elmont
516-358-2587

Flushing Cemetery

16306 46th Ave. Flushing
718-359-0100

Hungarian Cemetery

8299 Cypress Ave., Flushing
718-366-3434

Knollwood Park Cemetery Inc.

5780 Cooper Ave., Flushing
718-386-6700

Linden Hill Cemetery

5222 Metropolitan Ave., Flushing
718-821-2279

Linden Hill Methodist Cemetery

323 Woodward Ave., Flushing
718-821-6480

Lutheran Cemetery

6729 Metropolitan Ave., Flushing
718-821-1750

Machpelah Cemetery

8230 Cypress Hills St., Flushing
718-366-5959

Maimonides Cemetery

90 Elmont Ave., Elmont
516-775-6222

Maple Grove Cemetery

8315 Kew Gardens Road, Kew Gardens
718-544-3600

Mokom Sholom Cemetery

8007 Pitkin Ave., Jamaica
718-845-6030

Montefiore Cemetery

121-83 Springfield Blvd., Springfield Gardens
718-528-1700

Mt. Carmel Cemetery

718-366-5900
8345 Cypress Hills St., Flushing

Mt. Hebron Cemetery

13004 Horace Harding Expressway, Flushing
718-939-9405

Mt. Hope Cemetery

Elmont Road, Elmont
516-347-0095

Mt. Judah Cemetery

8114 Cypress Ave., Flushing
718-821-1060

Mt. Lebanon Cemetery

7800 Myrtle Ave., Flushing
718-821-0200

Mt. Neboh Cemetery

8207 Cypress Hills St., Flushing
718-366-4141

Mt. Olivet Cemetery

6540 Grand Ave., Flushing
718-326-1777

Mount Saint Mary's Cemetery

172-00 Booth Memorial Ave., Flushing
718-353-1560

Mt. Zion Cemetery

5963 54th Ave., Flushing
718-335-2500

St. John's Cemetery

8001 Metropolitan Ave., Middle Village
718-894-4888

St. Michael's Cemetery

7202 Astoria Blvd., East Elmhurst
718-278-3240

Union Field Cemetery

8211 Cypress Ave., Flushing
718-366-3748



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GET SCHOOLED AT CAMPUS GALLERIES

BY ANGELA M. CAVE

Anyone seeking off-the-beaten-path learning and entertainment experiences will find plenty of them sprinkled throughout the borough at Queen various college campuses.

Handwritten letters sent to Fiorello LaGuardia, oral histories from Holocaust survivors and thousands of works of art can all be found here.

Researchers — especially journalists, students and policy makers—can get lost at the LaGuardia and Wagner Archives at LaGuardia Community College in Long Island City.

The collection preserves and displays materials documenting the social and political history of the city.

Visitors will find the personal papers and microfilm documents of former New York City mayors, as well as the records of the New York City Housing Authority, the piano maker Steinway & Sons, the Council of the City of New York and a Queens local history collection.

The archives also produces public programs exploring the history of Greater New York and participates in academic conferences around the region.

Elementary, middle and high school students are encouraged to think like historians through the archives' curricula and hands-on les-



In 2014, Korean Consulate General Sanghui Lee and Arthur Flug, director of the Kupferberg Holocaust Resource Center and Archives, checked out an exhibit at the Queensborough Community College gallery about the Korean Comfort Women.

sons. Visitors can check out permanent wall-mounted exhibits made from the facility's annual history calendar and view special documents like

a series of illuminated children's letters given to Fiorello LaGuardia when he served as president general of the United Nations Relief and Rehabili-

tation Administration after World War II.

The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives

at Queensborough Community College in Bayside uses educational exhibits, presentations, free lectures and other events to ensure keep

the memory of the Holocaust is not forgotten.

Thousands of students and visitors pass through each year to view books, documents, films, photographs, clothing, art and oral histories from local survivors curated by the center's scholar-in-residence.

The museum raised several million dollars to build a new glass center at the front of QCC's campus in 2009.

In 2011, it received a National Endowment for the Humanities grant for a faculty member to use the center in classes.

The museum aims to gently open people's eyes to the events of the Holocaust and other genocides.

"To use the lessons of the Holocaust to check the growth of prejudice, intolerance and bigotry," said Dan Leshem, executive director. "We try to educate people and sensitize them to the variety of genocides and mass atrocities in the 20th century."

Upcoming events at the Holocaust center include a screening of the film "The Forgotten Genocide" Oct. 7, a lecture on the role of Iranian Jews in Persian music Oct. 15, and a Kristallnacht commemoration Nov. 10.

Art lovers can check out the Dr. M. T. Geoffrey Yeh Art Gallery at St. John's University in Jamaica Estates and the Godwin-Ternbach Museum at Queens College in Flushing.

The Yeh Art Gallery is an outlet for student work and professional exhibitions to enrich the educations of liberal

Artist's tour for the Queens College Faculty exhibition in February 2014.
Photo courtesy Godwin-Ternbach Museum



arts students and the cultural horizons of the local community. It features six to seven exhibits a year attracting up to 1,500 visitors each.

"We're very different from, let's say, a small gallery in Chelsea," said Parvez Mohsin,

the gallery's director. "Our missions is to contextualize artists and art [instead of making money]."

Exhibits include interdisciplinary photos and cultural artifacts spanning the sciences, history and politics,

Mohsin added.

"A Life Out of Lines," an exhibit featuring the work of children's illustrator Jamison Odone, will run until Oct. 22.

All events are free.

The Godwin-Ternbach Museum, part of the Kupferberg

Center for the Visual and Performing Arts, contains the borough's only encyclopedic collection of objects from ancient to modern times.

It houses nearly 6,000 works—including paintings, sculptures, prints, drawings, ethnographic works and decorative works—representing global cultures and memorializing lost civilizations.

Director and curator Amy Winter calls objects "vessels of history that can tell you so much about culture."

Educational opportunities include free lectures, symposia, gallery talks, workshops, films, concerts, tours, digital displays and more. The museum reaches out to seniors, special interest groups and K-12 schools, with city councils supporting after-school programs.

An exhibit featuring Gertrud Parker's watercolors and prints runs until Sept. 27. "Five Continents: One Borough," an exhibit on "art treasures from the homelands of Queens" starts features selections from the museum at the Citi DeFord Gallery in Long Island City from Sept. 28 until Jan. 8. The museum will host an exhibit of photos from Turkey, Uzbekistan and China from Oct. 15 until Dec. 15.



Nathan Kensinger's "The Edgемere Landfill" was part of an exhibition on the New York City waterfront at St. John's Yeh Art Gallery.



MONUMENTS

NORTHEASTERN

Arthur Cunningham

Bust inside building near tennis court. Sculpted by Emil Siebern. Dedicated 1941. Location: Cunningham Park, Fresh Meadows

Bayside Civil War Boulder

Granite boulder. Dedicated 1935. Location: Captain Dermody Triangle, 216th Street and 48th Avenue, Bayside

Bowdoin Horse Trough

Granite rectangular horse trough. Dedicated 1909. Location: Flushing Greens, Northern Blvd. between Main Street and Linden Blvd.

Conrad Poppenhusen

Bronze bust on pedestal on Barre granite stepped base. Sculpted by Henry Baerer. Dedicated Nov. 1, 1884. Location: Poppenhusen Park, College Place and College Point Blvd., College Point

Flushing Memorial

Standing, winged female Georgia pink marble figure on pedestal in front of steel with

benches at sides. Sculpted by Hermon Atkins MacNeil. Dedicated 1925. Location: Flushing Greens, Northern Blvd. between Main Street and Linden Boulevard

Goldie Stein Veterans Square

Steel 75mm Howitzer mounted on concrete. Foundry Rock Island Arsenal. Donated 1943. Location: Goldie Stein Veterans Square, Union Turnpike and 252nd Street, Glen Oaks

Korean War Memorial

Bronze over lifesized figure of soldier on mound with separate mountainscape and honor-roll behind. Sculpted by William Crozier (figure) and Thomas Donahue (honor roll). Dedicated 2007. Location: Kissena Park, near Rose Avenue and Parsons Boulevard entrance

SOUTHERN

Captain George H. Tilly

Stele. Fabricated by Jos. Bernill Inc. Builders.

Dedicated 1941. Location: Captain Tilly Park, Highland Avenue and 85 Avenue between 165 Street and Chapin Parkway, Jamaica Hills

Catholic War Veterans Square

Granite carved cross on base. Location: Catholic War Veterans Square, Rockaway Blvd. and 116th Avenue, South Ozone Park

Dawn of Glory

Bronze standing male figure with integral plinth on pedestal raised on three steps. Sculpted by Pietro Montana. Dedicated July 13, 1924. Location: Highland Park, Jackie Robinson Parkway and Vermont Avenue between Bulwer and Cypress Hills Street, Cypress Hills

Location: Highland Park, Jackie Robinson Parkway and Vermont Avenue between Bulwer and Cypress Hills Street, Cypress Hills

Flight 587 Memorial

Commemorative granite wall with inscribed names on plaza. Sculpted by Freddy Rodriguez. Architect Situ Studio. Dedicated Nov. 12, 2006.

Location: Beach 116th Street, Rockaway Beach

Rockaway Veterans Memorial

Bronze standing figure on Deer Isle granite pedestal with six plaques. Sculpted by Joseph P. Polia. Dedicated 1927.

Location: Rockaway Beach Blvd. and Beach 94th Street, Rockaway Beach

Rockaway Women Veterans Monument

Bronze figure on granite pedestal. Sculpted by Eileen Berry. Dedicated Sept. 24, 1989.

Location: Beach 94th Street and Rockaway Beach Boulevard, Rockaway Beach

Soldiers and Sailors Monument

Bronze standing angel figure holding a laurel wreath in her left hand and a palm bough in her right. Sculpted by Frederick Wellington Ruckstull. Dedicated 1896. Location: Major Mark Park, Hillside Avenue between 173rd and 175th streets

WESTERN

Aristotle

Bronze bust on granite pedestal. Sculpted by George V. Tsaras. Dedicated April 5, 2008.

Location: Athens Square, 30th Avenue between 29th and 30th Street, Astoria

Astoria Park War Memorial

Stele with bas-relief on pedestal on stepped base. Designed by Ruehl and Warren. Dedicated 1926. Location: Astoria Park, 19th Street between Astoria Park S. and Ditmars Blvd., Astoria

Athena

Standing figure on pedestal. Sculptor Spiro Goggakis. Dedicated March 28, 1998. Location: Athens Square, 29th Street and 30th Avenue, Astoria

Christopher Columbus

Bronze standing figure on pedestal. Sculpted by Angelo Racioppi. Dedicated Oct. 12, 1941. Location: Columbus Square, Astoria Blvd. S. and Hoyt Ave.

S. between 31st Street and 32nd Street

Doric Columns

Three fluted granite columns supporting a curved entablature. Architect Stamatis P. Lykos. Dedicated 1996.

Locations: Athens Square, 29th Street and 30th Avenue, Astoria

Etched Granite Pavement

Some 464 black granite square, smooth inset blocks arranged in four groups. Sculpted by Matt Mulligan. Architect Miceli Kulik Williams. Dedicated 1995. Location: Flushing Meadows Corona Park, Corona

Feltman Carousel

Wood carousel. Sculpted by Marcus Charles Illions. Cast 1903. Location: Flushing Meadows Corona Park, Corona

Forms in Transit

Large composition of sheet metal and tube metal on concrete pedestal. Sculpted by Theodore Roszak.

Continued on Page 38

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MONUMENTS

Continued from Page 36

Dedicated by 1964.

Location: Flushing Meadows Corona Park, Corona

Freedom of the Human Spirit

Bronze group of two upright figures – one male, one female – supported by three swans in flight, attached to upright spikes on a circular pink granite pedestal. Sculpted by Marshall Fredericks. Dedicated 1964. Location: Flushing Meadows Corona Park, Corona

Gates of Life

Ornamental bronze gates. Sculpted by Albino Manca. Dedicated 1968. Location: Flushing Meadow Corona Park, Corona

George Washington as Master Mason

Bronze standing figure beside a Masonic altar and wearing a Masonic medal and apron, gavel in right hand, hat in left, with integral plinth on North Carolina pink granite pedestal. Sculpted by Donald De Lue. Dedicated June 3, 1967. Location: Flushing Meadows Corona Park, Corona

Gerald MacDonald

Bronze standing figure on granite pedestal. Sculpted by Frederic De Henwood. Dedicated 1934. Location: Macdonald Park, Queens Blvd. and Yellowstone Blvd., Forest Hills

Job

Bronze standing figure on darkly mottled schist integral plinth. Sculpted by Natan J. Rapoport. Cast 1967. Dedicated Aug. 3, 1997. Location: Forest Park, Myrtle Avenue and Union Turnpike, Forest Park

Little Dances

Cast iron and welded steel open composition of circular, linear and globular forms with raised text on a cylindrical base. Sculpted by Howard McCaleb. Dedicated November 1996. Location: 107-20 Northern Blvd. at 108th Street, Corona

Ridgewood Memorial

North Jay granite column topped by a globe on a circular base; column faced with three bronze bas-reliefs; honor roll of names carved in spaces between bas-reliefs. Location: Myrtle Avenue Clemens Triangle, Myrtle Avenue and Cypress Avenue, Ridgewood



Rocket Thrower

Bronze figure statue. Sculpted by Donald De Lue. Donated 1964 World's Fair. Location: Flushing Meadows Corona Park, Corona

Socrates

Bronze seated figure on black Carolina granite base. Sculpted by Anthony Frudakis. Architect Stamatis P. Lykos. Dedicated May 15, 1993. Location: Athens Square, 29th Street and 30th Street, Astoria

Ten Heroes Plaza

Flagstaff base with 10 bronze plaques along the slope sides on granite circular pedestal with inlaid inscription. Architect Stacia Tull. Dedicated 2004. Location: Van Doren Street &

Westside Street, Corona

Time Capsule II Marker

Large round granite marker. Time capsules deposited Sept. 23, 1938 and Oct. 16, 1965 "to endure 5,000 years." Dedicated Oct. 16, 1965. Location: Flushing Meadows Corona Park, Corona

Woodside Doughboy

Bronze figure on granite pedestal. Sculpted by Burt W. Johnson. Dedicated 1923. Location: Doughboy Plaza, Woodside Avenue between 54 Street and 56 Street, Woodside

World's Fair Flagstaffs

Two flagstaffs, eagle finials on granite base. Location: Flushing Meadows Corona Park, Corona

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Bayside Historical Society

Fort Totten, 208 Totten Ave., Bayside 11359
718-352-1548
baysidehistorical.org
The Bayside Historical Society was founded in 1964 to collect, preserve and disseminate information concerning the history of Bayside and its adjacent communities; advocate for the preservation and protection of its most historic structures and distinctive neighborhoods through the landmarking process; and strive to develop a broad constituency of like-minded preservation and educational organizations to protect the historic integrity of our communities and collections. **Hours:** Thursday - Friday 10 a.m.-3 p.m., Sunday. Noon-4 p.m. **Admission:** Suggested \$5

Bowne House

37-01 Bowne St., Flushing, 11354
718-359-0528
bownehouse.org
Maintained by the Bowne House Historical Society, the house was built in 1661, 1680 and 1696 by religious leader John Bowne and is filled with his original furnishings of the 17th, 18th and 19th centuries. It is the oldest house in Queens, on the national registry of historic places and designated a New York City landmark. Currently under renovation. Tours are available to groups by appointment.

Flushing Quaker Meeting House

137-16 Northern Blvd., Flushing 11354
718-261-9832

nycym.org/flushing
The Flushing Society of Friends maintains the meeting house, which is still in use, and a burial ground. **Hours:** Tours Sunday Noon-12:30 p.m.

Godwin-Ternbach Museum

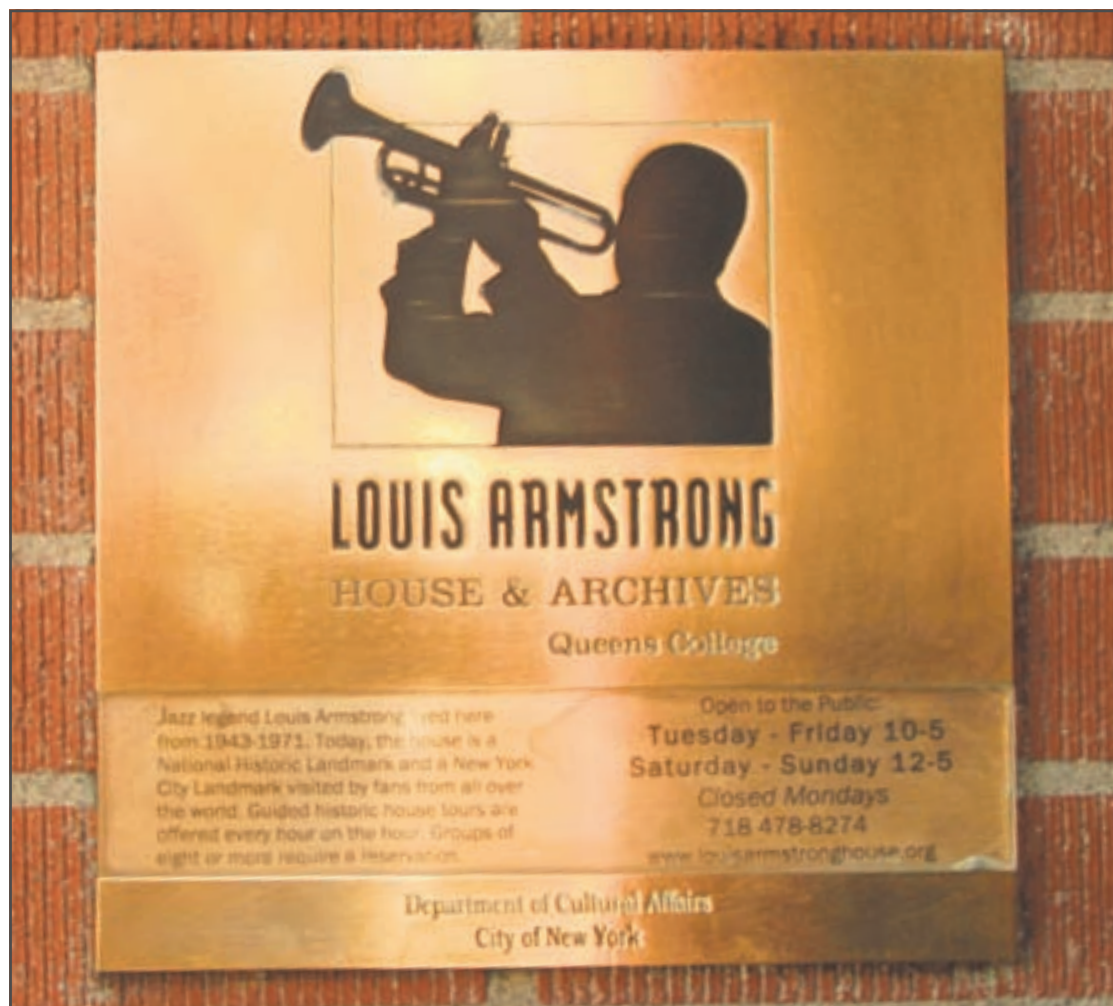
Queens College, 65-30 Kissena Blvd., 405 Klapper Hall, Flushing, 11367
718-997-4747
qcpages.qc.cuny.edu/godwin_ternbach/
A comprehensive permanent collection of 3,500 objects from all cultures, ranging from the ancient world to the present day, is used to organize exhibitions and programs as cultural and educational vehicles for students, faculty and public audiences alike. Presentations of contemporary and historical significance alternate between showcases of the collection and special exhibitions. **Hours:** Monday - Thursday 11 a.m.-7 p.m., Saturday 11 a.m.-5 p.m.

The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives

Queensborough Community College, 222-05 56th Ave., Bayside, 11364
718-281-5770
qcc.cuny.edu/khrca/
The center houses an extensive and expanding collection of books, documents - including nearly 400 doctoral dissertations on microfilm - and audio-visual materials for use by students, teachers, scholars and others interested in events surrounding and relating to the Holocaust. **Hours:** Monday - Thursday 9 a.m.-5 p.m., Friday 10 a.m.-4 p.m.

New York Hall of Science

47-01 111th St., Flushing, 11368
718-699-0005
nysci.org
Located in Flushing Meadows Corona Park, this museum has been ranked as one of the best in the country. It has more than 160 exhibits, most of which are hands-on for both children and adults. Don't miss the 30,000-square-foot science playground exhibit and the outdoor laboratory - open April through November - where experiments are performed on more than two dozen pieces of equipment. **Hours:** Tuesday - Friday 9:30 a.m.-5 p.m. (Free Friday 2-5 p.m.),



Saturday - Sunday, 10 a.m.-6 p.m. (Free Sunday 10-11 a.m.). Closed Monday; **Admission:** adults \$11; children 2 to 17, college w/ID \$8; senior citizens 62 and over \$8. Science Playground fee: \$4 per person, \$3 for groups, plus general admission fee (free to Family Plus Members and higher). The Science Playground is open to children of all ages with adult supervision, March to December, weather permitting.

Poppenhusen Institute

114-04 14th Road, College Point 11356
718-358-0067
poppenhuseninstitute.org
Home of the first free kindergarten in the United States, Poppenhusen Institute was built as College Point's town hall and education center with money donated by Conrad Poppenhusen. Today, the city and national landmark is a cultural center and museum of local history. Tours, which can include slide presentations, are available of its old village jail cells, native American and first free kindergarten exhibits. **Hours:** Monday 9 a.m.-6 p.m., Wednesday 9 a.m.-5 p.m., Friday 9 a.m.-6 p.m.. Saturday - Sunday open for special events only.

Queensborough Community College Art Gallery

222-05 56th Ave., Bayside

718-631-6396

www.qccartgallery.org
This gallery offers a permanent collection of 19th- and 20th-century works on paper and various temporary exhibits. It is handicapped-accessible and there is bus parking. **Hours:** Tuesday and Friday 10 a.m.-5 p.m.; Wednesday and Thursday 10 a.m.-7 p.m.; Saturday and Sunday Noon - 5 p.m. **Admission:** Free.

Queens Botanical Garden

43-50 Main St., Flushing, 11355
718-886-3800
queensbotanical.org
The garden features 39 acres of seasonal displays, permanent living collections and an arboretum. There are also demonstration gardens, a rose garden, a Victorian-style wedding garden and a flowering cherry circle. **Hours:** April 1 through Oct. 31 Tuesday - Sunday, 8 a.m.-6 p.m.; Nov. 1 thru March 31, Tuesday - Sunday, 8 a.m. to 4:30 p.m. QBG is closed Mondays year-round except legal holidays. **Admission:** \$4 adults, \$3 seniors, \$2 students with ID and children over 3. Free from Nov. 1 to March 31.

Queens County Farm Museum

73-50 Little Neck Pkwy., Floral Park, 11004
718-347-3276
queensfarm.org

The museum, which reflects the agricultural history of the city, features a landmark farmhouse that dates back to 1772, planting fields, an orchard, a farmyard and livestock on its 47 acres. Guided tours of the restored farmhouse are available, as are quilting courses, craft courses, educational tours and workshops. **Hours:** Daily 10 a.m.-5 p.m., Farmhouse tours: Saturday - Sunday 11 a.m.-4 p.m. **Admission:** Free except special events days.

Queens Museum

New York City Building, Flushing Meadows Corona Park, Flushing, 11368
718-592-9700
queensmuseum.org
The museum recently completed an expansion project that doubled its size. Various exhibits of contemporary art, architecture and design installations by both international and Queens-based artists. Be sure to see the Panorama of the City of New York, a 9,335-square-foot scale model of the city which includes skyscrapers, parks, rivers and bridges. It has been updated to include recent developments. **Hours:** Wednesday - Sunday Noon-6 p.m. **Admission:** suggested \$8 adults, \$4 seniors and students, children under 12 admitted free.

Queens Zoo

Flushing Meadow Park 53-51 111th St., Flushing Meadows Corona Park 718-271-1500
queenszoo.com/
Of special note are the structures and inhabitants. The aviary is in fact a geodesic dome, designed by Buckminster Fuller and used in the 1964 World's Fair in Queens. The zoo's animal residents include Otis, the famous coyote rescued in Manhattan's Central Park in 1999. The Zoo is open 365 days a year. **Summer Hours through Nov. 3:** Weekdays 10 a.m.-5 p.m., weekends and holidays: 10 a.m.-5:30 p.m. **Winter Hours:** daily 10 a.m.-4:30 p.m. **Admission:** \$8 adults, \$5 children 3-12, \$6 seniors 65 and over.

Dr. M. T. Geoffrey Yeh Art Gallery at St. John's University

8000 Utopia Parkway Sun Yat Sen Hall, Jamaica Estates 718-990-7476
www.stjohns.edu
Features a variety of exhibits in contemporary art as well as ancient art and artifacts with an emphasis on Asian culture. The gallery also features work by St. John's art majors and faculty members. **Hours:** Tuesday - Friday 10 a.m.-5 p.m., Saturday Noon-5 p.m.

Continued on Page 42

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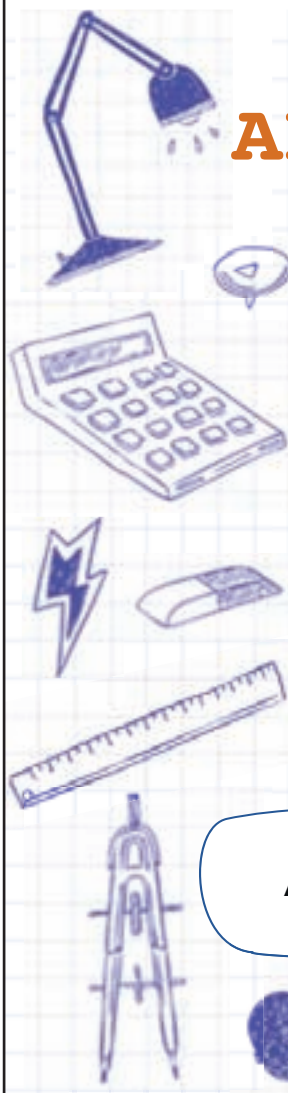
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MUSEUMS

Continued from Page 40 SOUTHERN QUEENS

King Manor Museum

153rd Street and Jamaica Avenue, Jamaica
718-206-0545
kingmanor.org
The 29-room house was the home, from 1805-27, of Rufus King, a signer of the U.S. Constitution, one of New York's first two senators and America's first ambassador to the United Kingdom. It is among the oldest historic house museums in the country. A brief introductory video and a guided tour of the early 19th-century period rooms are offered along with information about King and his family, the early history of Jamaica and daily life during the early 19th century. Special programs and activities for both children and adults are available. **Hours:** Tours every 30 minutes, Thursday - Friday Noon-2 p.m., Saturday - Sunday 1-5 p.m. Tours February-December.

Admission: suggested adults \$5, seniors and students \$3, children 6 and under and members free.

Queens Library Art Gallery

89-11 Merrick Blvd., Jamaica
718-990-0728
www.queenslibrary.org/gallery
The gallery offers a wide variety of exciting programs, exhibitions and arts education activities that complement library sources. The gallery also has concerts, lectures and film screenings linked to exhibits on display. Visitors have the opportunity to take part in hands-on art activities and tours. The gallery is handicapped-accessible. Open year-round, weekdays from 10 a.m. to 9 p.m.; Saturday from 10 a.m. to 5:30 p.m.; Sunday 12 p.m. to 5 p.m.

Voelker Orth Museum

149-19 38th Ave., Flushing, 11354
718-359-6227
vomuseum.org
This museum is in a renovated Victorian house and offers Victorian tea parties and workshops. There is also a Victorian garden which houses a bird sanctuary. **Hours:** Wednesday, Saturday and Sunday 1-4 p.m. **Admission:** \$2

WESTERN QUEENS

Greater Astoria Historical Society

Quinn Building, 35-20 Broadway, 4th Floor, Long Island City, 11106

718-278-0700

astorialic.org
Dedicated to preserving our past and using it to promote our community's future. The society hosts field trips, walking tours, slide presentations and guest lectures to schools and the public. **Hours:** Monday and Wednesday 2-5 p.m., Saturday Noon-5 p.m.

LaGuardia and Wagner Archives

31-10 Thomson Ave., Room E238, Long Island City, 11101
718-482-5065
laguardiawagnerarchive.lagcc.cuny.edu
Features a variety of exhibits on the history of New York City with a major emphasis on its mayors. Visitors may use the archives for free by making an appointment with the archivist. **Hours:** Monday - Friday 9:30 a.m.-4:30 p.m.

Louis Armstrong House and Archives

34-56 107th St., Corona, 11368
718-478-8274
louisarmstronghouse.org
Opened in 1998, this former home of jazz great Louis Armstrong has been converted into a museum and educational center. Entertaining and informative slide/tape presentations are based on treasures from the archives. View photographs, scrapbooks and manuscripts and listen to some of Armstrong's recordings. **Hours:** Tuesday - Friday 10 a.m.-5 p.m., Saturday - Sunday Noon-5 p.m. **Admission:** adults \$10; seniors, students, children \$7, group rate \$6.

Museum of the Moving Image

36-01 35th Ave., Astoria, 11106
718-777-6888
movingimage.us
The only museum in the United States entirely devoted to the arts, history and technology of film, television

and video. Offers exhibits, screenings, collections and interpretive programs. **Hours:** Wednesday - Thursday 10:30 a.m.-5 p.m., Friday 10:30 a.m.-8 p.m., Saturday - Sunday 11:30 a.m.-7 p.m. **Admission:** adults \$12, children 3-18 \$6, college students and seniors \$9. Museum members and children under 5 are admitted free. Free admission on Friday from 4-8 p.m.

MoMA PS1

22-25 Jackson Ave., Long Island City, 11101
718-784-2084
ps1.org
The center, which merged with Manhattan's Museum of Modern Art in 1999, features more than 80,000 square feet of exhibit space, making it the largest contemporary art center in the world. **Hours:** Open Thursday - Monday Noon-6 p.m. **Admission:** adults \$10, seniors and students \$5, children under 16 Free

The Noguchi Museum

901 33rd Road, Long Island City
718-204-7088
noguchi.org
Isamu Noguchi's work is on display in a garden setting. Museum also offers education and public programs. **Hours:** Wednesday - Friday 10 a.m.-5 p.m., Saturday - Sunday 11 a.m.-6 p.m. **Admission:** adults \$10, seniors and students \$5. First Friday of each month is pay-what-you-wish.

Socrates Sculpture Park

Broadway at Vernon Boulevard, Long Island City
718-956-1819
www.socrateessculpturepark.org
The Socrates Sculpture Park is a remodeled outdoor museum where artists from around the world exhibit contemporary sculptures. The park is handicapped-accessible. Open daily year-round from 10 a.m. to sunset.

ATTRACTIONS

Aqueduct Racetrack

110-00 Rockaway Blvd. South Ozone Park

Citi Field

120-01 Roosevelt Ave. Flushing

Resorts World Casino NYC

110-00 Rockaway Blvd.

South Ozone Park

Rockaway Beach and Boardwalk

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USTA Billie Jean King National Tennis Center

Flushing Meadows Corona Park, Flushing

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MUSICAL GROUPS

Aaron Copland School of Music

65-30 Kissena Blvd., Flushing
718-997-3800

qcpages.qc.cuny.edu/music
The school offers a series of daytime concerts and recitals given by students, faculty, alumni and guest artists. It is handicapped-accessible and there is bus parking. Open weekdays and some weekends September through May.

The Astoria Big Band/The Astoria Jazz Band

31-20 12th St. c/o Sudhalter, Astoria, NY 11106
718-278-5331

The Astoria Jazz Band is a 12-piece offshoot of the Astoria Big Band, founded in 1986 by baritone saxophonist Carol Sudhalter to provide big band music for the people of Queens through events in parks and churches as well as at street fairs.

Astoria Music Society

22-70 23rd St., Astoria
917-300-8695

www.astoriamusic.org
The society offers programs of traditional classical music through its Astoria Symphony Orchestra and Astoria Symphonic Choir, as well as new music through its Lost Dog New Music Ensemble.

Community Singers of Queens

42-15 165th St., Flushing
718-326-1922 or 718-224-0204
Community Singers is a 25-member chorus directed by a professional conductor and accompanied by a professional pianist. The group presents two annual concerts.

Con Brio Ensemble

108-57 66th Ave., Forest Hills
718-459-1277

The ensemble presents chamber music concerts throughout the borough at libraries, colleges, churches, museums, schools and concert halls.

Forest Hills Symphony Orchestra

107-23 71st Road, Suite 240, Forest Hills
718-374-1627
fhso.org

Both amateur and professional musicians of all ages perform in this group, which provides three concerts a year at the Forest Hills Jewish Center.

Kupferberg Center for the Arts

65-30 Kissena Blvd., Flushing



Box Office: 718-793-8080
kupferbergcenter.org
Formerly Colden Center, this has been one of the major cultural institutions in Queens for more than 35 years. It houses Colden Auditorium, LeFrak Concert Hall and Goldstein Theatre. Although on the Queens College campus, the Kupferberg Center is a self-supporting institution that brings classical, pop and jazz concerts as well as family and children's performances to more than 350,000 people each season. Free parking is available for most events. Classical and jazz concert tickets range from \$30-\$34 and \$11-\$30 for children and family performances. Season subscriptions are also available at a discounted price.

The Latin-Jazz Coalition

80-15 Cross Island Parkway, Bellerose
718-343-3113
latinjazzcoalition.com
Performs Afro-Cuban, Brazilian and traditional jazz music during several free concerts.

Musica Reginae Productions

59-56 57th Drive, Maspeth
718-894-2178
musicareginae.org
Producer of professional classical music concerts, Musica Reginae offers high-quality performances and innovative programming with outstanding artistic talents.

Oratorio Society of Queens

33-19 210th St., Bayside
718-279-3006
queensoratorio.org
This community group performs great works of choral music with full

orchestra accompaniment and aims to promote musical excellence throughout the borough. Performances at the Queensborough Community College Performing Arts Center in Bayside include an annual spring concert in May and an annual holiday concert, which includes a rendition of Handel's "Messiah," in late December.

Queensborough Orchestra

Queensborough Community College, 222-05 56th Ave., Bayside
718-631-6393
qcc.cuny.edu
Performs two symphonic concerts annually. Qualified string players are encouraged to inquire. Admission is by audition.

Queens College Choral Society

Queens College, 65-30 Kissena Blvd., Flushing

718-997-3818
qcchoralsociety.org/
The choral society is comprised of a 100-voice, college community chorus that performs many different choral masterpieces. The society is open year-round. Call for schedule information.

Queens Symphonic Band

Queensborough Community College, 222-05 56th Ave., Bayside
718-631-6393
Performs band music of many styles and from a variety of periods.

Queens Symphony Orchestra

Queens College, 65-30 Kissena Blvd., Flushing
718-570-0909
queenssymphony.org
The orchestra, which presents a series of concerts throughout the borough,

offers free concerts for young people, an in-school music education program, the Young Soloist Competition, the Youth Gospel Choir and free open rehearsals. The orchestra is in season from September to May and reaches nearly 50,000 people annually.

Sacred Music Chorale of Richmond Hill

St. Lutheran's Church, 86-20 114th St., Richmond Hill 11418
718-849-1437
richmondhillny.com/Arts/SMC.html

The chorale is dedicated to providing high-quality choral music under the direction of Robert G. Sonnenberg, with twice yearly performances at St. John's Lutheran Church in Richmond Hill and other venues.

Songs of Love

P.O. Box 750809, Forest Hills
800-960-SONG (7664)
songsoflove.org
This nonprofit uses the healing power of music by creating personal songs for children and teens in crisis, including those who are terminally ill.

Sunnyside Drum Corps

43-12 46th St., Long Island City 11104
718-786-4141
No auditions are necessary for this community youth marching band for ages 7 to 18. The band includes drums, bell lyre, color guard, flag team, pom-poms and baton twirlers.

Tahuantinsuyo: Music of the Andes

P.O. Box 2340, Astoria 11102
718-728-1793
Researches and performs traditional music and dance from regions formerly occupied by the ancient Incas. Presents concerts, workshops, slide shows and lectures.

Youth Orchestra, CYCNY

718-834-8904
youthorchestra.com
This nonprofit orchestra is part of the Samuel Field YM & YWHA Beacon Program. It gives orchestral playing experience to children and young adults 8 to 21. i Bayside and Flushing. Two concerts are presented each season in December and May.

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Exam Date:	Nov. 7, 2015	Oct. 31, 2015
Molloy Code:	012	012



During King Manor Museum's August Craftsmen Day, young visitors try their hand at basket weaving.
Photo courtesy King Manor Museum

Families

Continued from Page 22

autumn crafts.

The Queens County Farm Museum is a unique change of pace for city families. It sits on a 47-acre parcel first documented in the 1700s, making it New York City's largest remaining tract of undisturbed farmland.

It boasts charming farm vehicles, gardens, buildings, a greenhouse, an orchard and a restored Dutch farmhouse as well as animals for kids to check out. About 250,000 students from throughout the city visit every year; there are 12 educational programs and a mix of public events.

A fall kickoff festival, Oct. 4, gives families the opportunity to watch a sheep-shearing demonstration, listen to country music and buy Hudson Valley apples, fresh cider and apple pie.

Amy Boncardo, executive director, said people are usually "shocked" to learn of the farm's existence.

"It's a chance to get out of a very high-paced urban environment," she said. "You really leave the outside outside the gate. It transcends modern day life. It's a lasting example that agriculture has been a part of New York City history. The popularity of farming waxes and wanes throughout history. There's been a resurgence of interest in local food and sustainable farming methods."

IF YOU GO

Western Queens

MoMA PS1
22-25 Jackson Ave., Long Island City
(718) 784-2084

Museum of the Moving Image
36-01 35th Ave., Astoria
(718) 777-6800

The Noguchi Museum
9-01 33rd Road, Long Island City
(718) 204-7088

SculptureCenter
44-19 Purves St., Long Island City
(718) 361-1750

Socrates Sculpture Park
32-01 Vernon Blvd., Long Island City
(718) 956-1819

Families

King Manor Museum
150-03 Jamaica Ave., Jamaica
(718) 206-0545

New York Hall of Science
47-01 111th St., Corona
(718) 699-0005

Queens County Farm Museum
73-50 Little Neck Parkway, Floral Park
(718) 347-3276

Colleges

Godwin-Ternbach Museum
405 Klapper Hall, Queens College
65-30 Kissena Blvd., Flushing
(718) 997-4747

Kupferberg Holocaust Resource Center and Archives
222-5 56th Ave., Oakland Gardens
(718) 281-5770

LaGuardia & Wagner Archives
31-10 Thomson Ave., Long Island City
(718) 482-5065

Dr. M. T. Geoffrey Yeh Art Gallery
St. John's University
8000 Utopia Parkway, Jamaica Estates
(718) 990-7476



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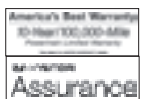
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PARKS



For more information, contact the city Parks Department at 212-360-8111 or 718-520-5900 or visit nycgovparks.org for individual park pages.

Alley Pond Park

Little Neck Bay, Long Island Expressway and Union Turnpike between Springfield Boulevard, Douglaston Parkway and Hanford Street <http://www.nycgovparks.org/parks/alleypondpark> Because of its glacier-formed moraine, the park has numerous unique natural features, like its freshwater and saltwater wetlands. The park is also home to the city's first public high-ropes adventure course. Has dog run.

Astoria Park

19th Street between Astoria Park South and Ditmars Boulevard <http://www.nycgovparks.org/parks/AstoriaPark> Although widely known for the oldest and largest pool

in the city, Astoria Park also offers a bandstand, multiple trails, basketball courts and playgrounds. Has dog run.

Baisley Pond Park

North Conduit Avenue, 116th Avenue between 150 Street, Sutphin Boulevard and Baisley Boulevard South <http://www.nycgovparks.org/parks/baisleypondpark> While dredging the bottom of Baisley Pond shortly after its acquisition in the late 1800s, Brooklyn city workers unearthed the remains of an American mastodon. Today, a sculpture of a mastodon in Sutphin Playground commemorates the discovery and makes for a unique playmate. Has dog run.

Carlos R. Lillo Park

20th and 21st avenues between 76th and 77th streets <http://www.nycgovparks.org/parks/carloslillopark> This park is named for Carlos R. Lillo, a paramedic who died

while on duty Sept. 11, 2001. Lillo served as a paramedic for the FDNY's Emergency Medical Services Division.

Crocheron Park

214th Place, 214th Lane, 215th Place and Cross Island Parkway between 33rd and 35th avenues <http://www.nycgovparks.org/parks/crocheronpark> The Crocheron family lived on the edge of Little Neck Bay for centuries, with the first family member to live in the area being John Crocheron, a farmer whose will dates from 1695. The park includes eateries, spray showers and tennis courts. Has dog run.

Cunningham Park

Long Island Expressway, 73rd Avenue, Union Turnpike and Grand Central Parkway between 193rd Street, Francis Lewis Boulevard, Hollis Hills Terrace and 210th Street <http://www.nycgovparks.org/parks/cunninghampark> The park is 358 acres.

Assembled between 1928 and 1944, the space has developed into the headquarters for athletic leagues, animals, playmates and barbecue enthusiasts. Has dog run.

Douglaston Park Golf Course

61st Avenue between Marathon Parkway, Commonwealth Boulevard and 242nd Street <http://www.nycgovparks.org/parks/Q411/> In 1927, a group of members from the Belleaire Country Club in Bayside founded the North Hills Golf Club. The group selected this site in the Douglaston neighborhood for its rolling and scenic terrain.

Flushing Meadows Corona Park

Grand Central Parkway and Whitestone Expressway between 111th Street, College Point Boulevard and Park Drive East <http://www.nycgovparks.org/parks/fmcp>

The site of two World's Fairs offers a recreation complex, a zoo, an art museum, a botanical garden, a science museum and a baseball stadium. Explore one of the park's six playgrounds, take a stroll along the Flushing Bay Promenade or launch your model airplane. Has dog run.

Forest Park

Myrtle Avenue, Union Turnpike and Park Lane South between Brooklyn-Queens county line and Park Lane <http://www.nycgovparks.org/parks/forestpark> Parkgoers interested in exploring Forest Park's natural settings firsthand often travel to its eastern portion, which abounds in hiking trails and bridle paths. Heading west, Forest Park transforms into an athlete's playground with softball, baseball, tennis, bocce, handball and golf being a few of your options. Has dog run.

Fort Totten Park

Cross Island Parkway between Totten Avenue and 15th Road <http://www.nycgovparks.org/parks/forttotten> A pristine stretch surrounding a preserved Civil War fortress, Fort Totten Park provides recreation and relaxation and a fascinating glimpse into New York's past. Urban Park Rangers lead regular tours of the fortress and the wildlife surrounding it.

Highland Park

Jackie Robinson Parkway, Vermont Avenue and Highland Boulevard between Bulwer Place and Cypress Hills Street <http://www.nycgovparks.org/parks/highlandpark> Highland Park offers views of the surrounding neighborhoods, ocean and nearby cemeteries. Acquired in pieces over time, children's

Continued on Page 52

Renee Taylor: My Life on a Diet



Oct 31 - Nov 1
Saturday at 2pm and 8pm
Sunday at 3pm
Tickets from \$25

Best known as Fran Drescher's mom on the hit television series "The Nanny", Broadway and Hollywood legend Renée Taylor takes the audience on a trip through her 60-plus year career in show business, where dieting has been the only constant in her life. In this uproarious show, the delightful comedian receives dieting advice from such Hollywood stars as Joan Crawford, Marilyn Monroe, Marlon Brando and Cary Grant. Hilarious and nostalgic, Renée Taylor is a national treasure, and *My Life On A Diet* is not to be missed!



Jessica Lang Dance
Oct 17-18
Tickets from \$25

This celebrated, Bessie Award-winning dance company brilliantly transforms the classical into the contemporary, creating a new, artfully crafted ballet language. Hailed as "a master of visual composition" by Dance Magazine, Jessica Lang Dance seamlessly weaves mysterious music with striking design to create fearless, deeply emotional work.



To Kill a Mockingbird
Nov 13-22
Tickets from \$25

Based on the beloved novel by Harper Lee. When Scout and Tom's widowed father Atticus, a principled lawyer, defends Tom Robinson, a black man falsely accused of rape, their idyllic childhood is jolted with the realization that prejudice and bigotry rule in the small town. *To Kill a Mockingbird* overflows with powerful lessons of tolerance, justice and quiet heroism.



The Lion, the Witch, and the Wardrobe
November 27 - Ages: 6 to 12
Tickets from \$14

This enchanting musical is based on C.S. Lewis' adventure story about four children of war-torn England, who accidentally enter the land of Narnia by climbing through a magic wardrobe. Although they seem unlikely saviors, the children fulfill an ancient prophecy by defeating the witch, thus restoring sunshine and peace to the spell-bound Narnia and returning the great Lion King Aslan to his throne.

To purchase tickets:
Call our box office at 718.760.0064
or visit www.queenstheatre.org



PARKS

Continued from Page 50
farm gardens act as hands-on classrooms, barbecue areas serve as meeting grounds and numerous tennis courts, baseball fields and handball and basketball courts provide spots for athletic recreation.

Idlewild Park

Rockaway and Springfield boulevards and 149th Avenue <http://www.nycgovparks.org/parks/idlewildpark>
The city acquired the property in three stages between 1956 and 1964. The first parcel was conveyed to the city through an agreement reached April 26, 1956, with the Port Authority of New York & New Jersey.

Jamaica Bay Park

Mott Basin to the city line <http://www.nycgovparks.org/parks/Q309/>
Jamaica Bay is an 18,000-acre wetland estuary surrounded by the Rockaway Peninsula to the south, Brooklyn to the west and Queens to the east. The wetlands provide a unique environment for both wildlife preservation and urban recreation, which includes volleyball courts.

Juniper Valley Park

Juniper Boulevard between Lutheran Avenue, 71st Street and Dry Harbor Road <http://www.nycgovparks.org/parks/junipervalleypark/>
Juniper Valley Park is an integral part of Middle Village. Residents spend time with old friends and neighbors while groups gather to take advantage of the tennis, handball and

basketball courts. Includes a dog run.

Kissena Park

Fresh Meadows Lane and Kissena Boulevard between Oak, Underhill and Booth Memorial avenues <http://www.nycgovparks.org/parks/kissenapark/>
Beautiful Kissena Lake creates an idyllic setting to enjoy a sunny day. Stroll through the park to take in the lush flora and fauna, and be sure not to miss the historic tree grove.

Locust Grove Civic Triangle

North Conduit Avenue between 118th Street and Lefferts Boulevard <http://www.nycgovparks.org/parks/locustgrovecivictriangle/>
The greenspace is 0.32 acres large. It contains baseball fields.

Phil "Scooter" Rizzuto Park

Atlantic and 95th avenues between 125th and 127th streets <http://www.nycgovparks.org/parks/Q129/>
From the time the park opened in 1938, it has been known locally as Smokey Oval Park. It includes basketball and handball courts and baseball and football fields.

Poppenhusen Park

College Place and College Point Boulevard between 11th and 12th avenues <http://www.nycgovparks.org/parks/Q042/>
Conrad Poppenhusen (1818-83), entrepreneur and

philanthropist, was born in Hamburg, Germany. In 1852, he obtained a license from Charles Goodyear to manufacture hard rubber goods and moved his firm to a farming village in what is now Queens.

Powell's Cove Park

11th Avenue between 130th Street, Powell's Cove Boulevard, 138th Place and 9th Avenue <http://www.nycgovparks.org/parks/Q461/>
Powell's Cove, an environmental waterfront park completed in 1999, is a bay with sizable wetlands and undeveloped uplands in College Point. Probably named for the Powell family, who owned land in the vicinity as late as 1873, this parkland was envisaged as a waterfront park to protect tidal wetlands and the natural environment of the marshland region.

Queensbridge Park

Queensboro Bridge, 41st Road, 40th Avenue between The East River, Vernon Boulevard and 21 Street <http://www.nycgovparks.org/parks/Q104/>
This park is named for the nearby Queensboro Bridge, which is also known as the Queensbridge or 59th Street Bridge. The 1960s band Simon and Garfunkel made the bridge famous in their song "Feelin' Groovy," also called "The 59th Street Bridge Song."

Railroad Park

129th Avenue between 172nd and 176th streets <http://www.nycgovparks.org/parks/Q412/>
This park takes its name from the Long Island Rail Road, whose tracks form the area's southwest boundary. The railroad began with the incorporation of the Brooklyn & Jamaica Railroad Co. April 25, 1832.

Rockaway Beach

Ocean Promenade, the Atlantic Ocean and Beach 110th Street <http://www.nycgovparks.org/parks/Q050/>
The origins of the name "Rockaway" is closely related to the language of the Delaware and Chippewa native Americans. Linguistic experts recognize both "reckonwacky," meaning "the place of our own people," and "rekanawahaha," meaning "the place of laughing waters," as the area's indigenous names.

Rockaway Beach and Boardwalk

<http://www.nycgovparks.org/>

parks/rockawaybeach/
One of New York City's most popular summer destinations, the entire beach encompasses more than 170 acres of sun and sand. Seven playgrounds provide entertainment for the younger set, while volleyball, skating and the city's only surfing areas keep adults active.

Rockaway Community Park

Almeda and Norton avenues between Beach 58th Street, Sommerville Basin, Beach 49th Street and Conch Basin <http://www.nycgovparks.org/parks/rockawaycommunitypark>
Rockaway Community Park is an intriguing example of the diversity of New York City's parks. It offers a great opportunity for wildlife and nature lovers.

Roy Wilkins Recreation Center

Merrick Boulevard between 115th and 116th avenues and Baisley Boulevard <http://www.nycgovparks.org/parks/roywilkins/>
Named after the civil rights leader and late NAACP president, this unique public space is a cultural touchstone for the city. The park's 425-seat theater is home to its own troupe, the Black Spectrum Theatre, and a 4-acre vegetable garden gives local children and adults the opportunity to grow their own produce.

Travers Park

34th Avenue between 77th and 78th streets <http://www.nycgovparks.org/parks/traverspark/>
Named in honor of Jackson Heights community leader Thomas J. Travers, the park features a leaf-and-vine-shaped spray shower, benches, plantings and a bicycle rack. The playground is ADA-compliant and appropriate for children 5 to 10.

Udalls Cove Park

Northern Boulevard, 244th to 247th streets and Douglas Road <http://www.nycgovparks.org/parks/Q452/>
The park is a 30-acre nature preserve that contains Aurora Pond.

Yellowstone Park

Yellowstone Boulevard between 68th Avenue and 68th Road <http://www.nycgovparks.org/parks/Q425/map>
The park is 1.75 acres. It contains basketball courts, bathrooms, eateries, playgrounds, spray showers and water fountains. Has dog run.

SCHOOL INFO

SCHOOL DISTRICT CONTACTS

Each district has a superintendent, and a family advocate who is charged with responding to parents' concerns. In addition, parents in each district elect a Community Education Council (CEC), an advisory panel, to represent them. CEC members have little formal power but some are effective advocates for parents.

DISTRICT 24

Corona, Elmhurst, Glendale, Maspeth, Middle Village, Ridgewood, Sunnyside
District Office
98-50 50th Ave.
Corona, NY 11368
Superintendent: Madelene Chan, (718) 592-3357
Family advocate: Eleanor McNamee, (718) 592-3364 ext. 195
CEC: Community Education Council 24, (718) 418-8160
Website: CEC24.org

DISTRICT 25

Beechhurst, College Point, Flushing, Whitestone
District Office
30-48 Linden Place
Flushing, NY 11354
Superintendent: Danielle DiMango, (718) 281-7605
Family advocate: Esther Maluto, (718) 281-7626
CEC: Community Education Council 25, (718) 281-3786

DISTRICT 26

Bayside, Bellrose, Douglaston, Floral Park, Fresh Meadows, Glen Oaks, Hillcrest, Jamaica Estates, Jamaica Hills, Little Neck, Oakland Gardens, and parts of Hollis Hills and Holliswood
District Office
District 26 office
61-15 Oceania St.
Bayside, NY 11364
Superintendent: Danielle Giunta, (718) 631-6943
Family advocate: Lori Stein Butera, (718) 631-6841
CEC: Community Education Council 26, (718) 631-6927

DISTRICT 27

Arverne, Belle Harbor, Broad Channel, Far Rockaway, Howard Beach, Ozone Park, Rockaway Beach, Rockaway Park, South Ozone Park, Woodhaven

District Office
82-01 Rockaway Blvd.
Ozone Park, NY 11416
Superintendent: Michelle Lloyd-Bey, (718) 642-5880
Family advocate: Margaret Finnerty, (718) 642-5817
CEC: Community Education Council 27, (718) 642-5808

DISTRICT 28

Forest Hills, Forest Hills Gardens, Jamaica, Kew Gardens, Rego Park, South Jamaica
District Office
90-27 Sutphin Blvd.
Queens, NY 11435
Superintendent: Mabel Munez-Sarduy, (718) 557-2618
Family advocate: Sonia Rueda, (718) 557-2689
CEC: Community Education Council 28, (718) 557-2738

DISTRICT 29

Brookville, Cambria Heights, Hollis, Holliswood, Laurelton, Queens Village, Rosedale, St. Albans, Springfield Gardens
District Office
222-14 Jamaica Ave.
Queens Village, NY 11428
Superintendent: Lenon Murray, (718) 264-3146
Family advocate: Rachel Robinson, (718) 264-3146
CEC: Community Education Council 29, (718) 341-5408
Website: www.cdcc29q.com

DISTRICT 30

Astoria, Ditmars, East Elmhurst, Hunters Point, Jackson Heights, Long Island City, Woodside
District Office
28-11 Queens Plaza North
Long Island City, NY 11101
Superintendent: Philip Composto, (718) 391-8323
Family advocate: Bandna Sharma, (718) 391-8390
CEC: Community Education Council 30, (718) 391-8380

PANEL FOR EDUCATIONAL POLICY

Deborah Dillingham, Queens representative
52 Chambers St.
New York, NY 10007
(212) 374-5038
panel@schools.nyc.gov

Y'S

Central Queens

67-09 108th St., Forest Hills
718-268-5011

Cross Island

238-10 Hillside Ave., Bellerose
718-479-0505

Deepdale Cares NORC

57-17 Marathon Pkwy., Little Neck
718-225-3929

Flushing

138-46 Northern Blvd., Flushing
718-961-6880

Jamaica

89-25 Parsons Blvd., Jamaica

718-739-6600

Long Island City

32-23 Queens Blvd., Long Island City
718-392-7932

Ridgewood

69-02 64th Ave., Ridgewood
212-912-2180

Samuel Field

58-20 Little Neck Pkwy., Little Neck
718-225-6750

Samuel Field Bay Terrace Center

212-00 23rd Ave., Bayside
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AMBULANCE



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94-10 133rd Ave., 2nd Floor,
Ozone Park
www.lindenwoodvac.org

Little Neck-Douglaston Community Ambulance Corps Inc.

42-18 Marathon Pkwy., Little
Neck
www.lindamb.org

Middle Village Volunteer Ambulance Corps

66-76 70th St., Middle Village

Morning Star Ambulette Service

126-01 101st Ave., South
Richmond Hill

North Shore Ambulance & Oxygen Service

110-18 Corona Ave., Corona

Queens Village-Hollis- Bellerose Volunteer Ambulance Corps

235-01 Braddock Ave., Queens
Village

Ridgewood Volunteer Ambulance Corps

503 Onderdonk Ave.,
Ridgewood
www.ridgewoodvac.org

Whitestone Community Volunteer Ambulance Service

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American Medical Response

930 Flushing, Brooklyn
www.amr.net

Bay Community Volunteer Ambulance Corp.

P.O. Box 610540, Bayside
www.bcvac.org

Bayside Community Volunteer Ambulance Corp.

214-23 42nd Ave., Bayside
www.bcvac.org

Broad Channel Volunteer Fire Department and Ambulance Corps

15 Noel Road, Broad Channel
www.broadchannelvfd.org

Century Ambulance Service

8732 123rd St., Apt. 1L,
Richmond Hill
casjax.com

College Point Community Ambulance Corps Inc.

123-06 18th Ave., College
Point
www.freewebs.com/cpamb

Corona Community Volunteer Ambulance Corps

104-38 47th Ave., Corona

www.ccvac.org

Flushing Community Volunteer Ambulance Corps

43-16 162nd St., Flushing
www.freewebs.com/fcvac

Forest Hills Volunteer Ambulance Corps

92-29 Metropolitan Ave.,
Forest Hills
www.fhvac.org

Glendale Volunteer Ambulance Corps

65-11 Myrtle Ave., Glendale
www.glendalevac.org

Glen Oaks Volunteer Ambulance Corps

257-02 Union Tnpk., Floral
Park
www.glenoaksvac.org

Jackson Heights-Elmhurst Volunteer Ambulance Corps

25-38 30th Ave., 2nd Floor,
Astoria

Jamaica Estates, Holliswood, South Bayside Volunteer Ambulance Corps

207-07 Union Tnpk., Bayside
www.jevac.org

Lindenwood Community Volunteer Ambulance



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THEATERS

Afrikan Poetry Theatre
176-03 Jamaica Ave., Jamaica
718-523-3312
afrikanpoetrytheatre.org
The Afrikan Poetry Theatre began as a collection of poets, singers and musicians dedicated to making people aware of the lyrics to their songs. The theater has been a nonprofit since 1977 and has provided the borough with jazz concerts, films, youth programs, an art gallery and computer programs. Parking is near the theater. Ticket prices vary.

Astoria Performing Arts Center

Theater: Good Shepherd United Methodist Church, 30-44 Crescent St., Astoria
Office: Kaufman Astoria Studios, 34-12 36th St., Astoria
718-706-5750
apacny.org
Founded in 2001, APAC produces revivals and premieres of plays and musicals as well as developing new works through readings and workshops. APAC also offers free community programs, including a summer theater camp for tweens, a playwriting program for middle school students and a performance program for Queens residents 60 and older.

Black Spectrum Theatre

177th Street and Baisley Boulevard, Jamaica
718-723-1800
blackspectrum.com
Founded in 1970, the Black Spectrum Theatre has produced and presented more than 100 plays and 15 films. The theater operates



in a city-owned building in Roy Wilkins Park that includes a theater that doubles as a film studio and a lounge. The primary goal of the theater is to target issues affecting African Americans. Parking is at the theater. Ticket prices vary.

Chain Theatre

21-28 45th Road, Long Island City
646-580-6003
chain-theatre.org
The borough's newest theater is home to Variations Theatre Group, which produces smaller scale performances

in its black box theater. The Chain also hosts theater and film festivals and even has a small art gallery in its lobby.

Chocolate Factory Theater

5-49 49th Ave., Long Island City
718-482-7069
chocolatefactorytheater.org
The OBIE award-winning theater is one of the city's leading incubator for developments in experimental performance. Works by the founders and guest artists incorporate movement, music, video and text to tell their stories.

Hip to Hip Theatre Co.

718-729-8567
www.hiptohip.org
This Woodside-based group, which will celebrate its 10th season in 2016, presents rotating productions of Shakespeare plays each summer for free at various parks around Queens.

LaGuardia Performing Arts Center

31-10 Thomson Ave., Long Island City
718-482-5151
laguardiaperformingarts.org/
The center offers a variety of cultural and educational

programs in music, dance and theater, including concerts and family matinees. The center features the 740-seat Main Stage Theatre and the 220-seat Little Theatre. The center is wheelchair-accessible. It does not offer bus parking. The center is in season from September to May.

Queensborough Performing Arts Center

222-05 56th Ave., Bayside
718-631-6311
qcc.cuny.edu/QPAC
The Queensborough Community College Theater is home to a variety of cultural events throughout the year, including an annual performing arts series in the fall with music and theatrical and musical performances by established artists. There is also an annual theater festival produced by Queensborough Community College students who work with professional actors, designers and directors. Parking is free and available for weekend events only.

Queens Theatre

14 United Nations Ave. S., Flushing Meadows Corona Park
718-760-0064
queenstheatre.org
Queens Theatre's season includes a dance series with many internationally

renowned companies, productions from its resident theater troupe, Titan Theatre Co., a handful of touring plays, a comedy series and a family series. There are also foreign and art films shown and a series of special concerts. Ticket prices vary.

The Secret Theatre

44-02 23rd St., Long Island City
718-392-0722
secrettheatre.com
The Secret hosts theater, dance, music and film events in its two performance spaces. Its resident company, The Queens Players, along with visiting companies performs contemporary and classical plays and musicals.

Thalia Spanish Theatre

41-17 Greenpoint Ave., Sunnyside
718-729-3880
thaliatheatre.org
The theater was established in 1978 to serve Queens' rapidly growing Spanish-speaking community. Thalia Spanish Theatre serves 10,000 residents. The theater is celebrated for annual tango productions. Most of the performances are in Spanish and English. Free parking is ample near the theater. Discount tickets are available for students and seniors.

MOVIE THEATERS

NORTHERN QUEENS

AMC Fresh Meadows 7
190-02 Horace Harding Blvd.
Fresh Meadows, NY 11365
(718) 454-6767

AMC Loews Bay Terrace 6
211-01 26th Ave.
Bayside, NY 11360
(718) 631-0382

Big Cinemas Bombay Theatre
68-25 Fresh Meadow Lane
Flushing, NY 11365
(718) 358-2929

College Point Multiplex

Cinema

28-55 Ulmer St.
College Point, NY 11354
(718) 762-2383

MovieWorld Cinemas
242-02 61st Ave.
Douglaston, NY 11362
(718) 423-9200

North Shore Towers Cinema

270-10 Grand Central Pkwy.
Floral Park, NY 11005
(718) 423-3335

Regal Brandon Cinemas 2
70-20 Austin St.
Flushing, NY 11375

(718) 544-1020

SOUTHERN QUEENS

Jamaica Multiplex Cinemas

159-02 Jamaica Ave.
Jamaica, NY 11432
(718) 739-2630

Kew Gardens Cinemas

81-05 Lefferts Blvd.
Jamaica, NY 11415
(718) 441-9835

Main Street Cinemas

72-66 Main St.
Kew Garden Hills, NY 11367
(718) 263-4828

WESTERN QUEENS

Cinemart Cinemas
106-03 Metropolitan Ave.
Forest Hills, NY 11375

(718) 261-2043

Forest Hills/United Artists Midway Stadium 9

108-22 Queens Blvd.
Forest Hills, NY 11375
(718) 544-3155

Regal Atlas Park Stadium 8

80-28 Cooper Ave.
Glendale, NY 11385
(718) 416-1349

UA Kaufman Astoria Stadium 14

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11101
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31st Street south of Broadway

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Accepts quarters and parking cards.

College Point Municipal Parking Field

College Point Boulevard and 14th Avenue

35 spaces; includes two handicap spaces. Unattended metered facility.

Accepts quarters and parking cards.

Court Square Municipal Parking Garage

45-40 Court Sq. between Court Square East and West

This attended, self-parking garage near the E, F, G and R subway lines and the Long Island Rail Road serves the Court Square area, the Court House, the Citicorp Building and restaurants in the area. Monthly and quarterly permits are available at a reduced rate from the garage manager.

704 spaces; includes 22 handicap spaces.

Ditmars Nos. 1 and 2 Municipal Parking fields

33rd Street near Ditmars Boulevard and 23rd Avenue. Ditmars No. 1 has 57 spaces

and includes three handicap spaces and an unattended metered facility. Ditmars No. 2 has 67 spaces and includes three handicap spaces and an unattended metered facility. Both accept quarters and parking cards.

Far Rockaway No. 2 Municipal Parking Field

Beach 21st Street between Mott and Cornaga

avenues at the A train Far Rockaway terminal 70 spaces; includes four handicap spaces. Unattended metered facility.

Flushing No. 1 Municipal Parking Field

37th Avenue, Union Street, 39th Avenue and 138th Street

1,022 spaces; includes 22 handicap spaces. Accepts quarters and parking cards.

Flushing No. 2 Municipal Parking Field

Prince Street between 38th and 39th avenues 87 spaces; includes four handicap spaces. Pay and display facility.

Accepts quarters and parking cards

Flushing No. 3 Municipal Parking Field

41st Avenue west of Main Street

156 spaces; includes six handicap spaces. Unattended metered facility.

Accepts quarters and parking cards.

Flushing No. 4 Municipal Parking Field

Northern Boulevard between College Point Boulevard and Prince Street

93 spaces; includes three handicap spaces. Unattended metered facility.

Accepts quarters and parking cards.

Queens Borough Hall Municipal Parking Garage and Field

80-25 126th St. bounded by 126th and 132nd streets, 82nd Avenue and Union Turnpike. Near the E, F and R lines on Union Turnpike.

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2011	Honda Civic LX, 47k	7569	\$8,995
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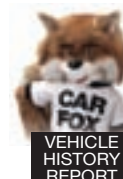
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Borough Beat

COMPILED BY MICHAEL SHAIN



At the Grand Ratha Yatra parade in Flushing, Council Member Peter Koo chats with Ajay Bhuvaneshwar of the Desi Society, a Southeast Asian group of NYPD employees.
Photo by Michael Shain

Ethan Hong (l), 3, plays it up with a newfound friend at the Colonial Church's annual Bayside Block Party.
Photo by Julie Weissman

In Bellerose, Republican hopeful Joe Concannon (c.) opens his campaign office for the City Council seat with Queens GOP head Bob Turner (l.).
Courtesy of Joe Concannon



State Sen. Joe Addabbo flashes a T-shirt at the start of Walk to End Alzheimer's in Flushing Meadows Park with the Ozone Tudor Civic Team from the heart of his southwestern Queens district.
Photo by Michael Shain

For 50 years, Queens' Bartlett Contemporaries band—that's Carl on the left and brother Charles center—has been making music. The anniversary is marked by a proclamation from Council member Daneek Miller.
Photo by Nat Valentine

Author Daniel Simone holds a book signing for "The Lufthansa Heist" at Neirs Tavern in Woodhaven, which served as the bar in the movie about the infamous stick-up, "Goodfellas."
Photo by Robert Stridiron



The two-mile Run to Remember circles the roads inside St. Michael's Cemetery in Astoria. It is one of the few races in the city where runners of all ages are encouraged to compete,
Photo by Zerline Alvarez

The Run to Remember at St. Michael's Cemetery in Astoria ends each year with a memorial service for the first responders who died on 9/11.
Photo by Zerline Alvarez

City dwellers get a taste of country life

Annual Queens County Fair brings homespun pleasures to working farm in Floral Park

BY GABRIEL ROM

This past weekend Queens residents got a little taste of country life at the borough's only county fair at Floral Park.

Now in its 33rd year, the fair hosted a panoply of events and entertainment from the wacky to the delicious.

"For those viewing the entries, it is incredible to find that even in our fast-paced city, people with such busy schedules find the time to make jam, jellies and pies using treasured family recipes; grow beautiful flowers and create amazing artwork," said Farm Museum Director Amy Boncardo.

While there were plenty of down-on-the-farm activities to keep visitors entertained, a couple of new performers with an international flair were featured.

On Saturday, the fair hosted Irish bands and dancers and on Sunday, German bands

and dancers performed rollicking Bavarian folk songs in a makeshift beer garden.

In addition to new acts and bands, the fair featured its traditional blue-ribbon competition in livestock, produce, home crafts, arts and more. Visitors had the opportunity to listen to music, try their hand at juggling and see different exhibits, yet the county fair still houses its time-honored activities like pig racing, pie eating and corn husking contests. Hayrides were also available to explore the farmland throughout the fair.

"I'm here to show my children what a real farm looks like, without the crowds," said a woman from Sunnyside who only gave her name as Denise. "I want to show them where food comes from."

Tours of the farmhouse give background information on the farmland. The house dates back to 1697, residing on New York City's largest parcel of unaltered farmland. The



Festival goers navigating the Amazing Maize Maze - a 2-acre interactive corn field at this year's fair.

I want to show them where food comes from.

Sunnyside mother

farm has 47 acres of New York state's longest farmed land, including historic buildings, greenhouses, and planting fields.

Lou Pastorini was out enjoying the farm grounds with his wife Betsy.

"We're here for the pig racing," he said with a chuckle. "We like to support things in the city of New York that are very different, especially a working farm in New York," he said. "That's an amazing thing."

Pick up next week's special edition newspaper in recognition of

Breast Cancer Awareness Month

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- The importance of volunteering
- Local resources
- Patient and survivor stories
- Breast health events & much more

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Car hits bus in Glendale

Nine special-needs adults reported injured in crash

BY MICHAEL SHAIN

A speeding car slammed into the back of a bus carrying a group of special-needs adults Wednesday near Forest Park, police said.

The driver appeared to have been seriously injured in the crash shortly after 4 p.m. on Woodhaven Boulevard and 81st Road in Glendale. Cops called for special life-support equipment after pulling the male driver from the wreckage, according to Breaking News, the news service that monitors police radio traffic.

Nine people riding on the white, chartered school bus were also reported injured in the first radio calls. The bus from Brooklyn Transportation Corp. had been specially modified with most of its seats cleared to make space for wheelchairs that could be secured to the floor.

Several hours after the accident, police had not released any information on the condition of the victims or the name of the day-care facility where



An accident involving a bus and motor vehicle shut down traffic on Woodhaven Boulevard for about two hours late Wednesday afternoon.

Photo by Michael Shain

the bus had picked up its passengers.

But neighbors who live on the busy stretch of Woodhaven Boulevard said none of the passengers appeared to be badly hurt. One witness said the car had been speeding on the six-lane highway when it hit the back of the bus.

The rear left side of the bus showed signs of a serious accident with the bumper twisted

up and the back end of the transport caved in.

The accident, meanwhile, shut down bustling Woodhaven Boulevard, a major north-south route in central Queens, in the middle of the evening rush hour. Northbound traffic was blocked off for more than two hours and cars on cross-street Union Turnpike were backed up for more than a mile and a half.

Ravenswood library gets pre-K

BY VALERIE VICTOR

A new universal pre-K site is now open at the Queens Library in Ravenswood in Astoria after a last-minute reprieve from the borough president.

"The new site was opened to provide more free pre-K seats in a top-quality program for the community," said Joanne King, director of communications at the library. "Pre-Kindergarten helps children do well when they go to school."

Although the site is limited to 36 seats, all enrolled children will enjoy high-quality early childhood education for free. Apart from the pre-K program, the library will also function as a family literary center, she said.

Originally the UPK site was supposed to open last spring, but a lack of sufficient funding delayed the process of transforming the space in to a full pre-kindergarten site. As a result, during the second

quarter of this year the UPK site was no longer going to open.

Once the Queens Library contacted Borough President Melinda Katz explaining the situation, the borough president took action, King said. According to a spokesman for Katz, the borough president allocated \$250,000 of discretionary capital funds based on the urgent need to finish the project in time for the school year.

Mayor Bill de Blasio and the Edith Glick Shoolman Children's Foundation also contributed funds to aide in the timely opening of the pre-K site.

"It was intended to be open for the beginning of the school year and the city Department of Design and Construction, along with the borough president and the mayor's office offered a great deal of assistance in getting the upgrades to the building finished in time,"

King said.

On opening day, Katz, Deputy Mayor Richard Buery, city Department of Design and Construction Commissioner Feniosky Peña-Mora, and Queens Library's Interim President Bridget Quinn-Carey gathered to speak to the public and shared words of encouragement and belief in the program's ability to benefit the children and the community.

Members of the community welcomed the site.

"It's a good thing and it's literally right there in the neighborhood. I'm a mother, so at the end of the day if it's something for the kids, then it's worth it, and I can appreciate what they did," said Ravenswood resident Luvasia Stewart, 29.

Parents interested can call 311 or visit www.nyc.gov/prek for assistance. For any further information on enrollment, please call 347-592-7792.

Pre-K enrollment low among poor families

BY TOM MOMBERG

A professor at the University of California at Berkeley has asserted Mayor Bill de Blasio's full-day pre-Kindergarten expansion has not successfully enrolled low-income children in the second year of the expansion.

But the mayor's office said the research conducted at Berkeley narrowly examines the past year of enrollment, without looking at the two-year pre-K expansion effort as a whole.

The Berkeley analysis concluded that very few new enrollments in pre-K came from the poorest fifth of neighborhoods in the city, where they saw just a 1 percent increase.

In cross referencing city enrollment data with that of census tract data, Berkeley Professor Bruce Fuller, a sociologist, found, on the other hand, that middle-class and higher-income neighborhoods saw between 28 percent and 43 percent increased enrollment of 4-year-olds between the 2014-15 and 2015-16 school years.

The study also found that 12,000 4-year-olds in the lowest two-fifths of neighborhoods are not enrolled in any kind of public preschool program, including pre-K centers, and the city's Head Start and Early Learn programs. While over 70,000 kids are registered for pre-K this year, Fuller's study asserts that up to 103,000 are eligible.

The mayor's office still maintains universal pre-K is a huge success because 70,000 kids in a public pre-K program is unprecedented.

Families from the 10 poorest zip codes in the city more

than doubled their enrollment in the mayor's universal pre-K from the start of the two-year expansion, according to city data.

While those low-income neighborhoods may have only seen a modest 1 percent increase from last year, mayoral spokesman Wiley Norvell said they had prioritized registering families in those areas so heavily the first year, by canvassing neighborhoods, going to local businesses door-to-door and by making hundreds of thousands of phone calls.

"That focus continued this year, where we pushed and successfully enrolled more than 1,000 children whose families were in homeless shelters," Norvell said in a statement. "Professor Fuller's bizarre allegation that low-income families aren't served by this new system has been rejected by early education providers and experts over and over."

The city Department of Education and the mayor's office spent much of the second year rolling out the pre-K seats, but the mayor's office said that he huge strides it made in the first year of the expansion should not be taken for granted.

"What's conveniently left out of that analysis is that those same zip codes added 11,737 enrollees in the first year of expansion—a huge spike that shows how focused we've been on these communities," Norvell added.

Reach reporter Tom Momberg by e-mail at tmomberg@cnglocal.com or by phone at (718) 260-4573.



A University of California Berkeley professor released a report claiming that city pre-K enrollment was low among low-income families this year when compared to last.

Q GUIDE

TO THE ARTS, ENTERTAINMENT AND DINING

NEW TAKE ON OLD TALE

Nicu's Spoon's **'Richard III'** asks what is disability in this Long Island City production

BY KEVIN ZIMMERMAN

Rachel Handler grew up in southern New Jersey, but with dreams of becoming an actor she always had her sights set on the Great White Way.

She eventually got to New York City, even making it into the cast of an off-Broadway children's show.

It appeared she was on her way—then tragedy struck.

A car accident took Handler's left leg below the knee. While she lay there awaiting the ambulance's arrival, she could think of only one thing.

"My first thought was, 'I'm never going to be on Broadway,'" Handler said.

But next week, she'll take a step back toward a life in the theater when Nicu's Spoon's production of "Richard III" opens at the Secret Theatre in Long Island City.

In Stephanie Barton-Farcas' version of the Shakespeare drama, the director flips audience expectations by making the hunchback, deformed and unfinished Richard the only character without a disability.

And Barton-Farcas takes it one step further by utilizing 11 differently-abled actors, out of a cast of 15.

Actor Joe Genera had a thriving TV and film career in his hometown of New Haven, Conn., when an accident left him confined to a wheelchair.

"A car fell off a lift that I was standing under," Genera said, "it broke me in two."

Shortly after that his daughter was born, and he figured it was time to settle into a corporate career to support his growing family. But the acting bug never totally left. About six years ago, Genera decided to

Continued on Page 35



Rachel Handler (l) reacts to Guy Ventoliere's advances as Richard during a rehearsal for the Nicu's Spoon production of "Richard III."

Photo by Kevin Zimmerman

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THEATER CALENDAR



PRODUCTIONS

"The Pillowman" – Martin McDonagh's dark comedy from 2003 revolves around a writer living in a police state whose stories are similar to a series of grizzly child murders.

When: Through Oct. 3

Where: The Chain Theatre, 21-28 45th Road, Long Island City

Cost: \$18/adults, \$15/LIC residents, seniors and students

Contact: (646) 580-6003

Website: www.

variationstheatrecompany.com

"Richard III" – Nicu's Spoon Theater presents William Shakespeare's tragedy with a cast of actors with various disabilities.

When: Sept. 29 - Oct. 11

Where: The Secret Theatre, 44-02 23rd St., Long Island City

Cost: \$15 - \$50

Contact: (866) 811-4111

Website: www.spoontheater.org

"Plaza Suite" – Neil Simon's comedy set in a suite at the Plaza, follows the misadventures of three groups of guests.

When: Oct. 2 - 4 and Oct. 9 - 11

Where: Rockaway Theatre Co., The Post Theatre, Building T4, Fort Tilden, Rockaway

Cost: \$15/adults, \$12/seniors and students

Contact: (718) 374-6400

Website: www.

rockawaytheatrecompany.org

"The Importance of Being Earnest"

– Subtitled "A Trivial Comedy for Serious People," Oscar Wilde's farce tweaks the social conventions of Victorian England. Oh, and is one of the funniest plays ever written.

When: Oct. 23 - Nov. 8

Where: Queens Theatre, 14 United Nations Ave., Flushing Meadows Corona Park

Cost: \$18

Contact: (718) 760-0064

Website: www.

titantheatrecompany.com

"Broadway Around the World: A Musical Revue"

– Queens' newest group, the Royal Star Theatre of ICC, presents a musical theater world tour.

When: Oct. 23 - 24, at 8 pm; Oct. 25 at 2 pm

Where: Immaculate Conception School Auditorium, 179-14 Dalny Road, Jamaica Estates

Cost: \$15/donation

Contact: (718) 428-8681

Website: www.

spotlightonstage.com/RoyalStarTheatre.htm

MEETINGS

North Shore Playwrights Circle Meeting

– Formerly known as the Playwrights Circle of Great Neck, this open group features discussion, workshopping and writing exercises for playwrights in Queens and Nassau counties.

When: Every other Wednesday, 7:30 pm - 9:30 pm

Where: Atria, 96 Cutter Mill Road, Great Neck

Contact: Muriel, (718) 225-7382

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	3		5		4		8	
		6				2		
7	9			6			4	2
6								3
5	2			3			1	9
		5				7		
	8		7		1		6	
		7	2		8	4		

Hard #21

1				6	9	3		
2							7	6
	9			2		3		
					9		8	
				5		8		
		6			7			
				1		7		5
4		1						3
		5	8	3				2

Fill in the grids so that every row, every column and every 3x3 box contains the digits 1 through 9. There should be no repeats; which means that no number is repeated in any row, column or box.

Tips at www.sudoku.com
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Week 29

The Chain Theatre scores with dark story

Four outstanding performances bring black comedy 'The Pillowman' to frightening life

BY KEVIN ZIMMERMAN

Early in Variations Theatre Group's new production of Martin McDonagh's "The Pillowman," the lead character, Katurian, talks about being a writer.

"The first duty of a storyteller is to tell a story," Katurian says to the two police officers interrogating him. "Or is it the only duty?"

However that question gets answered over the next two hours-plus, McDonagh still tells quite the tale.

At turns the play about an author who pens short stories involving children suffering the most violent of demises is disturbing, at times sickening—but also extremely funny.

Set in an unnamed country run as a police state, "The Pillowman" begins with two officers



Kirk Gostkowski (l-r), Paul Terkel and Deven Anderson perform a scene from the Variations Theatre Group's production of "The Pillowman" at the Chain Theatre in Long Island City.

Photo courtesy Matt Wells

IF YOU GO

"The Pillowman"

When: Through Oct. 3
Where: The Chain Theatre, 21-28 45th Road, Long Island City
Cost: \$18/adults, \$15/LIC residents, seniors and students
Contact: (646) 580-6003
Website: www.variationstheatre.org

questioning Katurian about some of his stories and their similarities to a couple of recent child murders.

They tell Katurian that his mentally challenged brother Michal is in the next room, and once the police beat a confession out of the two, the brothers will be executed.

"To execute a writer sends a signal," Tupolski

Continued on Page 33

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Composer Schwartz drops into Bayside

BY MERLE EXIT

With deadlines and assignments each day, composer Stephen Schwartz barely has time to perform at Queensborough Performing Arts Center — which he is doing this weekend — let alone giving an interview.

Q. What was the first song that you wrote?

A. I was around 6 when I wrote a song called “Little Lullaby” for a puppet show that my sister and I were doing for our parents about a dog that had run away from home. The very first Broadway show that I wrote a song for was “Butterflies Are Free,” which turned into a movie that starred Keir Dullea. At that time I received a princely sum of \$25 a week. The first full Broadway show was “Godspell,” which was originally produced Off-Broadway. “Pippin” was the first show that opened on Broadway. I was 24 at the time.

Q. When you’re writing for



STEPHEN SCHWARTZ

a show, do you write from the script or book?

A. Book has two meanings. For instance, an adaptation of the novel by Winnie Holzman

from which “Wicked” was written vs. the scripted dialogue. I and my collaborator outline the show and figure how we’re going to tell the

story through song while analyzing the characters as to the tone in which they speak. In “Wicked,” the decision was that the leading character, Elphaba, would have a first song in which she dreamed about some day meeting the Wizard, entitled “The Wizard and I.”

Q. I notice that there are songs for which you compose either the lyrics or music?

A. I work closely with Alan Menken, known for shows like “Beauty and the Beast.” For the show “Enchanted,” for instance, I wrote the lyrics while Alan wrote the music.

Q. Do you have an expectation of what will become the hit numbers in your Broadway show?

A. I’m always almost wrong about that. For instance with “Godspell” there is this song called “All Good Gifts” that I clearly thought would be the hit. As it turned out it was “Day By Day,” which was recorded by Robin Lamont for the original cast version.

IF YOU GO

“Stephen Schwartz and Friends”

When: Saturday, Sept. 27, at 3 pm
Where: Queensborough Performing Arts Center, 222-05 56th Ave., Bayside
Cost: \$39 - \$45
Contact: (718) 631-6311
Website: www.qcc.cuny.edu/qpac

When you’re writing for a musical in contemporary times, because it’s so story-oriented and character-driven, you really can’t worry about writing something that might have a life outside of the show. Cabaret performers will choose a song that people like hearing and show off their talents.

Q. Is there a favorite show?

A. I’m partial to a show that people may not know called “Children of Eden.” It is personal and I believe it has my

Continued on Page 33

Worldwide day of music celebrates Douglaston composer

Jim Cohn’s creations to be performed at concerts in Belgium and Queens on same date

BY KEVIN ZIMMERMAN

Douglaston composer Jim Cohn will be feted this weekend with three concerts on two continents, all taking place in one day.

Things get underway Sunday at 10 a.m.—Eastern Daylight Time—in Ghent, Belgium, with a performance of six of Cohn’s compositions arranged by Guido Six, director of the Claribel Clarinet Choir in Oostend, Belgium.

“He has said that he loves Jim’s music and would like to arrange everything for a clarinet choir,” Eileen Cohn said.

Although the Cohns will not be making the trek to that show, they have been to Belgium on three occasions for other performances of his work, including a world premiere of a piece written specifically for clarinets.

“Twelve of Jim’s groupies came with us on that trip,” his wife said.

Closer to home, the Metis Concert Series kicks off its new season with an afternoon of classical music by the Velveteen String Quartet, including the United States premiere of Cohn’s “String Quartet,” at the Community Church of Little Neck scheduled for 3



JIM COHN

p.m.

Rounding out this unofficial Jim Cohn Day, the Queensboro Symphony Orchestra begins its new season, which includes the New York premiere in Flushing at 7 p.m. of Cohn’s Symphony No. 4.

Although a Newark native, Cohn

has called northeast Queens home for most of his 87 years.

He has been playing and composing music for nearly as long.

“I took violin lessons as a kid, and I also studied the trombone,” Jim Cohn said.

Cohn attended the Juilliard School of Music, where he received two degrees in composition.

His catalog includes an eclectic mix of pieces written for solo performers, chamber musicians and choral groups. He has also dabbled in musical theater, composing “KATrina — The Enchanted Cat,” which premiered at Theatre by the Bay in Bay Terrace.

“Voltaire had a saying,” Jim Cohn said, “the style is the man.”

But if pressed to pick his favorite style of music, without hesitating he says it is those pieces written for a full symphony that give him the most pleasure.

“My love has been the symphony orchestra,” Jim Cohn said.

And he continues to write new pieces, which he hopes touches his audience’s emotional needs and not just their intellectual ones. By putting the right notes together, he tries to touch the listener’s heart.

IF YOU GO

Velveteen String Quartet

When: Sunday, Sept. 27, at 3 pm
Where: Community Church of Little Neck, 46-16 Little Neck Parkway
Cost: \$15-\$25
Contact: (718) 229-2534

Queensboro Symphony Orchestra

When: Sunday, Sept. 27, at 7 pm
Where: Mary’s Nativity Church, 46-02 Parsons Blvd., Flushing
Cost: Free will offering
Contact: (718) 359-5996

“Music is like cooking. You can make it sweet or sour,” Cohn said. “I like to mix it together so as not to cause people to run to the exit.”

Reach News Editor Kevin Zimmerman by e-mail at kzimmerman@cnglobal.com or by phone at (718) 260-4541.

MUSIC

Matthew Kiss Band—A Rockaway native, Matthew Kiss plays a hybrid of rock, blues and soul as part of the LIC Landing Live series.

When: Friday, Sept. 25, at 6:30 pm

Where: LIC Landing Events Square, Hunters Point South Park, Long Island City

Cost: Free

Contact: (917) 282-4123

Website: www.hunterspointsouth.com

FILM

TV Premieres Under the Stars — Catch a free screening of “Made in NY” television show premieres, tonight is “The Blacklist.” Bring a chair or blanket.

When: Friday, Sept. 25, at 8 pm

Where: Socrates Sculpture Park, 32-01 Vernon Blvd., Long Island City

Cost: Free

Contact: (718) 393-7370

Website: www.nycgovparks.org

DANCE

Japanese Classical Dance at Resobox — Workshops teach the 400-year-old nichibu dance popularized in kabuki. All experience levels are welcome and all materials are

provided.

When: Mondays, 5:30 pm workshop for children 8 to 11; 6:30 pm workshop for all ages 12 and up

Where: Resobox, 41-26 27th St., Long Island City

Cost: \$25/adults, \$20/students

Contact: (718) 784-3680

Website: www.resobox.com

GALLERIES & EXHIBITS

Gertrud Parker: Watercolors and Prints

— The first New York exhibit of this San Francisco Bay area artist is also the first show of her watercolors and prints in a one-person exhibition.

When: Through Sept. 27

Where: Godwin-Ternbach Museum, 405 Klapper Hall at Queens College, 65-30 Kissena Blvd., Flushing

Cost: Free

Contact: (718) 997-4747

October Waves 2013 — Photographer Sandra Gottlieb took a series of photos each day at sunset during the October 2013 hurricane season at Rockaway Beach.

When: Through Oct. 31

Where: New York Hall of Science, 47-01 111th St., Corona

Cost: \$15/adults, \$12/seniors, students and children 17 and under

Contact: (718) 699-0005

Website: www.nysci.org

Pillowman

Continued from Page 31

says, though he admits, “I don’t know what that signal is.”

The police, played in a delightfully manic key by Deven Anderson and Paul Terkel, come at the questioning under the guise of good cop, bad cop. Anderson’s Tupolski even points out that indeed he has assumed the role of good cop to Terkel’s bad cop Ariel.

Terkel as bad cop Ariel is a menacing force, quick to explode verbally and physically.

At one point, after some rather gruesome details from the story “The Little Jesus,” are revealed, Ariel expresses his disgust to Katurian.

“Why does there have to be people like you?” Ariel asks.

Apparently it is to tell stories.

Katurian says he does not care if he dies at the hands of the police just as long as his stories survive.

“It’s not about being alive or not,” he says, “it’s about what we leave behind.”

As Katurian, Kirk Gostkowski, who is also the artistic director of the company, delivers what may be his best performance to date.

He subtly balances the fear of not knowing what is going on with the anger he feels at the police’s



Kyle Kirkpatrick (l) and Kirk Gostkowski rehearse a scene in the Variations Theatre Group’s production of “The Pillowman” at the Chain Theatre.

Photo courtesy Matt Wells

threats of burning his stories. Gostkowski expertly manages the wide range of emotions Katurian runs through when it comes to his brother, from protector to accuser to ultimately savior-of-a-sort.

Kyle Kirkpatrick also turns in an outstanding performance as mentally challenged Michal.

Kirkpatrick beautifully captures the nuances of a person with brain damage. Too often, an actor playing a special-needs individual slips into a caricature. Not here. Kirkpatrick makes Michal a real person with dreams and fears.

Kudos also to director Greg Cicchino, who keeps

things moving along at a perfect pace, and who manages to keep the audience unsure of what is coming next—another horrifying revelation or absurdist moment.

Video director David Rey provides brilliantly crafted projections of Katurian’s stories that are played on the set’s bare back wall.

But the night belongs to Gostkowski.

He is beaten, threatened and ridiculed throughout the proceedings, but never forgets what is most important—to protect his brother and to ensure the safety of his stories.

Schwartz

Continued from Page 32

best score. “The Spark of Creation” has had much recording, as well as “Stranger to the Rain,” “Whatever Time We Have” and “The Hardest Part of Love.” There are shows that I write without an expectation of their coming to New York such as “Baker’s Wife.”

Q. I understand that you worked for Disney?

A. Working with Alan, I have done three animated films: “Pocahontas,” of which the best known song is called “Colors of the Wind”; “Hunchback

of Notre Dame” and “Enchanted.” “Hunchback of Notre Dame” was recently adapted into a stage musical, for which we are about to record the cast album in a couple of weeks. “Son of Pinocchio,” originally called “Geppetto,” was a television special. Children’s theater groups were interested and so we did a stage adaptation. Sonya Isaacs did a “pop” recording of the movie title song, “If I Gave My Heart Away.” She is a wonderful singer with an evocative voice.

Q. Do you ever sing any of your own songs?

A. I can sing, but I’m not a singer. People do like to hear a songwriter

sing his own songs. I will be singing at the QPAC event. However, I have three singers that will be performing songs from my shows.

Q. Are there any shows in the making?

A. I’m working on an upcoming adaptation of the animated movie, “The Prince of Egypt,” for which I have written songs. Mariah Carey and Whitney Houston popularized “When You Believe.” Although the production may not go to Broadway, it will be licensed for theaters around the country to perform it.

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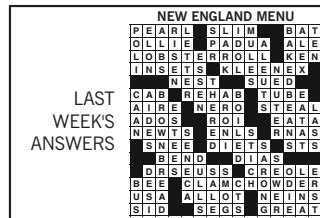
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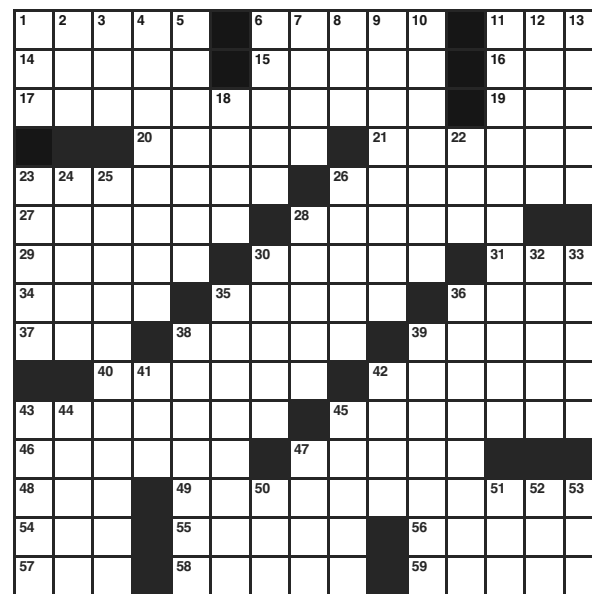
By Ed Canty

Me(n)tal Work



Across

1. African capital
6. "Haste makes waste," e.g.
11. On, as a lamp
14. Amount of evidence?
15. 7 to 10 on the Beaufort Scale
16. Chicago-Detroit dir.
17. Where lab dishes may be stacked?
19. A patient response?
20. "American Pie" destination
21. Dilly-dally
23. Quits working
26. Competent
27. Certain skirts
28. Mother of mercy?
29. Got the lead out?
30. Abacus part
31. "All the way with ____" (political slogan)
34. Big cheese, perhaps
35. Stop
36. Hogwash
37. Ear prefix
38. Bring up the rear?
39. Fifth Avenue sight
40. Ale alternatives
42. Crowd
43. Gloom
45. Critical shortages
46. Flexible
47. Lowest ship deck
48. A pint, maybe
49. How to flunk an ROTC inspection?



54. Driving support?
55. Quartz used in marbles
56. Striped critter
57. Typical USNA grad.
58. Man of La Mancha
59. Clear, as a disk

Down

1. Look for answers
2. "The Sweetheart of Sigma ____"
3. Computer monitor, for short
4. Kicks back, in a way
5. Became attached to
6. Moorehead of "Bewitched"
7. Stun
8. Baba, for one
9. French copper
10. Coop flier
11. Flop, figuratively
12. As a whole
13. Giggle
18. Nights before the big day
22. "There once" follower
23. Sly character?
24. Part of TSE
25. Collectibles, perhaps
26. Stop
28. Bridge support
30. 4-H functions
32. Ending for air or sea
33. Photo files, in computer lingo
35. Having a good reputation
36. Exotic dancer
38. Some may be hidden
39. A warm heart to heart talk (yiddish)
41. "Wheel of Fortune" purchase
42. After-bath powder
43. "The final frontier"
44. "Hello Muddah, Hello Fadduh!" singer Sherman
45. Dinner bird
47. "Beetle Bailey" dog
50. Acted like a sap?
51. Org. for frequent strikers?
52. Triage sites, briefly
53. "Norma ____"

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NICU'S SPOON

Continued from Page 29

give it another try.

"I figured it was now or never," he said.

Genera portrays Catesby, one of Richard's thugs, who gets to do a little conniving and murdering of his own.

At one point, Catesby is required to chase after the character of Hastings.

Barton-Farcus suggests Genera, dressed like a '50s mobster complete with thick black gloves, watch Hastings flee, then spit into his hands and rub them together before rolling off the stage.

It adds a subtle twinge of humor to a serious scene.

"I love this kind of work," Genera said. "I like being cast as just another cast member and not somebody in a chair. The more we are out there, the more we are going to be seen."

As Nicu's Spoon begins its 15th season, the director discusses how the group was formed to be an all-inclusive company rather than just one that pays lip-service to the idea of diversity in casting.

"This was built out of frustration," Barton-Farcus said. "I was sick of hearing about all these groups that were 'inclusive' that really were not."

She wanted actors of every age, color and physical ability to have a spot on the stage.

Theater should be a reflection of society, Barton-Farcus said, but at the turn of the 21st century she did not see much of that happening on the New York stage.

"When I walk around New York City, I don't just see white people," she said. "Theater was not reflecting life. And in a city like New York—the city that theater takes its cue from—for shame."

Although Genera's wheelchair and Handler's prosthetic leg make it clear what physical challenges they are dealing with, other cast members' disabilities are not obvious.

At first blush, Ian Gregory Hill appears to be one of the four non-disabled performers in the show. But for Hill the challenges are internal.

The Cincinnati native suffers from sensory processing disorder, which means his nervous system is unable to interpret messages received through his five senses.

Unable to understand what was going on around him, Hill



Director Stephanie Barton-Farcus (l-r), Stage Manager Marco Antonio Naranjo, actor Stephanie Gould, Assistant Director Diana Benigno and actor Randi Sobol watch a rehearsal of "Richard III."

Photo by Kevin Zimmerman



Joe Genera (l-r), Diana Benigno, Fenton Li and Alexander Nero perform a scene from "Richard III."

Photo by Kevin Zimmerman

would often completely shut down. He did not master the English language, he said, until he was around 12.

Without the ability to communicate, Hill was thought to be deaf and was taught to sign.

Once it became clear what the issue was, Hill's parents decided to enroll him in a musical theater program as a type of therapy. When he was in the eighth grade he landed a part in a school production of "Honk Jr." That was all it

took—Hill was hooked.

"Being on stage and being able to play somebody else is the most thrilling thing for me," Hill said. "I'm a normal person. I just think differently."



Espen Sigurdson plays one of Richard's unlucky nephews.

Photo by Kevin Zimmerman

IF YOU GO

"Richard III"

When: Sept. 29 - Oct. 11

Where: The Secret Theatre, 44-02 23rd St., Long Island City

Cost: \$15-\$50

Contact: (646) 491-0643

Website: www.spoontheater.org

Reach News Editor Kevin Zimmerman by e-mail at kzimmerman@cnglocal.com or by phone at (718) 260-4541.

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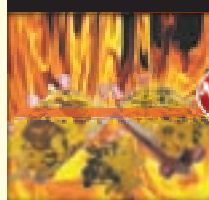


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Car2Go service rolls into Queens

Automobile sharing company's app provides borough commuters with another option

BY BILL PARRY

With subway service strained on several lines in western Queens, residents received some transportation alternatives last month.

First there was the long-awaited rollout of Citi Bike with 12 docking stations in Long Island City. Then Aug. 29, a new one-way, pay-as-you-go car sharing company arrived on the scene.

Car2Go, which launched in Brooklyn last year, expanded into the borough with 100 Smart cars in Astoria, Woodside, Sunnyside and Long Island City. Now residents and visitors in a 44-square-mile area can use the two-seat Smart Fortwo cars for a \$1.20 driver's fee and 41 cents per minute, after paying a one-time \$35 registration fee.

To make the expansion more attractive, Car2Go is offering a referral program until Oct. 4 that will allow existing members to receive 20 free driving minutes for each friend or family member they refer. Each referred new member will receive a discounted registration of \$10, as well as 30 free minutes of drive time.

"We've already heard great



Smart cars from a new car-sharing service Car2Go have been seen in Long Island City, Astoria, Sunnyside and Woodside since late August.

Photo courtesy Car2Go

enthusiasm from the community for Car2Go's launch in Queens," Car2Go New York General Manager Tom O'Neill said. "It's going tremendously well since the very first day

of the launch. Within the first couple of hours they were all gone."

Members can locate a Car2Go vehicle with a smartphone app, a website, or by calling the

customer call center, or simply finding an available car anywhere within the 44-square-mile Car2Go zone throughout western Queens and Brooklyn. Using the app the car unlocks

and an illuminated touch screen is activated. After answering a couple of questions on the screen a key is released for use.

When members are finished with the car, they can park at any city non-metered space, or on any residential street within the zone. Fuel, insurance and maintenance are included at no extra cost.

Members can use the Car2Go service by the minute and pay only for the time they use the vehicle, with discounted rates for hourly and daily use. There are no annual or monthly fees required to use the service.

McNeil says he has noticed a lot of usage on the weekends in Queens. He also found another interesting trend.

"We're seeing a lot of cars coming into Queens from Brooklyn," McNeil said. "Queens has gotten a tremendous amount of press lately and it seems like a lot of Brooklynites are taking day trips north to see what all the talk is about."

Reach reporter Bill Parry by e-mail at bparry@cnglocal.com or by phone at (718) 260-4538.

BUSINESS CALENDAR

Powerful You! Women's Network — A new Queens chapter of the national organization that empowers and supports women in their business, personal and spiritual lives.

When: Third Tuesday each month, noon to 2 pm

Cost: Members and first-time attendees \$30, nonmembers \$40; includes lunch

Where: Giardino, 44-37 Douglaston Pkwy., Douglaston

Contact: Gayle Naftaly, gnaftaly@accessoffice.net, (718) 217-0009

Website: powerfuleyou.com

Power Networking Group — Led by Harvey G. Beringer

When: Every Wednesday, 7 am

Cost: \$10 for breakfast

Where: Jackson Hole Diner, 35-01 Bell Blvd., Bayside

Contact: Harvey G. Beringer at HGBCPA@aol.com or (718) 423-0427

BNI T.N.T. (The Networking Titans)

Weekly Meeting — BNI is a business and professional networking organization that allows only one person per professional classification or specialty to join a chapter. BNI provides positive, supportive and structured environment to further business through word of mouth marketing. Contact chapter president Martin Koos to arrange a visit.

When: Thursdays, 7-8:30 am

Where: Clearview Park Golf Course, 202-12 Willets Point Blvd., Bayside

Contact: Martin Koos (516) 488-8877, Ext. 15

BNI Peak Professionals Chapter — BNI is a business and professional networking organization that allows only one person per professional classification or specialty to join a chapter. BNI Provides positive, supportive and structured environment to further business through word of mouth marketing. Contact Lydie Pellissier, chapter president, to arrange a visit.

When: Wednesdays, 7-8:30 am

Where: Fame Diner, 176-19 Union Tnpl., Fresh Meadows

Contact: Lydie Pellissier, (718) 276-8986

Website: bniouterboros.com

The Eastern Queens and Long Island Networking Group — This unique business networking group discusses today's challenges and helps form alliances. Relationships are built. Facilitator is Gayle Naftaly, rainmaker, entrepreneur, coordinator, leader and organizer with contacts.

When: Second Wednesday of every month

Cost: \$20, includes food from Marcella's Pizzeria of Glen Oaks. Payment benefits the Ronald McDonald House of L.I.

Where: Ronald McDonald House of Long Island, 267-07 76th Ave., New Hyde Park

Contact: Gayle Naftaly, gnaftaly@accessoffice.net, (866) 391-2780

Website: accessoffice.net

FUND-RAISERS

TSI NY Gala — Transitional Services for New York, Inc. celebrates its 40th anniversary with a dinner honoring Mark Schienberg, president Greater New York Automobile Dealers Association; Dr. Christopher Ross, assistant dean CUNY; Christopher D. Constantino, senior vice president Queens Health Network and David Kilnick, CEO Long Island LGBT Network.

When: Thursday, Oct. 15, 6 pm

Where: Leonard's Palazzo, 555 Northern Blvd., Great Neck

Website: www.tsiny.org

Flushing YMCA Community Service

Awards — The 15th annual awards ceremony will recognize Capt. Thomas J. Conforti and the 109th Precinct along with Michael Meyer, president of F & T Group.

When: Thursday, Nov. 12, at 6:30 pm

Where: Kum Gang San Restaurant, 138-28 Northern Blvd., Flushing

Cost: \$200

Contact: (718) 551-9358

Website: www.ymcanyc.org/flushing

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No. 7

Continued from Page 5

"There's been a very steep decline in service this year, especially when there's bad weather," Orlando said. "I'm hoping this report doesn't set us back. We'll continue to raise our voices and set the record straight."

City Councilman Jimmy Van Bramer (D-Sunnyside) is a member of 7 Train Blues and checks it daily. "As far as my constituents are concerned, I'm not sure the report is worth the paper it's printed on," he said. "The day to day reality for 7 train riders is a nightmare."

State Sen. Michael Gianaris (D-Astoria) said that despite the report, it's clear to any resident of western Queens that the 7 line is in dire need of improvement. "If the 7 train is the city's best, I shudder to think of how bad the others must be," he said.

MTA spokesman Kevin Ortiz said the Straphangers re-

port offered nothing that is not already available on his agency's website. "Furthermore, their evaluation of our service indicators does not represent the customer perspective," he said.

Two other elected officials are more concerned with the state of No. 7 subway stations which a new study says are the "worst" in the city. A new study by the Citizens Budget Committee last week showed that 37 percent of the 7 line stations were not in a "good state of repair."

State Sen. Jose Peralta (D-East Elmhurst) complains that the conditions at the stations angers him. "A lot of the stations along Roosevelt Avenue are in very poor condition," he said.

"It is my hope that the MTA makes every possible effort to upgrade the stations along the 7 line, especially those at 52nd and 103rd Streets. These stations are not compatible with our 21st century New York City."

City Councilman Daniel Dromm (D-Jackson Heights)

hates the weekend shutdowns "when there are major events happening in Queens," but he finds the conditions at the stations "are deteriorating greatly."

Dromm was less than thrilled to read on Politico that MTA Chairman Tom Prendergast suggested that if Mayor Bill de Blasio failed to meet his demands for more financial support, he might apply cuts to just the city rather than to services across the entire metropolitan region. City Department of Transportation Commissioner Polly Trottenberg, and MTA board member called that notion "punitive and pretty divisive" as several other board members objected.

"It's outrageous what he said. I've seen Mr. Prendergast not be responsive to the city's needs before," Dromm said. "I think he has something against the city and I was glad to see other board members pushing back along with Commissioner Trottenberg. She really stood up for the city."

Rents

Continued from Page 5

a preferential rate.

About 42 percent of all apartments in the borough are registered as rent-regulated units, according to the RGB.

Nearly 46,500 of the regulated units in Queens were set at preferential rates, according to the IBO.

About 38 percent of rent-regulated units in Flushing are set at preferential rates — about 35 percent in Astoria and 34 percent in Sunnyside — at a mean preferential discount of about \$350 below the

regulated cap, according to the report.

Queens and Brooklyn have the largest numbers of regulated units receiving preferential rates in the city, the IBO said.

In analyzing the data, the IBO concluded that continued rent regulation might not make a significant difference in determining housing costs in those two boroughs, where more than a quarter of the units receive preferential rents.

Reach reporter Tom Momberg by e-mail at tmomberg@cnglocal.com or by phone at (718) 260-4573.

Mansion

Continued from Page 18

"Lies are always short-lived and I am elated to hear that the truth has quickly surfaced," Loria said. "Councilman Constantinides, Senator Gianaris, and Queens

Borough President Melinda Katz have and continue to work tirelessly in an effort to find a suitable venue for the Steinway Mansion."

Reach reporter Bill Parry by e-mail at bparry@cnglocal.com or by phone at (718) 260-4538.

Forum

Continued from Page 16

agement. He lives in Washington, D.C.

Queens College President Félix V. Matos Rodríguez commended Tamny for his ability to communicate complicated economic principles in a simple way.

"He makes them simple, he makes them understandable,"

Rodriguez said. "He makes them accessible to any large audience."

During the question-and-answer session, attendees expressed concerns about what they believed to be Tamny's oversimplification of inequality.

Sponsors of the event included the Melrose Credit Union, the Queens Chamber of Commerce, the Queens Economic Development Corporation and Farrell Fritz Attor-

neys.

Launched in 2005, the business forum unites the business community, local government, academia and students. Influential leaders spanning a variety of fields serve as keynote speakers at the forum's breakfast and lunchtime lectures.

The next business forum, scheduled for Nov. 20, will feature Patrick Foye, the Port Authority's executive director.

Bride

Continued from Page 15

claimed the life of an innocent young woman and he now has been sentenced to a lengthy prison term for his crime," Queens DA Richard Brown

said. "His actions have caused a great deal of pain and insoluble loss to the victim's husband and family."

ISIS

Continued from Page 5

was originally from Jamaica, Queens.

Then on Aug. 2, Saleh attempted to board a train to Canada, but investigators stopped him and said he would be denied entrance into Canada. Saleh then changed his train ticket destination to Cleveland, Ohio and left the train station.

In between these alleged attempts to travel overseas and join ISIS, the criminal complaint said Saleh had four different Twitter accounts, which constantly tweeted out rhetoric supporting the terrorist organization ISIS and communication with ISIL facilitators.

Reach Reporter Sadeef Ali Kully by e-mail at skully@cnglocal.com or by phone at (718) 260-4546.

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Sports



Campus Magnet's Bryan Mariner scored two touchdowns in a loss to DeWitt Clinton. Photo by William Thomas

Bulldogs fall short second time in a row

BY JOSEPH STASZEWSKI

Campus Magnet coach Eric Barnet has never questioned the talent of his current roster, calling it one of the best he's had in recent years. He is, however, beginning to wonder after a second straight loss if this group has the intangibles to succeed.

"My last two years' teams weren't as talented as these guys," Barnet said. "These guys are talented. It's just that everybody is waiting for the next guy. They don't want to be the guy. When you get that, you lose."

The Bulldogs were out-muscled in a 36-20 loss to host DeWitt Clinton in PSAL City Conference football last Saturday, a week after falling to Midwood 20-6. Campus Magnet missed a chance to

recover a fumble inside the 5-yard line on Clinton's opening drive and played from behind the rest of the way.

"We all need to have a hunger mentality," said senior receiver Bryan Mariner. "That's what coach preaches. We can't have two or three guys. We need everybody."

The game comes after a tough two weeks for the team. Defensive coordinator Rufus Dunton's mother died last week and the funeral was held Monday. Barnet's 80-year-old mom had a bad fall and suffered a spinal injury. Barnet thought the program had weathered through it. Senior Bryan Mariner called it very emotional, but not the reason for the loss.

"That's still no excuse for the way we played on the field," he said.

Continued on Page 41

Daly puts on show

Senior striker's five-goal night powers Red Storm

BY PATRICK MCCORMACK

This is what coach Ian Stone expected from his seniors during St. John's non-conference portion of its schedule.

Behind a five-point performance from senior Rachel Daly, the No. 19-ranked Red Storm women's soccer team defeated Fairleigh Dickinson 3-1 at Belson Stadium Sunday night to improve to 8-1-0 on the year.

"It's been very satisfying. I kind of expected it to go this way, because we have some great senior leadership and that makes a big difference in the early season," said Stone, whose team's record is tied with the 1992 and 2009 teams for best over a nine-game stretch.

The Red Storm offense didn't waste time showing their skill. Daly found freshman Lucy Whipp, who made a move past FDU's charging keeper to make it 1-0 in the 6th minute.

Stone saw his senior leader do what she has been doing all season on the first goal.

"Not only is she a great scorer, but she is also a great leader," she said. "She is kind of making everyone else around her better. Not only scoring goals but getting a few more assists this year, which is nice to see too."

St. John's scored again seven minutes later. Sophomore Shea Connors made a move in the box and was fouled by a Knight's defender, causing a penalty kick. Daly converted the chance to make it 2-0.

It was just the start of a night that showed how much Daly's game has grown since she arrived in Queens three years ago. She has a team-leading seven goals and four assists already this season, after having eight and two, respectively, a year ago.

"I think over the last three years I have become more of a creative player rather than



St. John's forward Rachel Daly had two goals and an assist in a win over FDU. Photo courtesy of St. John's Athletic Communications

just a goal scorer," she said. "I think getting the assist and starting off on the right foot makes me want to score my goals."

FDU (4-5-0) cut into the St. John's lead in the 74th minute. Carly Tice found a lost ball in traffic and beat keeper Diana Poulin, who made five saves. But the Red Storm came right back. Daly was able to finish a passing play between Emily Cabbage and Whippy to secure the victory.

St. John's continues to show that it is one of the best teams in the nation and is determined to keep on winning and not let their ranking distract them.

"It's just a number at the end of the day and we have to

earn that number and if we don't keep winning, we're not going to earn the number," Daly said. "So we need to keep on winning and getting higher and higher."

The Red Storm begins Big East play next Sunday when they host Seton Hall. This season the Johnnies look to improve on last year's disappointing loss in the Big East semifinals to Georgetown in penalty kicks and win a conference title.

"I think throughout my years here we've been close more or less every time and last year was the closest, so it's like can we push one step more and win," red-shirt senior Georgia Kearney-Perry said. "Last Shot."

Lewis bounces back with win over Bryant



Samantha Margolis of Francis Lewis dribbles past Carolyn Guaman of Bryant.
Photo by Gina Palermo

BY BRANDON MAUK

Jacklyn Lada and Samantha Margolis make quite a combination.

The Francis Lewis duo combined for three of the team's five goals in a 5-0 bounce-back home win over Bryant in PSAL Queens A-V girls' soccer last Wednesday.

Lada, a sophomore, scored the first two goals in the first half for the Patriots, one in the 12th minute and the second in the 25th on a header. She credited team captain Margolis for setting up both scores.

"We have a lot of 1-2 passes together and we do a lot of give-and-go's and our plays are really good," Lada said. "We could read each other's minds on the field."

Margolis scored a goal her-

self a minute into the second half, on an assist from Lada. Sarafina Smith added two scores of her own to put the finishing touches on the victory.

"Jackie laid it off and it was perfect and I just took a risk, hit it," Margolis said.

It was a victory against a previously unbeaten Bryant team, one that Lewis needed after having fallen to rival Benjamin Cardozo the day before. A year after reaching the PSAL semifinals, the Patriots have a much younger, but talented and deep, roster. The players and first-year head coach Eleni Sotiriou are gearing up for an even deeper play-off run this season.

"I'm always positive that we can go far," Sotiriou said. "The school has a really good reputation and a very bright

future. This is a great squad this year. Even though we lost [to Cardozo] yesterday, we take that as a lesson and we just move forward."

Sotiriou replaced Jeovani Paredes, after spending the last three years as his assistant. An alumnus of Francis Lewis, she played for Paredes when he was still an assistant coach under Roger Sarmuksnis. The 24 year-old rookie head coach has come full circle and made a smooth transition.

"It was definitely an adjustment, because we had Mr. P for so long, but Eleni had been our assistant coach and she was so enthusiastic," Margolis said.

Francis Lewis is off to a good start. Despite their 2-0 loss to Cardozo, the Patriots have averaged 4.5 goals per match, a testament to their deep roster.

"It's helpful that we can rely on all the girls, just in case one of us isn't feeling good or we're not having our best days," Lada said.

Sotiriou praised her team's desire to go back out the next day and play better.

"No one liked that loss yesterday, especially on our turf, on our home field," she said.

Despite the loss, Bryant coach Themis Bollanos was still pleased by his team's effort against Francis Lewis, especially after they upset Bay-side a week before. Bryant won five games last year and just two the year before. This year, the Owls are off to a 2-1 start.

"We competed, we played good defense in the first half, in the second half the girls got tired," Bollanos said. "The girls are going to use that loss to, if anything, work harder, get better and look at every game separately."

Aviation is facing challenging path to second crown



Joseph Staszewski
■
Block Shots

absences.

"I miss him coaching us and telling us exactly what to do, but we have to deal with whatever we have to deal with," senior goalie Andy Lucero said.

It hasn't affected the team's performance much so far, as Aviation is off to a 5-0 start. Still it trailed Queens Vocational 1-0 early before rallying for a 2-1 victory on Monday and only beat the Newcomers 1-0. Playing every game on the road means they need to be even sharper each time out.

"It is hard," Gad said. "The team mentality has to be strong. Everyone has to be together."

According to the players, it was Cotumaccio who made the decision not to have the team play at Con Edison Field in Astoria anymore, deeming the grass unsafe to compete on. Practices have become an issue, too, with the team working out on a crowded field at Bush Park in Woodside.

"It's amazing," Fischer said.

Cotumaccio only makes his group practice a few times a week, with many playing on club squads as well. The kids also get out at different times from school. Seniors are dismissed between noon

Continued on Page 41

The city champions certainly aren't getting the star treatment.

A season after winning the school's first PSAL Class A boys' soccer crown Aviation is without a home field to play on and is practicing as little as one day a week on half a field at a public park.

Even while on top, the Flyers know they don't have the same advantages as some of the city's top programs. It doesn't faze them.

"We always have the Aviation mentality," senior captain Jeffery Gad said. "We are underdogs every time."

To make things even tougher, head coach Mario Cotumaccio has been away from the team for much of the regular season with his wife expecting a baby. He has only attended the first of the team's five games, but his son was born last Sunday. Baseball coach Michael Fischer, who has seen his squad go through similar field issues, filled in during Cotumaccio's



Azzeddine Sekkat scored the first goal for Aviation in a win over Queens Vocational.
Photo by Joseph Staszewski

Easy #21								
1	5	4	8	2	6	3	9	7
2	3	9	5	7	4	1	8	6
8	7	6	3	1	9	2	5	4
7	9	3	1	6	5	8	4	2
6	4	1	9	8	2	5	7	3
5	2	8	4	3	7	6	1	9
4	1	5	6	9	3	7	2	8
3	8	2	7	4	1	9	6	5
9	6	7	2	5	8	4	3	1

Hard #21								
1	4	8	7	6	9	3	2	5
2	5	3	4	8	1	7	9	6
6	9	7	2	5	3	4	8	1
5	1	4	6	9	2	8	3	7
7	3	9	5	1	8	2	6	4
8	2	6	3	7	4	5	1	9
3	6	2	1	4	7	9	5	8
4	8	1	9	2	5	6	7	3
9	7	5	8	3	6	1	4	2

Week 29

Jules leads Jamaica's drive to perfect record

BY JOSEPH STASZEWSKI

Samuel Jules continues to power Jamaica.

The senior running back carried the ball 20 times for 187 yards and three touchdowns to lift Jamaica to a 22-12 victory over visiting Springfield Gardens in Public School Athletic League Bowl conference football last Saturday. He also recovered a fumble on defense.

Garfield McDonald rushed for 91 yards on 13 carries for Jamaica (3-0). Malik Lawrie collected two interceptions. Springfield Gardens' quarterback Allassane Coulibaly completed 3 of 15 passes for 52 yards and a 34-yard touchdown pass to Christopher Clarke. Tahzjai Kennedy grabbed two interceptions. The win sets up a battle of two unbeaten teams this week when Jamaica visits Bayside 3:30 p.m. Friday.

Bayside 26, FDR 20: Tequan Evans went 12-for-18, passing for 205 yards and making touchdown passes to Elijah Walcott and Robert Williams. He also ran for 50 yards and a score for Bayside (3-0).



Christ the King's Giovanni Paul-Downie, pictured here against Fordham Prep, ran for a touchdown for against Mount St. Michael.

Photo by Steven Schnibbe

Marcus Watson carried the ball 10 times for 51 yards and a score. Elijah Walcott caught six passes for 135 yards. Elijah Rimpel made 10 tackles.

Benjamin Cardozo 54, Alfred E. Smith 0: Manuel Ritoe went 9-for-9, passing for 126 yards and two touchdowns to Omari McMillian for Car-

dozo (3-0). Elkwaun Darling carried the ball eight times for 76 yards and three scores. McMillian posted 125 yards of total offense and Justin Singh returned an interception for a touchdown.

Flushing 28, Thomas Jefferson 0: Tajmaleek Beckett completed 7 of 14 passes for

82 yards and two touchdowns for Flushing (1-2). He also carried the ball three times for 62 yards and a score. Carlyle Kent Jr. caught four passes for 73 yards and a score and Emanie Roberts compiled 93 yards of offense and caught a touchdown pass. Errol James rushed for 84 yards.

Christ the King 40, Mount St. Michael 0: Ahmad Fernandez carried the ball 12 times for 104 yards and two touchdowns for Christ the King (2-0). Adrian Velez rushed for 107 yards and a score on three carries. Giovanni Paul-Downie added a score on the ground and Malik Herrera tossed a touchdown pass to Tosin Oye-kanmi. Brent Priester made nine tackles.

Far Rockaway 18, Evander Child 14: Quarterback Jaquan Miller compiled 145 yards of total offense and a score on the ground for Far Rockaway (2-1). Bryan Williams carried the ball three times for 73 yards and returned a fumble for a touchdown. Jahron Gayle made 10 tackles and collected an interception.

Beach Channel 12, John Adams 2: Joshua Timmer carried the ball 14 times for 124 yards and a touchdown for Beach Channel (1-2). The victory snaps a string of 22 straight losses. Lawrence Binger rushed for 104 yards and a score on 20 carries. Antwon James compiled 113 yards for John Adams (1-2).

Long Island City 32, Stuyvesant 28: Dayshawn Small ran for 297 yards and three touchdowns on 27 carries for Long Island City (3-0). Wilton Calderon completed 2 of 5 passes, including a touchdown pass to Jose Batista. Andre Filsaime made 11 tackles.

East Harlem Pride 8, Bryant 0: James Goodman carried the ball 16 times for 50 yards, made five tackles and recovered a fumble for Bryant (0-3).

OTHER SCORES

Frederick Douglass 34, Information Technology 0
Eagles Academy II 38, Eagle Academy III 0
St. Anthony's 28, Holy Cross 6

Fordham Prep 34, St. Francis Prep 0

Bulldogs

Continued from Page 39

Mariner, who compiled 134 yards of total offense, did his best to rally his team after it fell behind 14-0 with 6:59 to play in the second quarter. On the next play, he connected with quarterback Que Ran Mosby for a 58-yard touchdown over the middle to make the score 14-6. Mariner later ran a kick-off back 65 yards for a score to pull the Bulldogs within 28-20 midway through the third quarter. Jesuaha Darnell added a scoring run and Mosby threw for 130 yards.

"Every game, I try to put the team on my back," Mariner. "I'm a senior. I've been on varsity for four years. Coach says it is my time."

Despite Mariner's efforts, the Bulldogs couldn't stop Edward Nunez and the Clinton running game. The Gov-

ernors senior carried the ball 16 times for 234 physical yards and three scores, including two of 50 yards or more. Clinton quarterback Dashawn Wilson Jr. also scored twice.

Nunez's final scoring scamper put the game away, just one play after Mariner's kickoff-return touchdown. He ran through the initial tackler, made one cut and went for a 55-yard score that put Clinton ahead 36-20 with 3:25 to play in the third. Campus Magnet saw its next drive stall at the Governors 16-yard line.

Campus Magnet knows it needs to get things right in a hurry as it enters the meat of its schedule. The Bulldogs host unbeaten Tottenville next week, and then face Grand Street and South Shore on the road.

"We should have beaten Midwood. We should have beaten this team [Clinton]," Barnet said. "Now we are going into our juggernaut schedule."

Block Shots

Continued from Page 40

and 1 p.m., while juniors don't leave the building until 4:15 p.m.

"I have to encourage everyone to come to the practices," Gad said. "Some people have a long school day and might not want to come."

Despite its disadvantages Aviation believes it can make another run at a city title. It lost just two key contribu-

tors from last year's squad that beat perennial power Martin Luther King Jr. in the semifinal and Susan Wagner for the crown. Luciano, Gad, Azzeddine Sekkat and Angel Serrano return, and will be aided by young stars like Stanley Sanchez.

"I still feel like we have the whole team to win the chip again," Luciano said.

If they do so, it will be done the hard way.

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MTA

Continued from Page 1

tion and operating plans for their concepts, which can include, but are not limited to, public open space, urban farming, or museum or sculpture garden space.”

The MTA would lease the 1/3-mile-long structure but not sell it, in case it is needed for transportation purposes in the future. There are also parameters that may prove to be prohibitive for certain groups.

Potential operators would have to provide access to the trestles that are 16 feet above Skillman Avenue. There are no utilities currently serving the Montauk Cutoff, so any adaptive reuse plan might require electricity, water, sewer or gas at the partner expense. They would also be responsible for the upkeep of the site, bridge maintenance and the cost of insurance, with general liability limits of up to \$5 million.

Mitch Waxman, a western

Queens historian and activist tour guide in the industrial zones around Newtown Creek, said he is “stoked” about the possibilities atop the Montauk Cutoff.

Waxman envisions an “LIC Greenway” that transforms a post-industrial wasteland into a green infrastructure and urban agriculture hybrid that offers educational opportunities, green collar jobs and community engagement.

Waxman says he’s “on the same page” with Gil Lopez, the founder of the Smiling Hogshhead Ranch—an urban farm that operates on MTA-owned land at the base of the trestle between Pearson Place and 49th Avenue—is formulating a plan to expand his operation onto the Montauk Cutoff that would include other western Queens greening groups with new cutting-edge ecological technologies from cleaning polluted water from sewage overflows to the latest in pollinating insects. Lopez believes the notion that Queens could get its own Highline-

style park, which has been mentioned in some published reports, completely misses the mark.

“Please don’t get me wrong, I and other members of Smiling Hogshhead Ranch all love city parks and absolutely adore the Highline,” Lopez said. “It is almost endearing to have the comparison made, but it creates a public expectation for a richly designed and opulently constructed, passive park while we have been working to create something very different. If you mention Highline to the specialists I’m engaged with they’ll move on to other projects. We have the opportunity to develop something much bigger here that would better serve the population. Now we have to come up with a serious business model to figure out how to pay for it all.”

The MTA will hold a site visit for other interested parties on Friday, Oct. 16 at 10 a.m. Potential partners are asked to email John Coyne at jcoyne@mtahq.org to RSVP.

Jenkins

Continued from Page 1

“If you know anything about Cynthia Jenkins it is that she was in community day or night. She was about stirring the pot,” U.S. Rep. Gregory Meeks (D-Jamaica) said.

The Concerned Citizens of Laurelton pushed for sponsorship from Meeks, U.S. Sens. Chuck Schumer (D-New York) and Kirsten Gillibrand (D-New York) on the bill that would rename the U.S. Post Office branch and passed last year.

As a community leader and librarian, she fought for public libraries and created programs for literacy, help the elderly, war veterans and create jobs.

Her political rivals, such as Archie Spigner and Scarborough, remember her as spirited but both said they had an immense amount of respect for Jenkins.

“She set her own path and she certainly spoke her mind,” Scarborough said.

Her son watched his mother fight for community benefits and stood beside her

throughout her almost 35 years of public service.

Jenkins said when his mother was a librarian, she figured out the map which showed that the county was gerrymandering the black vote in southeast Queens. She contended that if the county redrew the line, then there would be three Assembly seats, one congressional seat and two state Senate seats.

“She fought the county and it went to the Supreme Court. It was ruled unconstitutional the way the lines were drawn. They redrew the lines,” Jenkins said. “It was hard for her because she was a woman, because she was black—she went against the status quo.”

Jenkins’ stylist, Veronica Ballan, who owned a dress shop for 25 years on Merrick Boulevard, said Jenkins lifted the southeast Queens community.

“She was a go-getter, she was steadfast, and she knew what the community wanted and needed,” Ballan said. “She did not take no for an answer. Many of us see things and want to change things—that was not enough for Cynthia—she would do something about it.”

Conservation

Continued from Page 1

days helps business owners increase sales. In fact, this practice of saving power will see business owners reap real savings in their energy bills.”

The bill expands the already existing mandate that all chain stores and commercial establishments over 4,000 square feet are required to keep their doors closed while air conditioners are operating. According to the Mayor’s Office of Sustainability, 10,000 businesses would be affected by the new legislation and enacting the policy would result in reducing greenhouse gas

emissions by 22,000 tons of carbon dioxide, equivalent to removing 3,600 cars from the road.

“This common sense policy will help us reach our goal of reducing carbon emissions by 80 percent by 2050,” Constantinides, the chairman of the Council’s Environmental Protection Committee, said. “It will take the cooperation of everyone to make our city greener and save energy.”

The reduction of energy would significantly affect the city’s power grid, where most plants are over 40 years old and are equipped with technology that has a lower efficiency and larger emissions impact than modern plants.

More than half of the city’s power plants are concentrated in Constantinides’ district.

“This new law, if paired with effective enforcement, could bring an end to one of the most brazen forms of energy-wasting in this city,” Eric Goldstein, the city’s environment director at the Natural Resources Defense Council, said. “It holds the promise for reduced air pollution in our neighborhoods, fewer brown-outs or blackouts on the hottest days of the summer, and big savings in fossil fuel burning.”

Mayor de Blasio is expected to sign the legislation as it fits in with his sustainability plan.

Brookville

Continued from Page 7

walkways for wheelchair accessibility and other amenities for park-goers.

“I recall a number of years ago when I was first shown Brookville,” Dorothy Lewandowski, Queens Parks commissioner, said. “I was concerned about its condition. When you see it today—you can see the transformation.”

“This park is utilized and the city needed some gentle nudging, but we are here now,” Richards said. “We want people in the community to use their green space.”

Richards said people have asked for a dog park and dredging of the lake for kayaking to improve their park experience.

“The jewel of the city is Rosedale and the jewel of Rosedale is Brookville Park,” Sanders said. “We have done heavy investment into the park because it is a chance to show the community we care.”

Brookville Park is known as a favorite stop on the Atlantic Flyway, a migratory path for millions of birds, butterflies, bats and dragonflies between Florida and Nova Scotia, according to the city Parks Department.

Depending on the season,

park-goers can spot hundreds of varied bird species such as warblers, flycatchers, swallows and orioles, as well as ruddy ducks, black ducks, snow geese, tundra swans, Canada geese and Atlantic brants. Birds of prey, such as peregrines, golden eagles, northern harriers, osprey, sharp-shinned hawks, Cooper’s hawks, red-tailed hawks and northern goshawks are also frequently seen in the park

Reach Reporter Sadeef Ali Kully by e-mail at skully@cnlocal.com or by phone at (718) 260-4546.

Paid leave

Continued from Page 5

ers, it said.

“I have never seen this much momentum for paid family leave in all my service,” Addabbo said. “This is going to happen. The need is there.”

The bill has garnered support from much of the city’s political class. The City Council passed a resolution in 2014 recommending that the state pass the Paid Family Leave Insurance Act, and Public Advocate Letitia James has publicly offered her support numerous times.

A key sticking point that has delayed the bill’s progress is its source of funding. The proposed bill bases its funding on employee contributions rather than state funding. The legislation would use employee payroll

deductions of no more than 45 cents a week in the first year to fund paid family leave through the states’ existing Temporary Disability Insurance program (TDI), raising benefit levels for the first time in 26 years through an increase in premiums that would be shared by employers and employees.

Another version of the bill sponsored by Independent Democratic Conference Leader Jeff Klein differs from the Addabbo-Nolan bill on its source of funding. The Klein bill, which has certain support from Senate Republicans, calls for the state to pay at least \$125 million in the first year of implementation with the following years supplemented by employee payroll fees.

Addabbo is optimistic that one version of the bill will make it into the state budget in the coming years.

Henson

Continued from Page 5

enjoy family-friendly screenings.

At 1:30 p.m., as part of its monthly series Jim Henson’s World, the museum will present a live discussion with

Rollie Krewson, a master puppet designer and builder at the Jim Henson Creature Shop. Krewson designed and built puppets for more than 40 years and will discuss her craft and show clips of her favorite scenes, as well as some rare insider video footage taken at the workshop.

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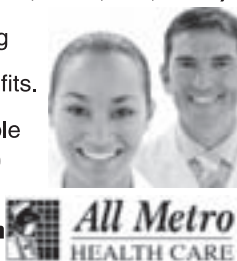
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SUPREME COURT - COUNTY OF QUEENS ONEWEST BANK, FSB, Plaintiff against CONSTANTINO MONTERO, if living, and if dead, the respective heirs at law, next of kin, distributees, executors, administrators, trustees, devisees, legatees, assignors, lienors, creditors and successors in interest, and generally all persons having or claiming under, by or through said defendant who may be deceased, by purchase, inheritance, lien or otherwise of any right, title or interest in and to the premises described in the complaint herein, and their respective husbands, wives or widows or her, if any, and each and every person not specifically named who may be entitled to or claim to have any right, title or interest in the property described in the verified complaint; all of

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whom and whose names and places of residence unknown, and cannot after diligent inquiry be ascertained by the plaintiff, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered on May 14, 2015, I, the undersigned Referee will sell at public auction at the Queens County General Courthouse, 88-11 Sutphin Boulevard, Court Room # 25, Jamaica, N.Y. on the 23rd day of October, 2015 at 10:00 a.m. Said premises known as 14940 Raleigh Street, Jamaica, N.Y. 11417. (Block: 11554, Lot: 30). Approximate amount of lien \$ 324,772.46 plus interest and costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index No. 14182-12. Dominic L. Chiariello, Esq., Referee. McCabe, Weissberg & Conway, P.C. Attorney(s) for

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Plaintiff 145 Huguenot Street - Suite 210 New Rochelle, New York 10801 (914) 636-8900

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DISSOLUTION PROCEEDING SUPREME COURT OF THE STATE OF NEW YORK, QUEENS COUNTY, Petitioner, THE FIRST BAPTIST CHURCH OF THE VILLAGE OF JAMAICA ("Petitioner"), a religious corporation will move this Court for judicial dissolution. **Index No. 9264/2015.** TO ALL PERSONS INTERESTED IN THE FIRST BAPTIST CHURCH OF THE VILLAGE OF JAMAICA: you are hereby ordered to show cause before the Supreme Court of the State of New York, County of Queens, 88-11 Sutphin Boulevard, Jamaica, New York 11435, at Central Motion Part, Court Room 25 of this Court on the 29th day of October, 2015 at 2:15 p.m., or as soon thereafter as counsel can be heard, why an order of judgment should not be made: (i) finding that §18 of the New York State Religious Corporation Law is applicable to the dissolution of The First Baptist Church of the Village of Jamaica; (ii) dissolving The First Baptist Church of the Village of Jamaica in accordance with §18 of the Religious Corporations Law; (iii) directing payment of legal fees, publication costs and other expenses associated with this proceeding to dissolve The First Baptist Church of the Village of Jamaica; (iv) directing and authorizing the trustees to donate the remaining surplus assets for religious, charitable and benevolent purposes, in equal shares, to: (1) Wycliff Bible Translators, PO Box 628200, Orlando, FL 32862; (2) Family Radio, 290 Hegenberger Road, Oakland, CA 94621; (3) Calvary Baptist Church Foreign Missionary Ministry, 2981 Horseblock Road, Medford, NJ 11763; (4) Fully Rely on God Christian Ministries, 1445 Municipal Parkway, Douglasville, GA 30134; (5) New York City Rescue Mission, 90 Lafayette Street, New York, NY 10013; (6) Diabetes Research Wellness Foundation, 5151 Wisconsin Avenue NW, Suite 420, Washington, D.C. 20016; (7) Martin Luther King Jr. Poor Peoples Church of Love d/b/a Hosea Feed the Hungry & Homeless, 1035 Donnelly Avenue SW, Atlanta, GA 30310; (8) American Cancer Society, 250 Williams Street NW, Atlanta, GA 30303; (9) Green Hope Services for Women, 435 East 119th Street, New York, NY 10035; (10) American Heart Association, 7272 Greenville Avenue, Dallas, TX 75231; (11) American National Red Cross Disaster Relief Fund, PO Box 37243, Washington, DC 20013; and (12) Alzheimer's Foundation of America, 322 Eighth Avenue, 7th Floor, New York, NY 10001; (v) authorizing the Trustee-petitioners, to take all steps necessary to as-

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sist in the dissolution and distribution of assets of The First Baptist Church of the Village of Jamaica; and (vi) granting such other relief as this Court deems just and proper. Papers, if any, shall be served so as to be received by Kevin M. Gallagher, Esq., Gallagher, P.C. DATED:..... Queens County, Supreme Court of the State of New York, the 4th day of August, 2015. BY: The Honorable Allan B. Weiss. **STATEMENT OF THE NATURE OF THE PROCEEDING:** This is a dissolution proceeding brought by the Trustees of the Petitioner, THE FIRST BAPTIST CHURCH OF THE VILLAGE OF JAMAICA (the "Petitioners"), pursuant to §18 of the Religious Corporations Law of the State of New York. The Petitioners allege that THE FIRST BAPTIST CHURCH OF THE VILLAGE OF JAMAICA is a religious corporation formed and existing pursuant to the Religious Corporations Law of the State of New York (the "CHURCH") and that: (i) presently there are no members of the CHURCH; (ii) the CHURCH does not have a place or worship; (iii) members of the CHURCH have not worshiped together in the past ten years; and (iv) it would be in furtherance of the public interest for the CHURCH to be dissolved and its surplus assets donated for religious, charitable and benevolent purposes, after payment of legal fees, publication costs and other expenses associated with this dissolution proceeding. Petitioners propose to dissolve and distribute the surplus assets remaining after costs of dissolution, to 501C(3) type entities as set forth in detail above. **CONTACT PERSON:** Kevin M. Gallagher, Esq., Gallagher, P.C., 260 Madison Avenue, 17th Floor, New York, NY (212) 687-1101.

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INDEX NO.: 18362/2012
Date Filed: 8/28/2015
SUPPLEMENTAL SUMMONS AND NOTICE
MORTGAGED PREMISES: 146-23 South Road, Jamaica, N.Y. 11435. **BL #:** 10054-19. Plaintiff designates Queens County as the place of trial; venue is based upon the county in which the mortgaged premises is situate. **STATE OF NEW YORK SUPREME COURT:** COUNTY OF QUEENS LOANCARE, A DIVISION OF FNF SERVICING, INC., Plaintiff, -against- UNKNOWN HEIRS TO THE ESTATE OF KRISHNA BRIJMOHAN, if living, and if dead, the respective heirs at law, next of kin, distributees, executors, administrators, trustees, devisees, legatees, assignors, lienors, creditors and successors in interest, and generally all persons having or claiming under, by or through said defendant who may be deceased, by purchase, inheritance, lien or otherwise of any right, title or interest in and to the premises described in the complaint

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herein, and their respective husbands, wives or widows, if any, and each and every person not specifically named who may be entitled to or claim to have any right, title or interest in the property described in the verified complaint; all of whom and whose names and places of residence unknown, and cannot after diligent inquiry be ascertained by the Plaintiff, ET AL., Defendants. TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the Complaint in this action and to serve a copy of your answer, or, if the Complaint is not served with this Summons, to serve a notice of appearance on the attorneys for the Plaintiff within 20 days after the service of this Summons, exclusive of the day of service (or within 30 days after service is complete if this Summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME IF YOU DO NOT RESPOND TO THIS SUMMONS AND COMPLAINT BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE MORTGAGE COMPANY WHO FILED THIS FORECLOSURE PROCEEDING AGAINST YOU AND FILING THE ANSWER WITH THE COURT.** A DEFAULT JUDGMENT MAY BE ENTERED AND YOU CAN LOSE YOUR HOME. SPEAK TO AN ATTORNEY OR GO TO THE COURT WHERE YOUR CASE IS PENDING FOR FURTHER INFORMATION ON HOW TO ANSWER THE SUMMONS AND PROTECT YOUR PROPERTY. SENDING PAYMENT TO YOUR MORTGAGE COMPANY WILL NOT STOP THIS FORECLOSURE ACTION. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$ 382,213.00 and interest, recorded in the Office of the Clerk of Queens on September 21, 2009, at C.R.F.N. 2009000304431, covering premises known as 146-23 SOUTH RD., JAMAICA, N.Y. 11435 - BLOCK 10054; LOT 19. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. The Plaintiff also seeks a deficiency judgment against the Defendant and for any debt secured by said Mortgage which is not satisfied by the proceeds of the sale of said premises. TO THE Defendant(s) UNKNOWN HEIRS TO THE ESTATE OF KRISHNA BRIJMOHAN, the foregoing Supplemental Summons and Notice is served upon you

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by publication pursuant to an Order of the Hon. Timothy J. Duffy of the Supreme Court of the State of New York, dated July 20, 2015 Dated: New Rochelle, NY August 18, 2015. MCCABE, WEISBERG & CONWAY, P.C. /s/ Sonia J. Baez, Esq. Attorneys for Plaintiff 145 Huguenot St., Ste. 210 New Rochelle, NY 10801 p.914-636-8900 f.914-636-8901 **HELP FOR HOMEOWNERS IN FORECLOSURE NEW YORK STATE LAW REQUIRES THAT WE SEND YOU THIS NOTICE ABOUT THE FORECLOSURE PROCESS. PLEASE READ IT CAREFULLY. SUMMONS AND COMPLAINT YOU ARE IN DANGER OF LOSING YOUR HOME. IF YOU FAIL TO RESPOND TO THE SUMMONS AND COMPLAINT IN THIS FORECLOSURE ACTION, YOU MAY LOSE YOUR HOME. PLEASE READ THE SUMMONS AND COMPLAINT CAREFULLY. YOU SHOULD IMMEDIATELY CONTACT AN ATTORNEY OR YOUR LOCAL LEGAL AID OFFICE TO OBTAIN ADVICE ON HOW TO PROTECT YOURSELF. SOURCES OF INFORMATION AND ASSISTANCE.** The State encourages you to become informed about your options in foreclosure. In addition to seeking assistance from an attorney or legal aid office, there are government agencies and non-profit organizations that you may contact for information about possible options, including trying to work with your lender during this process. To locate an entity near you, you may call the toll-free helpline maintained by the New York State Banking Department of Financial Services at 1-800-342-3736 or visit the Department's website at www.dfs.ny.gov. **FORECLOSURE RESCUE SCAMS** Be careful of people who approach you with offers to "save" your home. There are individuals who watch for notices of foreclosure actions in order to unfairly profit from a homeowner's distress. You should be extremely careful about any such promises and any suggestions that you pay them a fee or sign over your deed. State law requires anyone offering such services for profit to enter into a contract which fully describes the services they will perform and fees they will charge, and which prohibits them from taking any money from you until they have completed all such promised services.

STATE OF NEW YORK SUPREME COURT COUNTY OF QUEENS

WELLS FARGO BANK, NA, SUPPLEMENTAL SUMMONS Plaintiff, -vs- Index No. 702234/2015 ANY UNKNOWN HEIRS, DEVISEES, DISTRIBUTUTES OR SUCCESSORS IN INTEREST OF THE LATE CHARLES A. ARCHER, IF LIVING, AND IF ANY BE DEAD, ANY

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AND ALL PERSONS WHO ARE SPOUSES, WIDOWS, GRANTEES, MORTGAGEES, LIENORS, HEIRS, DEVISEES, DISTRIBUTUTES, EXECUTORS, ADMINISTRATORS, OR SUCCESSORS IN INTEREST OF SUCH OF THEM AS MAY BE DEAD, AND THEIR SPOUSES, HEIRS, DEVISEES, DISTRIBUTUTES AND SUCCESSORS IN INTEREST, ALL OF WHOM AND WHOSE NAMES AND PLACES OF RESIDENCE ARE UNKNOWN TO PLAINTIFF, WASHINGTON MUTUAL BANK, FA, CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD, CITY OF NEW YORK DEPARTMENT OF TRANSPORTATION PARKING VIOLATIONS BUREAU, THELMA ARCHER, CHARLES NIGER ARCHER, IAN ARCHER, SANDRA ARLENE ARCHER, RICHARD ARCHER, UNITED STATES OF AMERICA BY THE INTERNAL REVENUE SERVICE, NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE, CRIMINAL COURT OF THE CITY OF NEW YORK, and JOHN DOE, Defendants.

To the above named Defendants: You are hereby summoned to answer the complaint in this action and to serve a copy of your answer, or if the complaint is not served with this summons, to serve a notice of appearance on the plaintiff's attorneys within thirty days after the service of this summons, exclusive of the day of service, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.** This is an attempt to collect a debt and any information obtained will be used for that purpose. The foregoing summons is served upon you by publication pursuant to an order of Honorable Rudolph E. Greco, Jr., Justice of the Supreme Court of the State of New York, signed the 21st day of August, 2015 at Long Island City, New York. Tax I.D. No. 13348-63 ALL that certain plot, piece or parcel of

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land, situate, lying and being in the Borough and County of Queens, City and State of New York bounded and described as follows: BEGINNING at a point on the southeasterly side of 183rd Street, distant 45 feet 3 1/4 inches southwesterly from the corner formed by the intersection of the southeasterly side of 183rd Street (formerly Conroy Street) and the southwesterly side of 145th Drive (formerly known as Mayer Avenue); RUNNING THENCE southeasterly parallel with 145th Drive, 100 feet; THENCE southwesterly parallel with 183rd Street, 40 feet; THENCE northwesterly again parallel with 145th Drive, 100 feet to the southwesterly side of 183rd Street; THENCE northwesterly along the southeasterly side of 183rd Street, 40 feet to the point or place of BEGINNING. Subject to easements, covenants, and restriction of record. These premises are also known as 145-79 183rd Street, Springfield Gardens, NY 11413.

SUPPLEMENTAL SUMMONS AND NOTICE OF OBJECT OF ACTION Supreme Court of the State of New York County of Queens Action to Foreclose a Mortgage Index No. 703924/2015 Wells Fargo Bank, N.A., Plaintiff, vs. Juan C. Gregory, Teresa Gregory, Criminal Court of the City of New York, David Rodriguez, if living, and if he/she be dead, any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this action; such unknown persons being herein generally described and intended to be included in wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assigns, all of whom and whose names, except as stated, are unknown to Plaintiff; New York City Environmental Control Board, New York City Parking Violations Bureau, New York City Transit Adjudication Bureau, New York State Department of Taxation and Finance, People of the State of New York, the Brooklyn Union Gas Company, United States of America Acting through the IRS, John Doe (being fictitious, the names unknown

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to Plaintiff intended to be tenants, occupants, person or corporations having or claiming an interest in or lien upon the property described in the complaint or their heirs at law, distributees, executors, administrators, trustees, guardians, assignees, creditors or successors.) Defendant(s). Mortgaged Premises: 37-29 98th Street, Corona, NY 11368 Block 1761, Lot 56 To the above named Defendant: You are hereby summoned to answer the Complaint in this action, and to serve a copy of your answer, or if the Complaint is not served with this Supplemental Summons, to serve a notice of appearance, on the Plaintiff(s) attorney(s) within twenty days after the service of this Supplemental Summons, exclusive of the day of service (or within 30 days after the service is complete if this Supplemental Summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. The Attorney for Plaintiff has an office for business in the County of Erie. Trial to be held in the County of Queens. The basis of the venue designated above is the location of the Mortgaged Premises. TO: David Rodriguez, Defendant(s) In this Action. The foregoing Supplemental Summons is served upon you by publication, pursuant to an order of HON. Timothy J. Duffy of the Supreme Court of the State of New York, dated the 19th day of August, 2015 and filed with the Complaint in the Office of the Clerk of the County of Queens, in the City of Jamaica. The object of this action is to foreclose a mortgage upon the premises described below, executed by Juan C. Gregory and Teresa Gregory dated the 18th day of September, 2001, to secure the sum of \$332,920.00 and recorded at Book 6060 of Mortgages at Page 2378 in the Office of the City Register of the City of New York, Queens County, on the 29th day of October, 2001; which mortgage was assigned by an assignment executed June 7, 2010, and recorded on June 21, 2010, in the Office of the City Register of the City of New York, Queens County at Instrument No. 2010000205307. The property in question is described as follows: 37-29 98th Street, Corona, NY 11368 HELP FOR HOMEOWNERS IN FORECLOSURE NEW YORK STATE LAW REQUIRES THAT WE SEND YOU THIS NOTICE ABOUT THE FORECLOSURE PROCESS. PLEASE READ IT CAREFULLY. SUMMONS AND COMPLAINT YOU ARE IN DANGER OF LOSING

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YOUR HOME. IF YOU FAIL TO RESPOND TO THE SUMMONS AND COMPLAINT IN THIS FORECLOSURE ACTION, YOU MAY LOSE YOUR HOME. PLEASE READ THE SUMMONS AND COMPLAINT CAREFULLY. YOU SHOULD IMMEDIATELY CONTACT AN ATTORNEY OR YOUR LOCAL LEGAL AID OFFICE TO OBTAIN ADVICE ON HOW TO PROTECT YOURSELF. SOURCES OF INFORMATION AND ASSISTANCE The state encourages you to become informed about your options in foreclosure. In addition to seeking assistance from an attorney or legal aid office, there are government agencies and non-profit organizations that you may contact for information about possible options, including trying to work with your lender during this process. To locate an entity near you, you may call the toll-free helpline maintained by the New York State Department of Financial Services at 1-877-BANK-NYS (1-877-226-5697) or the Foreclosure Relief Hotline 1-800-269-0990 or visit the department's website at WWW.DFS.NY.GOV. **FORECLOSURE RESCUE SCAMS** Be careful of people who approach you with offers to "save" your home. There are individuals who watch for notices of foreclosure actions in order to unfairly profit from a homeowner's distress. You should be extremely careful about any such promises and any suggestions that you pay them a fee or sign over your deed. State law requires anyone offering such services for profit to enter into a contract which fully describes the services they will perform and fees they will charge, and which prohibits them from taking any money from you until they have completed all such promised services. \$1303 **NOTICE NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who has filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. DATED:** August 25, 2015 Gross Polowy,

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LLC, Attorney(s) for Plaintiff(s) 1775 Wehrle Drive, Suite 100, Williamsville, NY 14221. The law firm of Gross Polowy, LLC and the attorneys whom it employs are debt collectors who are attempting to collect a debt. Any information obtained by them will be used for that purpose. 00-303971 1147699

SUPPLEMENTAL SUMMONS Index No. 700375/2015 STATE OF NEW YORK SUPREME COURT - COUNTY OF QUEENS GREEN TREE SERVICING LLC, Plaintiff, -vs- THE HEIRS AT LARGE OF BESSIE MCKENZIE, deceased, and all persons who are husbands, widows, grantees, mortgagees, lienors, heirs, devisees, distributees, successors in interest of such of them as may be dead, and their husbands and wives, heirs, devisees, distributees and successors of interest of all of whom and whose names and places are unknown to Plaintiff; DEBRA MCKENZIE, JUDY MCKENZIE, AND HAYWOOD WHITE, ALL AS POSSIBLE HEIRS TO THE ESTATE OF BESSIE MCKENZIE; CACH LLC; CITY OF NEW YORK DEPARTMENT OF FINANCE PARKING VIOLATIONS BUREAU; CITY OF NEW YORK TRANSIT ADJUDICATION BUREAU; CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD; CRIMINAL COURT OF THE CITY OF NEW YORK; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF AMERICA; "JOHN DOE" AND "JANE DOE" said names being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein, Defendants. Mortgaged Premises: 116-28 192ND STREET, SAINT ALBANS, NY 11412. TO THE ABOVE NAMED DEFENDANT(S): YOU ARE HEREBY SUMMONED to answer the Complaint in the above entitled action and to serve a copy of your Answer on the plaintiff's attorney within twenty (20) days of the service of this Summons, exclusive of the day of service, or within thirty (30) days after service of the same is complete where service is made in any manner other than by personal delivery within the State. The United States of America, if designated as a defendant in this action, may answer or appear within sixty (60) days of service hereof. Your failure to appear or answer will result in a judgment against you by default for the relief demanded in the Complaint. In the event that a deficiency balance remains from the sale proceeds, a judgment may be entered against you, unless the Defendant obtained a bankruptcy dis-

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charge and such other or further relief as may be just and equitable. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME** If you do not respond to this summons and complaint by serving a copy of the answer to the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending payment to your mortgage company will not stop this foreclosure action. **YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.** That this action being amended to include THE HEIRS AT LARGE OF BESSIE MCKENZIE, deceased and DEBRA MCKENZIE, JUDY MCKENZIE, AND HAYWOOD WHITE, AS POSSIBLE HEIRS TO THE ESTATE OF BESSIE MCKENZIE. That this action is also being amended to include CACH LLC, CITY OF NEW YORK DEPARTMENT OF FINANCE PARKING VIOLATIONS BUREAU, CITY OF NEW YORK TRANSIT ADJUDICATION BUREAU, CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD, CRIMINAL COURT OF THE CITY OF NEW YORK, NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE, AND UNITED STATES OF AMERICA as necessary parties to the action. QUEENS County is designated as the place of trial. The basis of venue is the location of the mortgaged premises. Dated: MARCH 16, 2015 Mark K. Broyles, Esq. FEIN SUCH & CRANELLP Attorneys for Plaintiff Office and P.O. Address 28 East Main Street, Suite 1800 Rochester, New York 14614 Telephone No. (585) 232-7400 Block: 11062 Lot: 10 **NATURE AND OBJECT OF ACTION** The object of the above action is to foreclose a mortgage held by the Plaintiff recorded in the County of QUEENS, State of New York as more particularly described in the Complaint herein. TO THE DEFENDANT, the plaintiff makes no personal claim against you in this action. To the above named defendants: The foregoing summons is served upon you by publication pursuant to an order of the HON. THOMAS D. RAFFAELE, a justice of the Supreme Court of the State of N.Y., dated MARCH 26, 2015 and filed along with the supporting papers in the

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QUEENS County Clerk's Office. This is an action to foreclose a Mortgage. The premises is described as follows: ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough and County of Queens, City and State of N.Y. bounded and described as follows: BEGINNING at a point on the westerly side of 192nd St. distant 234.87 feet northerly from the corner formed by the intersection of the westerly side of 192nd St. with the northerly side of Linden Blvd. THENCE westerly at right angles to the westerly side of 192nd St. 100.025 feet; THENCE northerly parallel with the westerly side of 192nd St. 47.38 feet; THENCE easterly on a line which forms an interior plot angle of 90 deg. 33 minutes 00 seconds with the preceding course, 100.03 feet to the westerly side of 192nd St; THENCE southerly along the westerly side of 192nd St. 48.34 feet to the point or place of BEGINNING. Premises known as: 116-28 192ND STREET, SAINT ALBANS, NY 11412.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF QUEENS SUMMONS AND NOTICE Index No. 11088/2013 Date Filed: 6/10/2013 Wells Fargo Bank, N.A., Plaintiff, against Tracey McLennon, Individually and on behalf of the Estate of William Chandler a/k/a William L. Chandler; William Chandler, Jr.; Any unknown heirs, devisees, distributees or successors in interest of the late William Chandler a/k/a William L. Chandler, if they be living or, if they be dead, their spouses, heirs, devisees, distributees and successors in interest, all of whom and whose names and places of residence are unknown to the Plaintiff; The United States of America acting through The Secretary of Housing and Urban Development; City of New York Environmental Control Board; City of New York Parking Violations Bureau; City of New York Transit Adjudication Bureau; State of New York, "JOHN DOE", said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein, and any parties, corporations or entities, if any, having or claiming an interest or lien upon the mortgaged premises, Defendant(s). **PROPERTY ADDRESS:** 160-22 119th Drive, Jamaica, NY 11434 TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or a notice of appearance on the attorneys

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for the Plaintiff within thirty (30) days after the service of this summons, exclusive of the day of service. The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. **NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT** THE OBJECT of the above captioned action is to foreclose a Home Equity Conversion Mortgage to secure \$544,185.00 and interest, recorded in the Queens County Office of the City Register on June 18, 2007, in CRFN: 2007000312845 covering premises known as 160-22 119th Drive, Jamaica, NY 11434. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Home Equity Conversion Mortgage described above. Plaintiff designates Queens County as the place of trial. Venue is based upon the County in which the mortgaged premises is situated. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME IF YOU DO NOT RESPOND TO THIS SUMMONS AND COMPLAINT BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE MORTGAGE COMPANY WHO FILED THIS FORECLOSURE PROCEEDING AGAINST YOU AND FILING THE ANSWER WITH THE COURT.** A DEFAULT JUDGMENT MAY BE ENTERED AND YOU CAN LOSE YOUR HOME. SPEAK TO AN ATTORNEY OR GO TO THE COURT WHERE YOUR CASE IS PENDING FOR FURTHER INFORMATION ON HOW TO ANSWER THE SUMMONS AND PROTECT YOUR PROPERTY. SENDING A PAYMENT TO YOUR MORTGAGE COMPANY WILL NOT STOP THIS FORECLOSURE ACTION. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: May 28, 2013 Alexander M. Budd, Esq. Shapiro, DiCaro & Barak, LLC Attorneys for Plaintiff 175 Mile Crossing Boulevard, Rochester, NY 14624 (585) 247-9000 Our File No. 12-020888 Premises known as 160-22 119th Drive, Jamaica, NY 11434. All that certain property situate, lying and being in the Borough and County of Queens, City and State of New York. Block 12247, Lot 17.

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